Nathalie LeVine Collection

Inventory Prepared by Jessie Hopper

Last Revision - June 2013
# Table of Contents

Collection Summary

Biographical Note

Scope and Content Note

Organization of the Nathalie LeVine Collection

Restrictions

Index Terms

Administrative Information

Detailed Description of the Collection
Collection Summary

Repository   Ballets Russes Archives at the University of Oklahoma School of Dance
Collection   Nathalie LeVine
Title        Nathalie LeVine Collection
Dates        1925-2012
Bulk         1910-1990

Abstract      Nathalie LeVine is an American ballet teacher. Her collection contains materials related to the Ballet Russe including photographs, souvenir programs, magazine articles and a book.

Identification NLV-054

Biographical Note

Nathalie LeVine has devoted most of her life to teaching Classical Ballet. She founded Metropolitan Ballet of St. Louis and was the artistic Director for thirteen years. She also founded and directed Ballet Conservatory in St. Louis. Ms. LeVine was trained by Slavenska, Celli, Panaieff, Nijinska, Pereyslavec, and at the Royal Ballet School in England. She is a Summa cum Laude graduate of UCLA and has danced professionally in several ballet companies, film, TV and musical theater.

Scope and Content Note

The Nathalie LeVine Collection contains photographs, magazine articles, souvenir programs and a book.

Organization of the Nathalie LeVine Collection

Photographs
Souvenir Programs
Magazine Articles
Book

Restrictions

Restriction of Access

The Nathalie LeVine Collection is currently unavailable to researchers. When the Ballets Russes Archive is open to researchers, the collection will be open to researchers without restrictions.
Index Terms

The following are selected search terms used in the collection

Magazine Articles
Ballet Russe de Monte Carlo
Book
Photographs
Souvenir Programs

Administrative Information

Provenance
The collection was donated by Nathalie LeVine in November 2011.

Processing History
The Collection was processed and databased by Tara Davis in 2012.
Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

Box 1

Folder Performance Photographs
1

   NLV-054-001  1950 circa
      Group photograph of 11 dancers in costume
   NLV-054-002  1950 circa
      Group photograph of 11 dancers preening:

Folder Assorted Autographed Studio Photographs
2

   NLV-054-003  undated
      Studio portrait of Alexandra Danilova
   NLV-054-004  undated
      Studio portrait of Mia Slavenska
   NLV-054-005  undated
      Studio portrait of Michel Panaiev
   NLV-054-006  undated
      Studio portrait of Mia Slavenska

Folder Mary Ellen Moylan Photographs
3

   NLV-054-007  undated
      Studio portrait of Mary Ellen Moylan
   NLV-054-008  around 1950
      Studio portrait of Mary Ellen Moylan
   NLV-054-009  around 1950
      Studio portrait of Mary Ellen Moylan

Folder Ballet Russe de Monte Carlo Souvenir Program
4

   1.4.1  1940-1941
      Ballet Russe de Monte Carlo Souvenir Program; Annotated

Folder Ballet Russe de Monte Carlo Souvenir Program
5

   1.5.1  1959-1960
      Ballet Russe de Monte Carlo Souvenir Program

Folder Ballet Russe de Monte Carlo Souvenir Program
6

   1.6.1  1961 - 1962
      Ballet Russe de Monte Carlo Souvenir Program
   1.6.2  1962 March 16
      Ballet Russe de Monte Carlo Performance Program from Kiel
      Opera House

Folder De Basil's Ballets Russes Souvenir Program
7

   1.7.1  1935-1937
<table>
<thead>
<tr>
<th>Folder</th>
<th>Original Ballet Russe Souvenir Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>1.8.1 1946-1947</td>
</tr>
<tr>
<td></td>
<td>Original Ballet Russe Souvenir Program; Annotated</td>
</tr>
<tr>
<td>Folder</td>
<td>Pawlowa Souvenir Program</td>
</tr>
<tr>
<td>9</td>
<td>1.9.1 1924-1925</td>
</tr>
<tr>
<td></td>
<td>Pavlowa Souvenir Program</td>
</tr>
<tr>
<td>Folder</td>
<td>The Imperial Russian Ballet and Orchestra Souvenir Program</td>
</tr>
<tr>
<td>10</td>
<td>1.10.1 1910</td>
</tr>
<tr>
<td></td>
<td>The Imperial Russian Ballet and Orchestra Souvenir Program featuring Anna Pavlowa and Mikail Mordkin</td>
</tr>
<tr>
<td>Folder</td>
<td>Alicia Markova and Anton Dolin Souvenir Program</td>
</tr>
<tr>
<td>11</td>
<td>1.11.1 194?</td>
</tr>
<tr>
<td></td>
<td>Alicia Markova and Anton Dolin and Ballet Company Souvenir Program; Autographed by Alicia Markova, George Reich, and Bettina Rosay</td>
</tr>
<tr>
<td>Folder</td>
<td>Dance Magazine</td>
</tr>
<tr>
<td>12</td>
<td>1.12.1 1987</td>
</tr>
<tr>
<td></td>
<td>Dance Magazine - 60 years Collector’s Edition</td>
</tr>
<tr>
<td>Folder</td>
<td>Book - <em>The Ballets Russes: Colonel de Basil’s Ballets Russes de Monte Carlo</em> 1932-1952</td>
</tr>
<tr>
<td>13</td>
<td>1.13.1 1990</td>
</tr>
<tr>
<td></td>
<td><em>The Ballets Russes: Colonel de Basil’s Ballets Russes de Monte Carlo</em> 1932-1952; Inscribed by Nathalie LeVine</td>
</tr>
</tbody>
</table>