

REQUIREMENTS FOR THE BACHELOR OF MUSIC

COLLEGE OF FINE ARTS THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education:
Summer 2000 through Spring 2001

Credit Hours and Grade Averages Required	
Total Credit Hours	124-134
Minimum Overall GPA	2.50
Minimum GPA in OU Work	2.50
A grade of C or better is required in all courses taken within the School of Music.	
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.	

Composition
1004B
Bachelor of Music

Interview/audition is required for admission to the degree program. All composition majors are considered <i>conditional</i> until the Sophomore Proficiency Exam has been successfully completed.			
General Education† & Other Requirements (28-39 hours)	Hours	Applied Music and Music Technique (23 hours)	Hours
Core I: Symbolic and Oral Communication ENGL 1113, Principles of English Composition ENGL 1213, Principles of English Composition Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I) _____ _____ Mathematics—(Core I) (1473 is recommended) _____	3 3 0-10 3	Applied Music 2000 and/or 4000 (4 semesters of piano or organ, 2 hours per semester; proficiency required.) §Music Technique—major performance organization, and MUTE 2271, Chamber Music	8 8
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory. _____ _____	3-4 4	MUTE 1010, Recital Attendance†	0
Core III: Social Science - 2 courses P SC 1113, American Federal Government _____	3 3	MUTH Conducting (chosen from 3242, 3252, 3262, 3272)	4
Core IV: Humanities Understanding Artistic Forms: satisfied in Music Theory and Music History requirements (4 hours).* Western Civilization & Culture: (6 hours) HIST 1483, United States, 1492-1865, or 1493, United States, 1865 to Present Remaining three hours is satisfied in Music History requirements. •	0 3 0	SRRE 4023, Senior Capstone Experience (recital/research project)	3
Non-Western Culture: (upper-division) _____	3	§ At least 4 hours must be in major performance organizations chosen from: Concert Band, Marching Band, Wind Symphony, Symphony Band, University Symphony Orchestra, University Chorale, University Choir, University Chorus, and New Century Ensemble. The remaining 4 may be in either a major performance organization or chamber music.	
Senior Capstone — SRRE 4023 (3 hours)	0	† MUTE 1010, Recital Attendance is required each semester during which a student is in residence up to a maximum of 8 semesters.	
Music History and Music Literature (14 hours)		Composition and Music Theory (48 hours)	
#Some courses which fulfill the General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.		MUTH 1511, Musical Structures I	1
MUHI 1312, Intro. to Music History & Literature (Core IV)*	2	MUTH 1522, Musical Structures II	2
MUHI 2313, Ancient Times to 1700 (Core IV)•	3	MUTH 1611, Aural Skills I	1
MUHI 2323, Late Baroque through Romantic (Core IV)•	3	MUTH 1622, Aural Skills II	2
MUHI 3333, Post-Romantic Period to the Present (Core IV)•	3	MUTH 2512, Musical Structures III (Core IV)	2
MUHI Advised Electives—3 hours	3	MUTH 2522, Musical Structures IV	2
		MUTH 2612, Aural Skills III	2
		MUTH 2622, Aural Skills IV	2
		MUTH 3512, Musical Structures V	2
		MUTH 3763, Counterpoint	3
		MUTH 3783, Forms and Analysis	3
		MUTH 4853, Orchestration	3
		MUTH 5913, Advanced Orchestration	3
Free Electives — 10-11 hours		COMP 2020, Beginning Composition (prerequisite is completion of MUTH 1511 and MUTH 1522 with grades of C or better)	6
	10-11	COMP 4020, Advanced Composition	8
		MUTK 2263, MIDI I	3
		MUTK Elective	3
Candidates for this degree must maintain a B average (3.00) in music theory courses. Students who drop below the required 3.00 gpa will be placed on a probation contract by the Composition faculty. Students who do not fulfill their probation contract within the allotted time will be suspended from the Composition program.			

