Margery Beddow Collection

Inventory Prepared by Jessie Hopper

Last revision - October 2015
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Collection Summary

Repository  Ballets Russes Archives at the University of Oklahoma School of Dance
Collection  Margery Beddow
Title  Margery Beddow Collection
Dates  1923-2010
Bulk Dates  1954-1958
Quantity  2 folders, 1 Digital Folder
Abstract  Margery Beddow, an American ballerina, was a dancer with the Ballet Russe de Monte Carlo. Her collection consists of souvenir programs and photographs.
Identification  MB-003

Biographical Note
Margery Beddow grew up in Detroit, Michigan, and began dancing under the tutelage of Sandra Savero. She went on to dance with the Metropolitan Opera Ballet and then the Slavenska-Franklin Company. She joined the Ballet Russe de Monte Carlo in 1954 and danced a variety of roles including Zobeide in Scheherazade, the Queen of the Willies in Giselle, and Pas de Trois in Swan Lake with Gertrude Tyven and Yvonne Chouteau. She went on to a Broadway career, and she became a specialist in the Bob Fosse style, appearing in three of his Broadway shows and doing four others on tour. She also wrote the book Bob Fosse's Broadway, a study of his work. She worked as a choreographer, both on Broadway and out on tour. She also acted in several Hollywood films. She died at the age of 72 in 2010.

Scope and Content Note
The Margery Beddow collection contains souvenir programs and photographs from her time in the Ballet Russe de Monte Carlo.

Organization of the Margery Beddow Collection
Souvenir Programs
Photographs

Restrictions
Restriction of Access
Certain restrictions to use or copying of materials may apply.
Index Terms

The following are selected search terms used in the collection
Ballet -- 1950-1960
Ballet dancers--1950-1960
Ballet Russe de Monte Carlo
Beddow, Margery
Photographic Prints
Souvenir Programs

Administrative Information

Provenance

The collection was donated by Margery Beddow in 2007.

Processing History

The collection was inspected and arranged by Tara Davis. The collection was databased by Jessie Hopper in 2012. Edited by Jakob Hertzel in 2015.
Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

Small Collections Manuscripts Box 1

SC Folder 2

1.2.1 1954-1955
Ballet Russe de Monte Carlo Souvenir Program

1.2.2 1955-1956
Ballet Russe de Monte Carlo Souvenir Program

1.2.3 1956-1957
Ballet Russe de Monte Carlo Souvenir Program

SC Folder 3

1.3.1 1957-1958
Ballet Russe de Monte Carlo Souvenir Program

1.3.2 1959-1960
Ballet Russe de Monte Carlo Souvenir Program

1.3.3 1961-1962
Ballet Russe de Monte Carlo Souvenir Program

Small Collections Photographs Box 1

Folder 1

MB-003-P001 20th century
Unknown female dancer - Studio portrait

MB-003-P002 20th century
Portrait of Eugene Collins and Paula Tennyson as prince Siegfried and Odette from Swan Lake

MB-003-P003 20th century
Portrait of Paula Tennyson as Odette from Swan Lake

MB-003-P004 20th century
Close up portrait of Paula Tennyson as Odette from Swan Lake

MB-003-P005 20th century
Two dancers on stage in costume

MB-003-P006 20th century
"Red Lady in Gaite Parisienne"

MB-003-P007 20th century
Margery Beddow and Igor Youskevitch in rehearsal for Harlequinade

MB-003-P008 20th century
Four unknown female dancers posing in costume

MB-003-P009 20th century
Unknown female dancer as Odette from Swan Lake

MB-003-P010 20th century
Head shot of unknown female dancer
MB-003-P011  20th century
Unknown female dancer as Odette from Swan Lake posing with flowers
MB-003-P012  20th century
Four dancers on stage during performance

