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Collection Summary

Repository  Ballets Russes Archives at the University of Oklahoma School of Dance
Collection  Patricia Peters
Title  Leland Windreich Collection
Dates  1926-2013
Bulk Dates  1938-1999
Quantity  One box, 23 Folders
Abstract  Leland Windreich, an American writer, was a dance historian. His collection includes books, articles, and digital photos.

Identification  LW-019

Biographical Note

Leland Windreich was born on September 10, 1926 in San Francisco, California. He saw his first ballet performance in 1941, a program by the Denham Ballet Russe de Monte Carlo, after which he attended performances by visiting dance artists and the evolving San Francisco Ballet for several years. He moved to Canada in 1961, where he worked as a librarian in Victoria, Toronto, and Vancouver. In the 1970's, he became interested in the dance history of British Columbia and received a Canada Council of the arts grant to track down eight dancers who were trained by June Roper in Vancouver and had careers in the Ballets Russes companies. Profiles and biographical information on these dancers were published in several American and Canadian journals, for which he continued to write reviews of current performances. In 1996, he edited "Dancing for de Basil," a collection of original letters written by Rosemary Deveson while on tour with the Original Ballet Russe from 1938-40. Dance Collection Danse in Toronto published the collection and his selected essays, "Dance Encounters" (1998) and a biography: "June Roper: Ballet Starmaker" (1999). He has written over 300 articles and reviews and encyclopedia entries on dance subjects and currently reviews books on dance for the internet monthly "Ballet/Dance."

Scope and Content Note

Content of Collection

Organization of the Leland Windreich Collection

Book
Article
Photographs
Restrictions

Restriction of Access
The Leland Windreich Collection is currently unavailable to researchers. When the Ballets Russes Archive is open to researchers, the collection will be open to researchers without restrictions.

Index Terms
The following are selected search terms used in the collection

Articles
Ballet -- 1930-1940
Ballet -- 1940-1950
Ballet dancers--1930-1940
Ballet dancers--1940-1950
Ballet Russe de Monte Carlo

Books
Photographic Prints
Roper, June
Windreich, Leland

Administrative Information

Provenance
The Leland Windreich collection was donated in June 2010

Processing History
The Collection was processed by the Archive in 2010. The collection was databased by Jessie Hopper in 2013.
Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

Box 1

Folder  June Roper: Ballet Starmaker
1

1.1.1  1999

*June Roper: Ballet Starmaker* by Leland Windreich; Autographed by Leland Windreich

Folder  Dancing For de Basil
2

1.2.1  1996

*Dancing For de Basil- Letters to her parents from Rosemary Deveson, 1938-1940* by Leland Windreich; Autographed by Leland Windreich

Folder  Dance Encounters
3

1.3.1  1999

*Dance Encounters: Leland Windreich Writing on Dance* by Leland Windreich

Folder  Illaria Obidenna Ladré: Memoirs of a Child of Theatre Street: An Autobiography
4

1.4.1  1988


Folder  Photo CDs and DVDs
5

1.5.1  
CD of digital photographs “Leland Windreich BR Photos”

1.5.2  
DVD of digital photographs “Rosemary (Deveson) Livingston Photos”

1.5.3  
DVD of digital photographs “Audree (Thomas) Ismailoff”

1.5.4  
DVD of digital photographs “Jean (Hunt) Haet”

Folder  Nijinsky Papers - The Art of Nijinsky Exhibit Program and Review
6

1.6.1  1997

The Art of Nijinsky Exhibit Program from the Frye Art Museum

1.6.2  1997

The Art of Nijinsky Exhibit review by Milton W. Hamilton

Folder  Nijinsky Papers - Nijinsky Film Credits, Reviews, and Articles
7

1.7.1  1979 December
Photocopy of American Film article titled “At Long Last Nijinsky” by Roland Gelatt

1.7.2 1979

“Nijinsky- A True Story” movie credits

1.7.3 1980 March 29


1.7.4 1980 April 12

Photocopy of Letter to the Editor titled “Wedlock not Nijinsky’s Undoing” by Leland Windreich

1.7.5 1982

Photocopy of a chapter in Dance Chronicle titled “The Diaghilev Ballet in South America: Footnotes to Nijinsky, Part 1” By John Fraser

Folder Nijinsky Papers: Nijinsky and Nijinska Book Reviews

1.8.1 1992 May 18

Book review from The New Yorker by Joan Acocella titled “After the Ball Was Over”

1.8.2 1981

Photocopy of article titled “Nijinsky’s Sister’s ‘Early Memoirs” by Nathan Wang

1.8.3 1981 September 20

Photocopy of Times Book Review titled “A Life in Dance - Bronislava Nijinska” by Holly Brubach

Folder Nijinsky Papers- “La Nijinska” A Dancer’s Legacy

1.9.1

A Prospectus on “La Nijinska”- A Dancer’s Legacy from The Fine Arts Museums of San Francisco

1.9.2

“La Nijinska”- A Dancer’s Legacy - Proposal

1.9.3

“La Nijinska”- A Dancer’s Legacy - Budget

1.9.4

“La Nijinska”- A Dancer’s Legacy - Description of Objects and Organization of Show

1.9.5 1985 March 14

Letter from Francis S. Mason regarding “La Nijinska” Exhibition

1.9.6 1985 March 18

Letter from Stephen Cobbett Steinberg at the Archives for the Performing Arts regarding “La Nijinska” Exhibition

1.9.7 1985 April 21

Letter from Nancy Reynolds, Associate Editor of the International Encyclopedia of Dance regarding “La Nijinska” Exhibition

1.9.8

“La Nijinska” - A Dancer’s Legacy - Overview
1.9.9  
“La Nijinska” - A Dancer’s Legacy - Title Page

1.9.10  1986 September 14  
Photocopy of Article in San Francisco Sunday Examiner and Chronicle titled “Nijinska - Dance pioneer lives again in S.F. Exhibit” by Allan Ulrich

1.9.11  1986 October 11  
Photocopy of Article in San Francisco Sunday Examiner Style Page titled “Oakland Nijinska” by Allan Ulrich

Folder Nijinsky Papers- The Vaslav Nijinsky Medal

1.10.1  1994 November 19  
Vaslav Nijinsky in America - Vaslav Nijinsky Medal Award Ceremony Program

1.10.2  1994 November 4  
Vaslav Nijinsky Medal Committee Press Release

Folder Nijinsky Papers- Romola Nijinsky interview and Choreography Notes

1.11.1  1974 December  
Photocopy of article from Dance Magazine titled “Conversations with Romola Nijinsky”

1.11.2  1981  
Photocopy from Reconstruction Notebook detailing choreography notes

Folder Massine Papers: Symphonie Fantastique Film Restoration and Related Articles

1.12.1  1948  
Film overview for “Symphonie Fantastique” from the Dance Film Archive

1.12.2  1980 December 21  
Photocopy of article from New York Times by Jack Anderson titled “Massine’s ‘Symphonic Ballets’”

1.12.3  198?  
Typed article titled “John Mueller Restores Great Massine Ballet Films” by Leland Windreich

Folder Massine Papers: Massine: A Biography Book Reviews

1.13.1  1996  
Book Review from Dance Now by Katherine Sorely Walker

1.13.2  1996  
Book Review from Dance Chronicle by George Dorris

Folder Massine Papers: New York Public Library Screening of Gaité Parisienne

1.14.1  1986 May 12  
Invitation to the first public showing of Gaité Parisienne from New York Public Library Performing Arts Research Center

1.14.2  1986
<table>
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<th>Massine Papers: Articles about Massine's Ballets</th>
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<td>15.1.1</td>
<td>1985 Dance Chronicle article: “Massine’s Aleko” by Leland Windreich</td>
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<td>15.2.1</td>
<td>1985 Dance and Dancers article: “Choreartium - Janet Sinclair remembers Massine’s lost ballet of 1983”</td>
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<td>15.3.1</td>
<td>1985 Receipt for article from Dance and Dancers titled “Choreartium - Janet Sinclair remembers Massine’s lost ballet of 1983”</td>
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<td>15.4.1</td>
<td>undated “The Critical Reception of Le Tricorne” by Joan Acocella; Annotated by Joan Acocella to Leland Windreich</td>
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<th>Folder</th>
<th>Massine Papers: Obituaries and Memorial Articles</th>
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<td>undated Dance Scope article: “A Conversation with Leonide Massine’ by Pamela Gaye</td>
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<td>16.2.1</td>
<td>1979 March 17 San Francisco Chronicle Obituary: “Leonid Massine Dies at 83”</td>
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<td>16.3.1</td>
<td>1979 April New York Times Article by Anna Kisselgoff “The Legacy of Leonide Massine”</td>
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<th>Massine Papers: Miscellaneous</th>
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<td>17.1.1</td>
<td>undated Photocopy of two paintings; Information in Russian</td>
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<td>17.2.1</td>
<td>1978 Dance Horizons article: “Transformations, a Memoir: The Humphrey-Weidman era Brooklyn” by Eleanor King</td>
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<th>Grant MacDonald’s Biographies</th>
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<tr>
<td>18.1.1</td>
<td>1989 May 19 Dance Collection Danse Catalogue - Grant Macdonald drawings</td>
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<td>18.2.1</td>
<td>undated Photocopied compilation of Grant Macdonald drawings; Annotated</td>
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<td>18.3.1</td>
<td>undated Biographical information about various dancers; Annotated</td>
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<td>18.4.1</td>
<td>1989 May 19 Photocopy of original folder containing handwritten notes from donor</td>
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<th>Serge De Diaghileff’s Ballet Russe Souvenir Program</th>
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<td>19.1.1</td>
<td>1916 Serge De Diaghileff’s Ballet Russe Souvenir Program</td>
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<td>Folder</td>
<td>Massine's Ballet Russe de Monte Carlo Season Program</td>
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<td>--------------</td>
<td>------------------------------------------------------</td>
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<tr>
<td>20</td>
<td>1938</td>
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<tr>
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<td>Massine’s Ballet Russe de Monte Carlo Season Program</td>
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<tr>
<td>21</td>
<td>1981 September</td>
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<td></td>
<td>In Performance magazine containing Oakland Ballet Program</td>
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<td>San Francisco Chronicle “Leonid Massine Dies at 83”</td>
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<td>San Francisco Chronicle “Leonid Massine Dies at 83”</td>
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<td>1.22.3</td>
<td>1981</td>
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<td></td>
<td>Dancewatching “Nijinsky’s Sister’s ‘Early Memories” by Nathan Wang</td>
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<td>1.22.4</td>
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<td>San Francisco Sunday Examiner and Chronicle “Jijinska Dance pioneer lives again in S.F. exhibit” by Allan Ulrich</td>
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<td>“Nijinsky Exhibit Highlights Fall at Frye Art Museum” by Milton W. Hamilton</td>
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<th>Folder</th>
<th>Digital Images</th>
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<td>23</td>
<td>LW-019-DP001 1938-1942</td>
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<tr>
<td></td>
<td>Alexandra Danilova and Igor Youskevitch in <em>Seventh Symphony</em></td>
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<td></td>
<td>LW-019-DP002 1939</td>
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<td></td>
<td>Autographed picture of Alicia Markova</td>
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<td></td>
<td>Rehearsal photograph of Irina Baronova on pointe with Bronislava Nijinska sitting in a chair giving direction with pianist in background</td>
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<tr>
<td></td>
<td>Irina Baranova in costume backstage for <em>Cotillion</em></td>
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<td></td>
<td>LW-019-DP005 1939</td>
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<tr>
<td></td>
<td>Ballet Russe de Monte Carlo performing <em>Carnaval</em> - four female dancers in masks, 4 male dancers in top hats behind them and one male dancer in front in a dunce cap.</td>
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<td>LW-019-DP006 1939</td>
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<td>Company performing <em>Carnaval</em></td>
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<td>LW-019-DP007 1939</td>
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<td></td>
<td>Three dancers performing in <em>Carnaval</em> - female dancer is Mia Slavenska and male in mask is Igor Youskevitch</td>
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<td>LW-019-DP008 1939</td>
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<td>Mia Slavenska and Igor Youskevitch in <em>Carnaval</em></td>
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Anna Istomina and Kathryn Lee in *Clair de Lune*

Anna Istomina, Rosella Hightower and Kathryn Lee in *Clair de Lune*

Alexandra Danilova and Alicia Markova

Alexandra Denisova in *Cendrillon*

Alexandra Denisova in *Protee*

Alexandra Denisova in *Cendrillon*

Frederic Franklin in *The Red Poppy*

Ian Gibson in *Billy the Kid*

Ian Gibson in *Billy the Kid*

Ian Gibson as Petrouchka

Ian Gibson as Petrouchka

Ian Gibson as Petrouchka

Igor Youskevitch and Milada Mladova in *Labyrinth*

Leonide Massine and Milada Mladova in *The Gay Parisian*

Mia Slavenska and Igor Youskevitch in *Carnaval*

Mia Slavenska as Odette in *Swan Lake*

Nathalie Krassovska in *Vienna in 1814*

Mia Slavenska in *Ghost Town*

Natasha Sobinova

Natasha Sobinova

Tamara Toumanova and Leonide Massine in *Le Tricorne*

Tatiana Riabouchinska and David Lichine in *Cendrillon*

Igor Youskevitch and Tamara Toumanova in the *Nutcracker*

Igor Youskevitch in *Carnaval*