Milada Mladova Collection

Inventory Prepared by Jessie Hopper

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Collection Summary

Repository  Ballets Russes Archives at the University of Oklahoma School of Dance
Collection  Milada Mladova
Title  Milada Mladova Collection
Dates:  1939-1952
Quantity  10 folders
Abstract  Milada Mladova, an American dancer, performed with the Ballet Russe de Monte Carlo. Her collection includes DVDs, photographs, newspaper and magazine articles, and scrapbook pages.

Identification  MM-039

Biographical Note
Milada Mladova, born Annabelle Milada Mraz, was born in Oklahoma City in 1921. She studied dance at Fronie Asher's School of Dance in Oklahoma City until 1936, when Leonide Massine held auditions in Oklahoma City. Following the audition, she studied in Paris with Olga Preobrojenska for six months before joining the Ballet Russe de Monte Carlo, where she took the stage name Milada Mladova. She danced with the Ballet Russe de Monte Carlo from 1937-42, beginning as a corps member and moving up to soloist. She danced solos in *Rodeo*, *Gaite Parisienne*, *Devil's Holiday*, *Poker Game*, and *Les Sylphides*. She left the company in 1942 after Massine left as director and went on to be a featured dancer in films such as *The Merry Widow*, *Night and Day*, *Atlantis*, *Escape Me Never*, and *Ali Baba*.

Scope and Content Note
The Milada Mladova Collection contains DVDs, Photographic Prints, newspaper articles, magazine articles and scrapbook pages.

Organization of the Milada Mladova Collection

DVD
Photographic Prints
Magazine Articles
Newspaper Articles
Scrapbook
Restrictions

Restriction of Access

The Milada Mladova Collection is currently unavailable to researchers. When the Ballets Russes Archive is open to researchers, the collection will be open to researchers without restrictions.

Index Terms

The following are selected search terms used in the collection
- Ballet -- 1930-1940
- Ballet -- 1940-1950
- Ballet dancers--1930-1940
- Ballet dancers--1940-1950
- Ballet Russe de Monte Carlo
- DVD
- Magazine Articles
- Mladova, Milada
- Newspaper Articles
- Photographic Prints
- Scrapbook

Administrative Information

Provenance

The collection was donated by Milada Mladova in May 2010.

Processing History

The collection was inspected and databased by the Archive in 2012.
Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

Box 1

Folder DVDs
1
1.1.1 1 DVD: “The Gay Parisienne”
1.1.2 1 DVD: Milada- Night and Day

Folder Miscellaneous Photographs
2
MM-039-P001 1946  
Milada Mladova and George Zortich in "Begin the Beguine"
MM-039-P002 1939  
Full length portrait of Milada Mladova in costume for Devil's Holiday
MM-039-P003 1952  
Publicity picture of Milada Mladova dancing in a movie scene with a mask

Folder "Escape Me Never" Photographs
3
MM-039-P004 1947  
Milada Mladova dancing with George Zoritch on set of "Escape Me Never"
MM-039-P005 1947  
Milada Mladova dancing with George Zoritch on set of "Escape Me Never"
MM-039-P006 1947  
Milada Mladova and 2 unidentified males in "Escape Me Never"

Folder "Merry Widow" Photographs
4
MM-039-P007 1943  
Milada Mladova in costume for "Merry Widow" role
MM-039-P008 1943  
Milada Mladova and Chris Valkoff dancing in "The Merry Widow"
MM-039-P009 1950  
Milada Mladova and George Zoritch portrait for "Merry Widow"
MM-039-P010 1943  
Milada Mladova and Chris Valkoff dancing in The Merry Widow

Folder "Atlantis" Photographs
5
MM-039-P011 1947  
Milada Mladova dancing with 7 unidentified male dancers in "Atlantis"
<table>
<thead>
<tr>
<th>Folder</th>
<th>Copies of Newspaper Articles</th>
</tr>
</thead>
</table>
| 6 | 1.6.1 1941 February 6  
Photocopy of The News, Los Angeles article advertising Ballet Russe de Monte Carlo performance advertisement from December 26 - January 1st, 1941  
1.6.2 1941  
Photocopy of photos from The Warner Brother’s filming of Gaite Parisinne”  
1.6.3 1942 January 11  
Photocopy of The Daily Oklahoma article: “Milada’s Coming Home” by Lucille McKenzie Clancy  
1.6.4 1942 March 14; 1942 August 9  
Photocopy of 2 articles: Pittsburgh Post-Gazette “Ballet Russe Will Appear Twice Today” and unknown newspaper “City Girl Here in Movie Ballet”  
1.6.5 1943 January 1  
Photocopy of Oklahoma Symphony News article “Ballet Russe Here January 8”  
1.6.6 1950 July 2  
Photocopy of The Houston Post article “ ‘Merry Widow’ Takes Over Lyric Theatre’s Stage Monday Night”  
1.6.7 undated  
Photocopy of article from unknown source “Our Annabel Gets Her Man”  
1.6.8 undated  
Photocopy of article from unknown source “Old Photos Tell Story of Development of City’s Ballerina”  
1.6.9 undated  
Photocopy of Photocopy of articles from unknown source “Annabel’s Flying Feet Marvel of Russian Ballet” and “Fairly Personal” |

