Patricia Peters Collection

Inventory Prepared by Jessie Hopper

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Collection Summary

Repository  Ballets Russes Archives at the University of Oklahoma School of Dance
Collection  Patricia Peters
Title  Patricia Peters Collection
Dates  1934-2013
Bulk Dates  1946-1951
Quantity  Digital images only
Abstract  Patricia Peters, an American ballerina, danced with the Ballet Russe de Monte Carlo. Her collection contains digital photos, tour itineraries, performance programs, and a newspaper article
Identification  PP-042

Biographical Note

Born in Seattle, Washington, Patricia Peters began ballet classes at age 4 with Mary Ann Wells. At 14, she studied with Marian and Illaria Ladre, formerly of Col. de Basil's Balle Russe. She also studied with Maria Bekefi, Eugene Loring, Michael Panieff, and Bronislava Nijinska. When she was 16, she auditioned for the Ballet Russe de Monte Carlo. She joined the company the following season and toured for two years as a member of the corps de ballet. She later danced in movies and television, dancing in Singin' in the Rain with Gene Kelly, Pajama Game, Limelight, and Daddy Longlegs. She was a member of the original Broadway cast of Guys and Dolls. She spent her post-dancing career working in special effects and main title designs for major motion pictures.

Scope and Content Note

The Patricia Peters Collection contains performance programs, tour itineraries, a newspaper article and digital photos.

Organization of the Patricia Peters Collection

- Performance Program
- Tour Itinerary
- Newspaper Article
- Digital Photos
Restrictions

Restriction of Access

The Patricia Peters Collection is currently unavailable to researchers. When the Ballets Russes Archive is open to researchers, the collection will be open to researchers without restrictions.

Index Terms

The following are selected search terms used in the collection

Ballet -- 1950-1960
Ballet dancers--1950-1960
Ballet Russe de Monte Carlo
Digital Photo
Newspaper article
Peters, Patricia
Program

Administrative Information

Provenance

The Patricia Peters Collection was donated in 2007.

Processing History

The collection was processed by the Archive in 2009. The collection was databased by Jessie Hopper in 2012.
Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

**Box 1**

**Folder**  Digital Manuscripts

1

- PP-042-DM001  1946 November 15-24
  - Performance Program from the San Francisco Opera House
- PP-042-DM002  1950 October 12-15
  - Performance Program from the Masonic Auditorium in Detroit
- PP-042-DM003  1950 November 10
  - Performance Program from the Portland Auditorium
- PP-042-DM004  1950 November 13
  - Performance Program from John Hamrick’s Temple Theatre
- PP-042-DM005  1950 November 14-18
  - Performance Program from Cecelia Schultz Attractions Metropolitan Theatre
- PP-042-DM006  1951 January 11
  - Performance Program from Illinois State Norman University
- PP-042-DM007  1951 January 2 - March 3
  - Ballet Russe de Monte Carlo Itinerary January 2 - March 3
- PP-042-DM008  1951 March 4 - April 14
  - Ballet Russe de Monte Carlo Itinerary March 4 - April 2, 1951
- PP-042-DM009  1949 November 13
  - Newspaper Article from the Seattle Post Intelligencer with photos

**Folder**  Digital Photos

2

- PP-042-DP001  1950-51
  - Studio Portrait of Patricia Peters in *Les Sylphides*
- PP-042-DP002  1950-51
  - Studio Portrait of Patricia Peters in *Raymonda*
- PP-042-DP003  1950-51
  - Backstage photo of Patricia Peters in *Gaite Parisienne*
- PP-042-DP004  1950-51
  - Backstage group photo of *Swan Lake*
- PP-042-DP005  1950-51
  - Backstage group photo of *Swan Lake*
- PP-042-DP006  1950-51
  - Rehearsal photo at the Hollywood Bowl
- PP-042-DP007  1950-51
  - Rehearsal photo at the Hollywood Bowl
- PP-042-DP008  1950-51
  - Publicity Shot at the Brown Derby in Los Angeles, California