Digital Images Box 1
Folder   Digital Images
1
MB-003-DP001  1949-1950
Full-length portrait of Roberta Laune in Birthday
MB-003-DP002
Full-length portrait of female dancer in costume from Raymonda
MB-003-DP003
Full-length portrait of Paula Tennyson in costume
MB-003-DP004
Full-length portrait of Margery Beddow in Scheherazade
MB-003-DP005  1954
Full-length portrait of Alicia Markova
MB-003-DP006
Studio portrait of unidentified female dancer
MB-003-DP007
Full-length studio portrait of unidentified female dancer in a long tutu
MB-003-DP008
Eugene Collins and Paula Tennyson in Swan Lake
MB-003-DP009
Paula Tennyson in Swan Lake
MB-003-DP010
Paula Tennyson in Swan Lake
MB-003-DP011
Professional portrait of George Zoritch
MB-003-DP012
Double exposure professional portrait of Dimitri Romanoff
MB-003-DP013
Professional headshot portrait of unidentified male
MB-003-DP014  1950s
Two unidentified female dancers in can-can costumes posing for camera
MB-003-DP015  1950s
Performance photograph of Margery Beddow and male partner on stage with two females in background
MB-003-DP016  1950s
Performance photograph of 17 dancers performing Gaité Parisienne
MB-003-DP017  1950s
Performance photograph of Margery Beddow being held up by 3 male dancers in *Gaiété Parisienne*

MB-003-DP018  1950s

Performance photograph of 2 female can-can dancers and 3 male dancers in *Gaiété Parisienne*

MB-003-DP019  1950s

Performance photograph of *Gaiété Parisienne* featuring Margery Beddow being held up by 3 men and 6 other dancers in background

MB-003-DP020  1950s

Performance photograph of *Scheherazade* featuring Margery Beddow as Zobeide

MB-003-DP021  1950s

Backstage photo of Margery Beddow as Zobeide in *Scheherazade*

MB-003-DP022  1950s

Performance photograph of *Scheherazade* featuring Margery Beddow as Zobeide

MB-003-DP023  1950s

Performance photograph of Margery Beddow and unidentified male dancer in *Scheherazade*

MB-003-DP024  1950s

Performance photograph of Margery Beddow and two unidentified female dancers in *Scheherazade*

MB-003-DP025  1950s

Backstage photograph of Margery Beddow from *Scheherazade*

MB-003-DP026  1950s

Performance photograph of Margery Beddow and two unidentified female dancers in *Scheherazade*

MB-003-DP027  1950s

Performance photograph of Margery Beddow and two unidentified female dancers in *Scheherazade*

MB-003-DP028  1950s

Backstage photograph of Margery Beddow and two unidentified female dancers in *Scheherazade*

MB-003-DP029  1950s

Performance photograph of Margery Beddow as Zobeide with unidentified male dancers in *Scheherazade*

MB-003-DP030  1950s

Performance photograph of Margery Beddow as Zobeide with unidentified male dancers in *Scheherazade*

MB-003-DP031  1950s

Group backstage photograph of dancers in unicorn costumes from *La Dame à la Licorne*

MB-003-DP032  1950s

Group performance photograph of dancers in unicorn costumes from *La Dame à la Licorne*

MB-003-DP033  1950s
Performance photograph of Margery Beddow in costume
MB-003-DP034  1950s
   Performance photograph of Margery Beddow in costume
MB-003-DP035  1950s
   Performance photograph of Margery Beddow and unidentified male dancer
MB-003-DP036  1950s
   Performance photograph of Margery Beddow and unidentified male dancer
MB-003-DP037  1950s
   Performance photograph of Margery Beddow in *Giselle*
MB-003-DP038  1950s
   Performance photograph of unidentified male and female dancers from *Giselle*
MB-003-DP039  1950s
   Performance photograph from Giselle featuring unidentified female dancer as *Giselle*, Margery Beddow as Queen of the Wilis, and four unidentified dancers as Wilis
MB-003-DP040  1950s
   Performance photograph of Margery Beddow and numerous unidentified female dancers performing as Wilis from *Giselle*
MB-003-DP041  1950s
   Performance photograph of Margery Beddow and unidentified male dancer
MB-003-DP042  1950s
   Backstage photograph of Margery Beddow as Queen of the Wilis in *Giselle*
MB-003-DP043  1950s
   Performance photograph of Margery Beddow as Queen of the Wilis in *Giselle*
MB-003-DP044  1950s
   Performance photograph of Margery Beddow as Queen of the Wilis in *Giselle*
MB-003-DP045  1950s
   Performance photograph of Margery Beddow as Queen of the Wilis in *Giselle*
MB-003-DP046  1950s
   Blurry photograph of bows of multiple dancers, including Margery Beddow, following performance of *Giselle*
MB-003-DP047  1950s
   Photograph of Margery Beddow in costume as Queen of the Wilis from *Giselle*
MB-003-DP048  1950s
   Performance photograph taken from the wings of Margery Beddow as the Queen of the Wilis in *Giselle*
MB-003-DP049  1950s
Photograph of multiple dancers, including Margery Beddow, taking bows following a performance of *Giselle*