<table>
<thead>
<tr>
<th>Folder</th>
<th>Magazine Articles and Covers</th>
</tr>
</thead>
</table>
| 7 | 1.7.1 1942 November 21  
Photocopy of cover of The Saturday Evening Post featuring Milada Mladova as the “Queen of Diamonds”  
1.7.2 1947 March 16  
Photocopy of Look magazine spread featuring Milada Mladova titled “New Hollywood Dancing Star” 1st page  
1.7.3 1947 March 16  
Photocopy of Look magazine spread featuring Milada Mladova titled “New Hollywood Dancing Star” 3rd page  
1.7.4 1947 March 16 |
Photocopy of Look magazine spread featuring Milada Mladova titled “New Hollywood Dancing Star” 2nd page

1.7.5  1948
Photocopy of Esquire magazine featuring Milada Mladova

1.7.6  1948
Photocopy of Esquire magazine featuring a photograph of Milada Mladova performing “Atlantis”

Folder  Photograph Scrapbook Photocopies

8

1.8.1 Photocopy of photos from “Devil’s Holiday” and “Bacchanale”

1.8.2 Photocopy of scrapbook page with performance photographs of a short of “Gaité Parisienne” made at Warner Brothers Studio

1.8.3 Photocopy of scrapbook page with performance photographs of “Night and Day” made at Warner Brothers Studio

1.8.4 Photocopy of 2 photographs: Ballet Russe New Years Chicago 1940 and “On the boat going to South American 1941”

1.8.5 Photocopy of flyer advertising a performance at the Waldorf-Astoria

Folder  Oversized Newspaper Article Photocopies

9

1.9.1  1939
Photocopy of Oklahoma City Times article “Young City Recruit in World’s Premier Ballet Happily Plans Visit After Year of Glamor”

1.9.2  1939 February 7
Photocopy of Everyday Magazine - St. Louis Post-Dispatch article by John Martin about Milada Mladova

1.9.3  1939 October 12, October 27

1.9.4  1939
Photocopy of New York World-Telegram article “Ballet Russe Takes a Tour in Surrealism”; Chicago Daily News article “Dali’s Back! His Ballet Makes Evil a Fine Art”

1.9.5  1940 April 16
Photocopy of Boston Traveler article “Brilliant Plans for the New Massine Ballet Company” by Alfred Frakenstein

1.9.6  1941 January 17
Photocopy of newspaper articles “Ballet Arrives” and “Ballet Star Hails From Oklahoma”

1.9.7  1941 November 12, 19
Photocopy of Washington Paper article “Dancer Is Surprised To Learn She’s the Hedy Lamarr of Ballet” and Philadelphia Daily news article “Ballet Russe in Blace of Local Social Glory”

1.9.8  1942 January 30, 27
Photocopy of The San Francisco News article “Monte Carlo Ballet Russe Triumphs in “New Yorker” and “Three Major Types of Ballet Applauded”

1.9.9  1942
Photocopy of newspaper articles: “Ballet Russe to Appear in S.F.” “Ballet Russe Goes Cowgirl” “Rodeo Presented by Ballet RUsse” “Rodeo is Real American Ballet”

1.9.10 1943
Photocopy of newspaper articles: “Milada Mladova of “Merry Widow” Fame”, “At The Waldorf”, “Walter Winchell” and “Dining and..”

1.9.11 1947 May 20
Photocopy of Citizen News article “Rosalinda Decked Out Like Frosted Cake; Watzes Intoxicating” by Margaret Harford; also has handwritten note

1.9.12 undated
Photocopy of newspaper articles: “Ballet Scores in S.F. Performance” and “Vienna- 1814 highlight of Ballet Russe program” by Johanna Lawrence