REQUIREMENTS FOR THE BACHELOR OF MUSIC

COLLEGE OF FINE ARTS THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education: Summer 2000 through Spring 2001

Credit Hours and Grade Averages Required				
Total Credit Hours	24-140			
Minimum Overall GPA	2.50			
Minimum GPA in OU Work	2.50			

<u>Guitar</u> **1023A**

A grade of C or better is required in all courses taken within the School of Music.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Bachelor of Music

	<u>admissio</u>	n to the degree program.	
General Education	Hours	Applied Music & Music Technique (42-58 hours)	Hours
Core I: Symbolic and Oral Communication NGL 1113, Principles of English Composition NGL 1213, Principles of English Composition	3 3	GTAR 2020, Applied Guitar	8
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	GTAR 4020, Applied Guitar	8-14
Mathematics—(Core I) (1473 is recommended)	3	Applied Music—Piano (number varies according to proficiency)¤	4-8
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.		MUTE 1010, Recital Attendance †	0
	3-4	§Music Technique—major performance organization	4-8
Core III: Social Science - 2 courses 2 SC 1113, American Federal Government	3	MUTE 2271, Guitar Ensemble (eight semesters)	8
	3	MUTE 3242, Instrumental Conducting I MUTE 3252, Instrumental Conducting II	2 2
Core IV: Humanities Understanding Artistic Forms: satisfied in Music Theory and Music History equirements (4 hours).*	0	JRRE 3021, Junior Recital	1
Nestern Civilization & Culture: (6 hours) HIST 1483, United States, 1492-1865, or 1493, United States, 1865 to Present	3	SRRE 4023, Senior Capstone Experience (recital/research project) Advised Electives—0-6 hours	0-6
Remaining three hours is satisfied in Music History requirements. • Non-Western Culture: (upper-division)	0 3	¤ Students who have prior piano background may be eligible for advanced stan credit. See Coordinator of Group Piano for information.	
Senior Capstone — SRRE 4023 (3 hours) Free Electives—4-14 hours	0 4-14	§ Major performance organizations are as follows: Concert Band, Jazz Ens Marching Band, Wind Symphony, Symphony Band, University Symphony University Chorale, University Choir, and University Chorus. Enrollment req semester for students enrolled in 12 or more hours; may be taken for 0 or 1 c † MUTE 1010 Recital Attendance is required each semester during which in residence up to a maximum of 8 semesters.	Orchestra uired each redit hour.
Some courses which fulfill the General Education requirements are listed in other a	areas on	Music History and Music Literature (11 hours)	1
this sheet and are indicated by the appropriate Core numbers.		Music History and Music Literature (11 hours) MUHI 1312, Intro. to Music History & Literature (Core IV)* MUHI 2313, Ancient Times to 1700 (Core IV)• MUHI 2323, Late Baroque through Romantic (Core IV)• MUHI 3333, Post-Romantic Period to the Present (Core IV)•	2 3 3 3
		Music Theory (28 hours)	
		MUTH 1511, Musical Structures I	1
		MUTH 1522, Musical Structures II MUTH 1611, Aural Skills I	2
		MUTH 1622, Aural Skills II	2
		MUTH 2512, Musical Structures III (Core IV)* MUTH 2522, Musical Structures IV	2
		MUTH 2522, Musical Structures IV MUTH 2612, Aural Skills III	2 2
		MUTH 2522, Aural Skills IV	2
		MUTH 3512, Musical Structures V	2
		MUTH 3763, Counterpoint MUTH 3783, Forms and Analysis	3
		MUTH 4853, Orchestration	3

Sophomore performance exam is required for admission to upper-division applied study as a major or principal.