MB-003-DP050  1950s

Photograph of Margery Beddow backstage at a performance in a full dress and headpiece

MB-003-DP051  1950s

Photograph of Margery Beddow as Odette in *Swan Lake*

MB-003-DP052  1950s

Backstage photograph after bows of Margery Beddow with flowers and young girl

MB-003-DP053  1950s

Performance photograph of Margery Beddow and unidentified male dancer

MB-003-DP054  1950s

Performance photograph of Margery Beddow as Odette in *Swan Lake*

MB-003-DP055  1950s

Performance photograph of unidentified male and female dancers in costumes from *Swan Lake*

MB-003-DP056  1950s

Photograph of female dancers as the Wilis from *Giselle*

MB-003-DP057  1950s

Performance photograph of Irina Borowska, Alan Howard, and Margery Beddow

MB-003-DP058  1950s

Photograph of Margery Beddow holding flowers and unidentified male dancer following a performance

MB-003-DP059  1950s

Performance photograph of Margery Beddow, an unidentified male dancer, and multiple female dancers onstage during *Giselle*

MB-003-DP060  1950s

Blurry performance photograph of solo female dancer with other dancers waiting off to the side

MB-003-DP061  1950s

Performance photograph of Margery Beddow and unidentified male dancer doing a variation in *Raymonda*

MB-003-DP062  1950s

Performance photograph of Margery Beddow and unidentified male dancer in

MB-003-DP063  1950s

Performance photograph of Margery Beddow being lifted high and three unidentified males

MB-003-DP064  1950s

Group Performance photo with unidentified male leaping over an unidentified female

MB-003-DP065  1950s
Group Performance photo with unidentified male dancer as the strongman in *Le Beau Danube*

MB-003-DP066  1950s
Performance photograph of four unidentified dancers

MB-003-DP067  1950s
Performance photograph of two male dancers holding up a female dancer in the splits

MB-003-DP068  1950s
Performance photograph of unidentified female dancer under a sign reading "Mon Seul Desire"

MB-003-DP069  1950s
Performance photograph of unidentified female dancers on stage

MB-003-DP070  1950s
Performance photograph of unidentified male dancer in a leap

MB-003-DP071  1950s
Performance photograph of Margery Beddow on pointe taken from just offstage

MB-003-DP072  1950s
Performance photograph of Margery Beddow on pointe taken from just offstage

MB-003-DP073  1950s
Performance photograph of Margery Beddow and other female dancers in *Swan Lake*

MB-003-DP074  1950s
Performance photograph of Margery Beddow and three other unidentified dancers

MB-003-DP075  1950s
Performance photograph of Margery Beddow and unidentified dancers from *Swan Lake*

MB-003-DP076  1950s
Performance photograph of Margery Beddow and Igor Youskevitch in *Harlequinade*

MB-003-DP077  1950s
Performance photograph of Margery Beddow and unidentified dancers in *Les Sylphides*

MB-003-DP078  1950s
Performance photograph of Margery Beddow and unidentified dancers

MB-003-DP079  1950s
Performance photograph of Margery Beddow and unidentified male dancer

