

**REQUIREMENTS FOR THE BACHELOR OF FINE ARTS**  
**COLLEGE OF FINE ARTS**  
**THE UNIVERSITY OF OKLAHOMA**

For Students Entering the Oklahoma State System for Higher Education:  
**Summer 2000 through Spring 2001**

**Credit Hours and Grade Averages Required**  
 Total Credit Hours . . . . . **124-134**  
 Minimum Overall GPA . . . . . **2.50**  
 Minimum GPA in OU Work . . . . . **2.50**  
**A grade of C or better is required in all courses taken within the School of Music.**  
**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

General Fine Arts—  
Music Emphasis  
**1004A**  
 Bachelor of Fine Arts

**Audition is required for admission to the degree program.**

General Education & Other Requirements (28-39 hours)	Hours	Applied Music & Music Technique (19 hours)	Hours
<b>Core I: Symbolic and Oral Communication</b> ENGL 1113, Principles of English Composition ENGL 1213, Principles of English Composition	3 3	Applied Music (must be in a single instrument or voice)	12
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)  _____	0-10	§ Music Technique—major performance organization	4
Mathematics—(Core I) (1473 is recommended) _____	3	MUTE 1010, Recital Attendance†	0
<b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines and one must include a laboratory.  _____	3-4 4	MUS 4023, Senior Capstone-BFA degree (recital/research project)	3
<b>Core III: Social Science - 2 courses</b> P SC 1113, American Federal Government  _____	3 3	§ Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, University Symphony Orchestra, University Chorale, University Choir, and University Chorus. † Grade of S required for 4 semesters.	
<b>Core IV: Humanities</b> Understanding Artistic Forms: satisfied in Music Theory and Music History requirements (4 hours).*	0	<b>Music Theory (14 hours)</b>	
Western Civilization & Culture: (6 hours) HIST 1483, United States, 1492-1865, <b>or</b> 1493, United States, 1865 to Present	3	MUTH 1511, Musical Structures I	1
Remaining three hours is satisfied in Music History requirements. •	0	MUTH 1522, Musical Structures II	2
Non-Western Culture: (upper-division) _____	3	MUTH 1611, Aural Skills I	1
<b>Senior Capstone</b> — MUS 4023 (3 hours)	0	MUTH 1622, Aural Skills II	2
		MUTH 2512, Musical Structures III (Core IV)*	2
		MUTH 2522, Musical Structures IV	2
		MUTH 2612, Aural Skills III	2
		MUTH 2622, Aural Skills IV	2
<b>Other Requirements (50 hours)</b>		<b>Music History and Music Literature (8 hours)</b>	
<b>Secondary Emphasis and/or Free Electives</b> —it is strongly advised that the student take all hours in a single area of concentration in order to constitute a secondary emphasis.	38-39	MUHI 1312, Intro. to Music History & Literature (Core IV)*	2
		Music History—6 hours, to be chosen from: MUHI 2313, Ancient Times to 1700 (Core IV)• MUHI 2323, Late Baroque through Romantic (Core IV)• MUHI 3333, Post-Romantic to the Present (Core IV)•	6
		<b>Music Electives (4 hours)</b>	
		Advised Music Electives—4 hours	4
<b>College of Fine Arts Advised Electives</b> —(coursework must be done in at least two areas from Dance, Drama, or Art.)	12		

**Sophomore performance exam is required for admission to upper-division applied study as a major or principal.**

**DEGREE COMPLETION RESPONSIBILITY:** Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

## Semester Advisement Plan General Fine Arts—Music Emphasis

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
<b>FRESHMAN</b>	ENGL 1113, Principles of English Composition (Core I)	3	ENGL 1213, Principles of English Composition (Core I)	3
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II	2
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II	2
	Applied Music 2010	2	Applied Music 2010	2
	MATH (Core I)(1473 is recommended)	3	MUHI 1312, Intro. to Music History & Literature (Core IV)	2
	Secondary Emphasis and/or Free Electives	3	Secondary Emphasis and/or Free Electives	3
	Foreign Language (Core I)	0-5	Foreign Language (Core I)	0-5
	<b>TOTAL CREDIT HOURS</b>	<b>13-18</b>	<b>TOTAL CREDIT HOURS</b>	<b>14-19</b>
<b>SOPHOMORE</b>	College of Fine Arts Elective	3	P SC 1113, American Federal Government (Core III)	3
	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2612, Musical Structures IV	2
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2
	Applied Music 2010	2	Applied Music 2010	2
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	Natural Science (Core II)	3-4	Natural Science (Core II)	4
	Secondary Emphasis and/or Free Electives	3	Secondary Emphasis and/or Free Electives	3
	<b>TOTAL CREDIT HOURS</b>	<b>17</b>	<b>TOTAL CREDIT HOURS</b>	<b>17</b>
<b>JUNIOR</b>	Applied Music 4010	2	Applied Music 4010	2
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	HIST 1483, United States, 1492-1865, or 1493, United States, 1865-Present (Core IV)	3	MUHI 2313, or 2323, or 3333 (Core IV)	3
	College of Fine Arts Elective	3	College of Fine Arts Elective	3
	Secondary Emphasis and/or Free Electives	7	Secondary Emphasis and/or Free Electives	7
	<b>TOTAL CREDIT HOURS</b>	<b>16</b>	<b>TOTAL CREDIT HOURS</b>	<b>16</b>
<b>SENIOR</b>	MUHI 2313, or 2323, or 3333 (Core IV)	3	MUS 4023, Senior Capstone-BFA Degree	3
	Social Science (Core III)	3	Non-Western Culture (Core IV) Upper-Division	3
	Music Electives	4	College of Fine Arts Elective	3
	Secondary Emphasis and/or Free Electives	6	Secondary Emphasis and/or Free Electives	6
	<b>TOTAL CREDIT HOURS</b>	<b>16</b>	<b>TOTAL CREDIT HOURS</b>	<b>15</b>
<b>A grade of C or better is required in all courses taken within the School of Music. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.</b>				
<b>University-Wide General Education Requirements (minimum 40 hours)</b>				
Courses designated as Core I, II, III or IV are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.				
<b>Core I</b>	<b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b> <ul style="list-style-type: none"> <li>•English Composition–6 hours, 2 courses</li> <li>•Mathematics–3 hours, 1 course</li> <li>•Foreign Language–0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)</li> <li>•Other (courses such as communication, logic or public speaking)</li> </ul>			
<b>Core II</b>	<b>Natural Science (7 hours, 2 courses)</b> <ul style="list-style-type: none"> <li>•Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.</li> </ul>			
<b>Core III</b>	<b>Social Science (6 hours, 2 courses)</b> <ul style="list-style-type: none"> <li>•One course must be P SC 1113, "American Federal Government"</li> </ul>			
<b>Core IV</b>	<b>Humanities (12 hours, 4 courses)</b> <ul style="list-style-type: none"> <li>•Understanding Artistic Forms–3 hours, 1 course</li> <li>•Western Civilization and Culture–6 hours, 2 courses, including HIST 1483 or HIST 1493</li> <li>•Non-Western Cultures–3 hours, 1 course</li> </ul>			
<b>Senior Capstone Experience (3 hours, 1 course)</b>				