Sophomore proficiency exam is required for admission to upper-division applied study as a major or principal.
DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Semester Advisement Plan Composition—1004B

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours	
FRESHMAN	ENGL 1113, Principles of English Composition (Core I)	3	ENGL 1213, Principles of English Composition (Core I)	3	
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II	2	
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II	2	
	Foreign Language (Core I)	0-5	Foreign Language (Core I)	0-5	
	PIAN 2000, Applied Piano	2	PIAN 2000, Applied Piano	2	
	MUTE Ensemble	1	MUTE Ensemble	1	
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0	
	P SC 1113, American Federal Government (Core III)	3	MUHI 1312, Intro. to Music History & Literature (Core IV)	2	
	MATH (Core I) (1473 is recommended)	3	COMP 2020, Beginning Composition	2	
	TOTAL CREDIT HOURS		14-19	TOTAL CREDIT HOURS	
			14-19		
SOPHOMORE	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2612, Musical Structures IV	2	
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2	
	COMP 2020, Beginning Composition	2	COMP 2020, Beginning Composition	2	
	PIAN 2000, Applied Piano	2	PIAN 2000, Applied Piano	2	
	MUTE Ensemble	1	MUTE Ensemble	1	
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0	
	MUHI 2313, Ancient Times to 1700 (Core IV)	3	MUHI 2323, Late Baroque through Romantic (Core IV)	3	
	HIST 1483, United States 1492-1865, or 1493, United States 1865-Present (Core IV)	3	Natural Science (Core II)	4	
	TOTAL CREDIT HOURS		15	TOTAL CREDIT HOURS	
				16	
Sophomore jury is required for admission to upper-division applied study as a major or principal.					
JUNIOR	MUTH 3512, Musical Structures V	2	MUTH 3783, Forms and Analysis	3	
	MUTH 3763, Counterpoint	3	COMP 4020, Advanced Composition	2	
	COMP 4020, Advanced Composition	2	MUTE Ensemble or Chamber Music	1	
	MUHI 3333, Post-Romantic Period to the Present (Core IV)	3	MUTE 1010, Recital Attendance	0	
	MUTE Ensemble or Chamber Music	1	Social Science (Core III)	3	
	MUTE 1010, Recital Attendance	0	Free Electives	6	
	Free Electives	2			
	Natural Science (Core II)	3-4			
	TOTAL CREDIT HOURS		16-17	TOTAL CREDIT HOURS	
				15	
SENIOR	MUTE 3242 or 3262, Conducting I	2	MUTE 3252 or 3272, Conducting II	2	
	MUTH 4853, Orchestration	3	MUTH 5913, Advanced Orchestration	3	
	COMP 4020, Advanced Composition	2	COMP 4020, Advanced Composition	2	
	MUTE Ensemble or Chamber Music	1	MUTE Ensemble or Chamber Music	1	
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0	
	Non-Western Culture—Upper-Division (Core IV)	3	SRRE 4023, Senior Capstone—Recital	3	
	MUTH 4970, MIDI Applications	3	MUTH 4970, Experimental Music	3	
	MUHI Elective	3	Free Electives	2-3	
	TOTAL CREDIT HOURS		17	TOTAL CREDIT HOURS	
				16-17	
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University-Wide General Education Requirements (minimum 40 hours)					
Courses designated as Core I, II, III or IV are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.					
Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) <ul style="list-style-type: none"> •English Composition—6 hours, 2 courses •Mathematics—3 hours, 1 course •Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking) 				
Core II	Natural Science (7 hours, 2 courses) <ul style="list-style-type: none"> •Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory. 				
Core III	Social Science (6 hours, 2 courses) <ul style="list-style-type: none"> •One course must be P SC 1113, "American Federal Government" 				
Core IV	Humanities (12 hours, 4 courses) <ul style="list-style-type: none"> •Understanding Artistic Forms—3 hours, 1 course •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Cultures—3 hours, 1 course 				
Senior Capstone Experience (3 hours, 1 course)					