Alexandra Denisova Collection

Inventory Prepared by Jessie Hopper

Last Revision - October 2015
# Table of Contents

Collection Summary ..............................................................................................................  1
Biographical Note ..................................................................................................................  1
Scope and Content Note .......................................................................................................  1
Organization of the Alexandra Denisova Collection ..........................................................  1
Restrictions ...........................................................................................................................  1
Index Terms ............................................................................................................................  2
Administrative Information ....................................................................................................  2
Detailed Description of the Collection .................................................................................  3
Collection Summary

Repository      Ballets Russes Archives at the University of Oklahoma School of Dance
Collection      Alexandra Denisova
Title           Alexandra Denisova Collection
Dates:          1923-2011
Quantity        2 folders
Abstract        Alexandra Denisova, a Canadian ballerina, was a dancer in the Ballet Russe de Monte Carlo. Her collection contains programs, newspaper clippings and photographs.

Identification  AD-020

Biographical Note
Alexandra Denisova was born Patricia Denise Meyers in Vancouver, British Columbia, Canada. She studied with American dancer June Roper, and she successfully auditioned for Colonel DeBasil's Ballet Russe in 1938. She was given the stage name of Alexandra Denisova, and was soon dancing her first solo role in David Lichine's Protée. She moved up to soloist and was called into replace Irina Baranova following an injury. She married fellow Ballet Russe dancer Fernando Alonso in 1940 and moved to his home country of Cuba to run the Sociedad Pro-Arte. She returned to the United States to join Ballet Theatre in New York and then followed with a principal role in Balanchine's Song of Norway. She remained in Hollywood, working as both dancer and instructor in the film industry. She became an instructor at the Holden Ballet Center in Los Angeles until the 1990's.

Scope and Content Note
The Alexandra Denisova Collection contains photographs, programs, and clippings from her time in Colonel DeBasil's Ballet Russe.

Organization of the Alexandra Denisova Collection
  Photographs
  Souvenir Programs
  Newspaper Articles

Restrictions
  Restriction of Access
  The Alexandra Denisova Collection is currently unavailable to researchers. When the Ballets Russes Archive is open to researchers, the collection will be open to researchers without restrictions.
Index Terms

The following are selected search terms used in the collection

Ballet -- 1930-1940
Ballet dancers--1930-1940
Ballet Russe de Monte Carlo
Denisova, Alexandra
Meyer, Patricia Denise
Newspaper Articles
Photographic Prints
Souvenir Programs

Administrative Information

Provenance

The collection was donated by Alexandra Denisova in July of 2007.

Processing History

The collection was inspected and arranged by Tara Davis. The collection was databased by Jessie Hopper in 2012.
Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

Small Collections Manuscripts Box 1

SC Folder Programs and Newspaper Clipping Copy 5

1.5.1

Scan from the New York Herald Tribune, “Ladies of the Ballet” picture of Denisova

1.5.2 1940 January 27
Performance Program from Theatre Royal

1.5.3 1940 Jan 16
Performance Program from Theatre Royal

1.5.4 1940 Feb 8
Performance Program from Theatre Royal

1.5.5 1940 Feb 28
Performance Program from Theatre Royal

1.5.6 1940 Aug 21
Performance Program from Theatre Royal

Small Collections Photographs Box 1

Folder Photos and Photos on Copy Paper 7

AD-020-P001 1939
Photographic copy of newspaper photo of Alexandra Denisova in *Aurora's Wedding*

AD-020-P002 20th century
Photographic copy of photo of Alexandra Denisova and Anton Dolin in David Lichine's *ProTee*

AD-020-P003 20th century
Portrait of Alexandra Denisova in *ProTee*

AD-020-P004 20th century
Portrait of Alexandra Denisova in *Graduation Ball*

AD-020-P005 1940
Photographic copy of a photo of Alexandra Denisova and Michel Panaiev at practice

AD-020-P006 20th century
Photo copy of magazine spread with group shot of *Graduation Ball*

AD-020-P007 20th century
Photo copy of article and photo of Alexandra Denisova in *Aurora's Wedding*