MB-003-DP080  1950s
Rehearsal photograph of Margery Beddow and Igor Youskevitch practicing for *Harlequinade*

MB-003-DP081  1950s
Photograph of Margery Beddow holding roses following a performance of *Swan Lake*
Backstage photo of Margery Beddow in costume for *Swan Lake*

Backstage photograph of Margery Beddow in costume

Backstage photograph of Margery Beddow in costume with headpiece

Photograph of unidentified female dancer in black tutu

Photograph of unidentified male dancer with cigarette in his mouth

Photograph of unidentified male dancer reaching his hand out

Photograph of unidentified male dancer bending backwards with hand over his head

Photograph of unidentified female dancer in white dress on pointe posing in front of wheels painted on the background

Photograph of Margery Beddow in costume with pointy ears

Photograph of unidentified male and female dancers

Photograph of backstage group of unidentified dancers

Photograph of group of unidentified dancers backstage

Backstage photo of dancers preparing to go onstage in *Swan Lake*

Photograph of unidentified female dancer in costume as Odile from *Swan Lake*

Photograph of Margery Beddow as a can-can girl

Photograph of Margery Beddow as a can-can girl

Photograph of Margery Beddow in costume leaning on a stairwell

Photograph of Margery Beddow from the waist up

Photograph of Miguel Terekhov with hand curled

Photograph of unidentified male in costume with chains around his neck

Photograph of Margery Beddow in black costume
Photograph of Margery Beddow in white dress with black criss-cross stitching on the shoulders

Photograph of Margery Beddow in gray dress with red neck ribbon and white face makeup leaning against a cinder block wall with candlestick in front of her

Photograph of Margery Beddow with both hands at shoulders

Backstage photograph of Margery Beddow and unidentified female dancer sitting on a couch

Photograph of Margery Beddow and unidentified male dancer

Photograph of Margery Beddow and three unidentified female dancers in white ruffly

Snapshot of Margery Beddow with two unidentified female and two unidentified male dancers backstage

Photograph of two unidentified female dancers in straw hats and one unidentified male dancer in tux with false hair and mustache

Photograph of Margery Beddow and two unidentified female dancers in sparkly headdresses

Photograph of Margery Beddow and two unidentified female dancers with flowers in their hair

Photograph of two unidentified male dancers in waiter costumes

Photograph of unidentified male dancer from the waist up with arms raised

Photograph of four unidentified female dancers at rehearsal smoking backstage

Photograph of unidentified shirtless male posing with one bicep flexed

Photograph of unidentified male dancer sitting on bleachers in rehearsal space

Photograph of unidentified male from the neck up

Photograph of unidentified male in trench coat
MB-003-DP120  Photograph of unidentified male from the neck up
MB-003-DP121  Photograph of unidentified male from the neck up
MB-003-DP122  Photograph of Margery Beddow posing in a window
MB-003-DP123  Close up photograph of Margery Beddow in a window
MB-003-DP124  Photograph of Margery Beddow sitting in a window
MB-003-DP125  Close up photo of Margery Beddow with blond streaks
MB-003-DP126  February 1956  Photograph of Margery Beddow with older man in glasses outdoors in the snow
MB-003-DP127  February 1956  Snapshot of Margery Beddow and unidentified female outdoors in the snow
MB-003-DP128  Snapshot of two unidentified males standing in a "Violent-Insane Cell"
MB-003-DP129  Photograph of unidentified male with one leg up on a wall
MB-003-DP130  Photograph of unidentified shirtless male on a blanket in the park
MB-003-DP131  Photograph of an unidentified woman posing beside a blue car
MB-003-DP132  Photograph of Margery Beddow on a pier
MB-003-DP133  Photograph of Margery Beddow and unidentified man in a parking lot
MB-003-DP134  Photograph of Margery Beddow and unidentified people at a party
MB-003-DP135  Photograph of Margery Beddow and unidentified male sitting by the pool
MB-003-DP136  Photograph of unidentified male and female in a pool