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Semester Advisement Plan Guitar—1023A

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Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours		
	GTAR 2020, Applied Guitar MUTE 1311, Group Piano I	2 1	GTAR 2020, Applied Guitar MUTE 1321, Group Piano II	2 1		
Z	MUTE 1010, Recital Attendance MUTE Ensemble	0	MUTE 1010, Recital Attendance MUTE Ensemble	0		
≨	MUTE 2271, Guitar Ensemble	1 1	MUTE 2271, Guitar Ensemble	1		
₹	MUTH 1511, Musical Structures I	1 1	MUTH 1522, Musical Structures II	2		
S	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II	2		
FRESHMAN	ENGL 1113, Principles of English Composition (Core I)	3	MUHI 1312, Intro. to Music History & Literature	2		
ш	MATH (Core I) (1473 is recommended)	3	ENGL 1213, Principles of English Composition (Core I)	3		
	TOTAL CREDIT HOURS	13	TOTAL CREDIT HOURS	14		
	GTAR 2020, Applied Guitar	2	GTAR 2020, Applied Guitar	2		
ш	MUTE 2311, Group Piano III	1	MUTE 2321, Group Piano IV	1		
<u>~</u>	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0		
9	MUTE Ensemble MUTE 2271, Guitar Ensemble	1 1	MUTE Ensemble MUTE 2271, Guitar Ensemble	1 1		
≥	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2612, Musical Structures IV	2		
2	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2		
ᆂ	MUHI 2313, Ancient Times to 1700 (Core IV)	3	MUHI 2323, Late Baroque through Romantic Period	3		
SOPHOMORE	Natural Science (Core II)	3-4	Natural Science (Core II)	4		
	TOTAL CREDIT HOURS	15-16	TOTAL CREDIT HOURS	16		
	Sophomore performance exam is required for adm	ission to u	pper-division applied study as a major or principal.			
	GTAR 4020, Applied Guitar	2	GTAR 4020, Applied Guitar	2		
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0		
	MUTE Ensemble	1	MUTE Ensemble	1		
~	MUTE 4271, Guitar Ensemble	1	MUTE 4271, Guitar Ensemble	1		
JUNIOR	MUTE 3242, Instrumental Conducting I MUTH 3512, Musical Structures V	2 2	JRRE 3021, Junior Recital MUTE 3252, Instrumental Conducting II	1 2		
Z	MUTH 3763, Counterpoint	3	MUTH 3783, Forms and Analysis	3		
2	MUHI 3333, Post-Romantic Period to the Present (Core IV)	3	P SC 1113, American Federal Government (Core III)	3		
_	HIST 1483, United States 1492-1865, or	3	Electives	2		
	1493, United States 1865 to Present (Core IV)					
	TOTAL CREDIT HOURS	17	TOTAL CREDIT HOURS	15		
	GTAR 4020, Applied Guitar	2	GTAR 4020, Applied Guitar	2		
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0		
	MUTE Ensemble	1	MUTE Ensemble	1		
~	MUTE 4271, Guitar Ensemble	1	MUTE 4271, Guitar Ensemble	1		
<u> </u>	MUTH 4853, Orchestration Non-Western Culture—Upper-Division (Core IV)	3 3	SRRE 4023, Senior Capstone/Recital MUTH 5913, Advanced Orchestration	3 3		
Z	Electives	6	Social Science (Core III)	3		
SENIOR	Foreign Language (Core I)	0-5	Electives	4		
	The same of the sa		Foreign Language (Core I)	0-5		
	TOTAL CREDIT HOURS	16-21	TOTAL CREDIT HOURS	17-22		
	A grade of C or better is required in	n all course	es taken within the School of Music.	1/-22		
			of upper-division (3000-4000) coursework. uirements (minimum 40 hours)			
Courses de	esignated as Core I, II, III or IV are part of the General Education curriculur ed list, including at least one upper-division Gen. Ed. course outside of th	m. Students i	must complete a minimum of 40 hours of General Education courses,	chosen from		
Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses)	acric o II				
Coici	• English Composition–6 hours, 2 courses					
• Mathematics—3 hours, 1 course • Foreign Language—0—10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in hi						
Core II	Natural Science (7 hours, 2 courses) • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.					
Core III	Social Science (6 hours, 2 courses) • One course must be P SC 1113, "American Federal Government"					
Core IV	Humanities (12 hours, 4 courses) • Understanding Artistic Forms–3 hours, 1 course					
	Western Civilization and Culture–6 hours, 2 courses, including HIST 1- Non-Western Cultures–3 hours, 1 course	183 or HIST	1493			