

REQUIREMENTS FOR THE BACHELOR OF MUSIC EDUCATION

COLLEGE OF FINE ARTS THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education: **Summer 2000 through Spring 2001**

Credit Hours and Grade Averages Required
 Total Credit Hours **132-148**
 Minimum Overall GPA **2.50**
 Minimum GPA in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Music.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Instrumental
Music Education
1050A
 Bachelor of
 Music Education

Audition is required for admission to the degree program. All coursework must be letter graded; P/NP may not count toward degree.

General Education Requirements (31-44 hours)	Hours	Applied Music and Music Technique (34 hours)	Hours
ENGL 1113, Principles of English Composition (Core I)*	3	Applied Music 2010, Primary Instrument [¤]	8
ENGL 1213, Principles of English Composition (Core I)*	3		
COMM 1113, Principles of Communication*, or 2613, Public Speaking	3		
HIST 1483, United States, 1492-1865, or 1493, United States, 1865 to Present (Core IV)	3	Applied Music 4010, Primary Instrument [¤]	5
MATH 1473, Mathematics for Critical Thinking (Core I), or COMM 2513, Introduction to Statistics (Core I)	3	MUTE 1311, Group Piano I	1
P SC 1113, American Federal Government (Core III)	3	MUTE 1321, Group Piano II	1
		MUTE 2311, Group Piano III	1
One of the following: ANTH 1113, General Anthropology (Core III) PSY 1113, Elements of Psychology (Core III) SOC 1113, Introduction to Sociology (Core III)	3	MUTE 2321, Group Piano IV	1
		MUTE 1211, Brass Instrument Class	1
		MUTE 1221, Percussion Instrument Class	1
		MUTE 1231, Woodwind Instrument Class (2 semesters required)	2
Natural Science—2 courses, 7 hours min. (Physical) _____ (one course must include a lab) (Core II)	3-5	MUTE 1251, Stringed Instrument Class	1
	(Biological) _____	3-5	MUTE 3242, Instrumental Conducting I
Non-Western Culture Elective—chosen from the following: (Core IV) MUNM 3113, Introduction to World Music MUNM 3213, Native American Music MUNM 3313, African Repercussions MUNM 3413, Music of the Pacific Rim, or any upper-division course on the University-Wide General Educ. Non-Western Culture List	3	MUTE 3252, Instrumental Conducting II	2
	3	MUTE 1010, Recital Attendance (Grade of S required for 6 semesters)	0
		MUTE Major Performance Organization [§]	7
		UGRE 4011, Undergraduate Recital [^]	1
Foreign Language—Students must meet both requirements outlined below: University-Wide General Education Requirement: Two college-level courses in a single foreign language are required; may be satisfied by successful completion of 2 years in a single foreign language in high school. (Core I) and, Oklahoma State Regents for Higher Education Requirement: Teacher candidates must demonstrate conversational skills at a novice-high level in a language other than English.	0-10	[¤] = Seven semesters of private study in the primary performance area are required; 6 semesters of 2 hours each and 1 semester of 1 hour. Private study is not required or encouraged during the semester of student teaching. [^] = A 30-minute recital in the primary applied area, which may be given in the junior or senior year. The recital is not permitted during student teaching. [§] = Major performance organization—Seven semesters required with grade of C or better: Concert Band, Marching Band, Wind Symphony, Symphony Band, Symphony Orchestra, Chorale, Choir, or Chorus. Students whose primary applied area is a wind or percussion instrument must participate in Marching Band at least 2 semesters, and in Concert Band, Symphony Band or Wind Symphony for 3 semesters. Students whose primary instrument is a string instrument must perform in the Symphony Orchestra at least 5 semesters.	
* Grade of C or better required. MUHI 1312, 2313, 2323, 3333 (11 hours) are counted as part of the General Education requirements.			
Education and Music Education (40-42 hours)		Music History and Music Literature (11 hours)	
MUED 1262, Beginning Instruments Lab I†	2	MUHI 1312, Intro. to Music History & Literature (Core IV)	2
MUED 1272, Beginning Instruments Lab II‡	2	MUHI 2313, Ancient Times to 1700 (Core IV)	3
MUED 1732, Introduction to Music Education	2	MUHI 2323, Late Baroque through Romantic (Core IV)	3
MUED 1742, Introduction to Teaching Techniques in Music	2	MUHI 3333, Post-Romantic Period to the Present (Core IV)	3
EIPT 3473, Psychology of Childhood & Adolescence•	3	Music Theory (16 hours)	
EIPT 3483, Cognition, Motivation & Classroom Mgt. for Teachers•	3	MUTH 1511, Musical Structures I	1
EDSP 3054, