REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DRAMA

COLLEGE OF FINE ARTS THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education:

Summer 2000 through Spring 2001

Credit Hours and Grade Averages Required Total Credit Hours 126-136 Minimum Overall GPA (25-59 hours) 2.25 Minimum GPA in OU Work (25-59 hours) 2.25 Minimum Overall GPA (60+ hours) 2.50 Minimum GPA in OU Work (60+ hours) 2.50

Theatre

1007F Bachelor of Fine Arts in Drama

Bachelor's degrees shall be based upon a minimum of General Education Requirements (40-50 hours)	Hours	Drama Core and Emphasis Requirements (86 hours)	Hours
Core I: Symbolic and Oral Communication	110013	Drama Core (40 hours)	110013
ENGL 1113, Principles of English Composition	3		
ENGL 1213, Principles of English Composition	3	1114, Costume Construction	4
213, Timespies of English composition		1124, Stagecraft	4
Foreign Language—this requirement is not mandatory if the student successfully	0-10	1133, Graphic Techniques for Design in the Theatre	3
completed 2 years of the same foreign language in high school. —2 courses (Core I)		1411, Makeup	1
compressed 2 years of the statute lovely. Language in ring i series in 2 courses (core i,		1513, Introduction to Acting	3
		1523, Character Study for the Actor	3
		1911, Rehearsal and Production	1
		2214, Basic Lighting	4 3
		2343, History of Costume	3
MATH 1473, Mathematics for Critical Thinking (Core I) or, advised math elective		2513, Scene Study for the Actor	3
		3613, Directing I 3713, History of the Theatre I (Core IV)	0
		3713, History of the Theatre II (Core IV)	0
Core II: Natural Science - 2 courses. The two courses must be from different			
disciplines and one must include a laboratory.		3733, Fundamentals of Play Structure and Analysis 3910, Advanced Rehearsal and Production	3 2
T /		3910, Advanced Rehearsal and Production	2
	3-4	Design Elective—one course chosen from the following:	
		2153, Scene Design†	
	4	2223, Lighting Design†	3
		3353, Costume Design and Construction†§)
Core III: Social Science - 2 courses			
P SC 1113, American Federal Government	3	3813, Stage Management†¤	
		4803, Capstone Experience (see Gen. Ed. Requirements)	0
	3	4003, Capstone Experience (see Gen. Ed. Requirements)	
Core IV: Humanities Understanding Artistic Forms: (3 hours)	3	† Required for Scene Technology Emphasis. § Required for Costume Technology choose additional course for design elective.	
		to fulfill the design elective in the core.	
Western Civilization & Culture: (6 hours)		Drama Emphasis Areas (46 hours)	46
HIST 1483, United States, 1492-1865, or	3	Students must choose one of the following emphasis areas. See reverse	
1493, United States, 1865 to Present		side for specific requirements for each area.	
DDAM 2712 History of Theotre I	3	Acting Emphasis—Students will audition during the second semester	
DRAM 3713, History of Theatre I	3	of the freshman year.	
DRAM 3723, History of Theatre II)	,	
Non-Western Culture: (3 hours)		 Design Emphasis —Admission is based on a portfolio review upon completion of 60 hours of coursework. 	
	3	Dramaturgy Emphasis—Students must apply during the second semester of the freshman year.	
Senior Capstone — DRAM 4803, Capstone Experience	3	Technical Production Emphasis—Admission must occur no later than the spring semester of the sophomore year; portfolio review is required.	
NOTE: Students must complete at least one upper-division General Education course outside the major.		Theatre and Stage Management Emphasis—Admission must occur no later than the spring semester of the sophomore year.	

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III or IV are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I Symbolic and Oral Communication (9–19 hours, 3–5 courses)

- English Composition-6 hours, 2 courses
- Mathematics 3 hours, 1 course
- Foreign Language-0-10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)
- Other (courses such as communication, logic or public speaking)

Core II Natural Science (7 hours, 2 courses)

• Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.

Core III Social Science (6 hours, 2 courses)

•One course must be P SC 1113, "American Federal Government"

Core IV Humanities (12 hours, 4 courses)

- Understanding Artistic Forms—3 hours, 1 course
- •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493
- Non-Western Culture—3 hours, 1 course

Senior Capstone Experience (3 hours, 1 course)

Areas of Emphasis (A) hours)								
Acting Emphasis	Ношк	Areas of Emphasis (46 hours)	Hours	Dramaturgy Emphasis	Ношка			
Acting Emphasis	Hours	Design Emphasis	Hours	Dramaturgy Emphasis	Hours			
I. Required Courses (15-16 hours)	2	I. Required Courses (25 hours)		I. Required Courses (15 hours)	2			
DRAM 1643, Voice & Diction I DRAM 2323, Stage Movement	3	DRAM 2153, Scene Design DRAM 2224, Lighting Design	3 4	A. One course from the following: DRAM 2633, Black Theatre History	3			
DRAM 2523, Stage Movement DRAM 2523, Performing Shakespeare	3	DRAM 3353, Costume Design and	3	DRAM 3743, Hist. of Amer. Musical Theatre				
DRAM 2643, Voice & Diction II	3	Construction		DRAM 4733, History of American Theatre				
DANC 1312, Modern Dance I	2	DRAM 3165, Design Projects I	5	DRAM 4743, The Modern Theatre				
		DRAM 4165, Design Projects II	5					
Advised Movement Course from Dance, Drama or other department.	1-2	DRAM 4175, Design Projects III	5	B. DRAM 4990, Special topic in dramaturgy	3			
				C. DRAM 3623, Directing II	3			
				D. One of the following pairs: DRAM 2523, Performing Shakespeare DRAM 2643, Voice and Diction II, or ENGL 4523, Shakespeare Comedies ENGL 4533, Shakespeare Tragedies	6			
II. Advised Drama Electives (12 hours)		II. Advised Electives (21 hours)		II. Advised Drama Electives (12 hours)				
A. Six semester hours from:	6	Courses may be chosen from the School of	21	Twelve hours chosen from:	12			
DRAM 3513, Departures from Realism DRAM 3523, Performing New Plays	0	Drama or outside the department.	21	DRAM 3513, Performing Departures from Realism*	12			
DRAM 3643, Voice & Diction III DRAM 4321, Advanced Stage Movement DRAM 4513, The Audition Process				DRAM 3523, Performing New Plays* DRAM 4773, Playwriting I DRAM 4783, Playwriting II				
DRAM 4523, Acting for the Camera DRAM 4810, Performance Practicum				Any course not taken to fulfill requirement I.A.				
B. Six semester hours from:	6			* Requires audition.				
DRAM 3623, Directing II DRAM 4613, Producing I								
DRAM 4743, Modern Theatre								
Any course from Playwriting series								
Any course from II. A. not taken to satisfy								
II. A. requirements.	1							
III. Advised General Electives (18-19 hou	_			III. Advised General Electives (19 hours)				
Courses may be chosen from the School of	18-19			Courses may be chosen from the following:	19			
Drama or outside the department.				Drama, literature film and critical studies				
				courses in the Department of English				
				Western and world civilization courses in				
				the Department of History				
				Music, art, or danc history courses in the Schools of Art, Dance, or Music				
				Advanced courses in a foreign language				
				and its literature				
Theatre and Stage Management	Theatre and Stage Management Hours Technical Productions Emphasis—Scene or Costume Technology							
I. Required Courses (40 hours)	Tiours	Scene Technology	Linpilas	Costume Technology				
DRAM 3813, Stage Management	3	I. Required Courses (27 hours)		I. Required Courses (33 hours)				
DRAM 3821, Management Studio I §	6	DRAM 2233, Intro. to Technical Production	3	DRAM 2233, Intro. to Technical Production	3			
DRAM 3853, Theatre Management	3	DRAM 2153, Scene Design	3	DRAM 2243, Draping & Pattern Drafting I	3			
DRAM 3871, Management Lab †	4			DRAM 2253, Draping & Pattern Drafting II	3			
		DRAM 2223, Lighting Design, or	3	DRAM 3213, Draping & Pattern Drafting III	3			
DRAM 4833, Adv. Stage Management or	3	DRAM 3353, Costume Design & Constr.		DRAM 3223, Costume Constr. Techniques	3			
DRAM 4853, Adv. Theatre Management		DRAM 2412 Sound Dooi	,	DRAM 3233, Tailoring for the Theatre	3			
DRAM 4821, Management Studio II [‡] DRAM 4843, Producing	6	DRAM 3413, Sound Design DRAM 3433, Advanced Materials for Stage	3 3	DRAM 3353, Costume Design & Constr. DRAM 3813, Stage Management	3			
DRAM 4863, Theatre Marketing	3	Scenery and Properties		DRAM 4223, Costume Fabrics	3			
DRAM 4873, Management Practicum	3	DRAM 3813, Stage Management	3	DRAM 4233, Costume Crafts for the Theatre				
DRAM 4900, Professional Semester	6	DRAM 4113, Scene Painting	3	DRAM 4243, Costume Shop Management	3			
DRAM 4913, Theatre Career Development	3	DRAM 4253, History of Décor	3					
§Students must enroll in 3 hrs. per semester in	ı jr. year.	DRAM 4263, Advanced Crafts for Theatre	3					
*Students must enroll in 2 hrs. per semester ir *Students must enroll in 3 hrs. per semester ir								
II. Advised Electives (6 hours)		II. Advised Electives (19 hours)		II. Advised Electives (13 hours)				
Courses may be chosen from:	6	Courses may be chosen from the School of	19	Courses may be chosen from the School of	13			
DRAM 2153, Scene Design		Drama or outside the department.		Drama or outside the department.				
DRAM 2223, Lighting Design		·		·				
DRAM 2523, Performing Shakespeare								
DRAM 3353, Costume Design & Constr.								
DRAM 3623 Directing II								
DRAM 3623, Directing II DRAM 3743, Hist. of Amer. Musical Theatre								
DRAM 4773, Playwriting I								
DRAM 4990, Special Studies								
ACCT 2113, Fund. Financial Accounting								
B C 2813, Business Communication								
COMM 3473, Creative Problem Solving MGT 3013, Prin. of Organization & Mgt.								
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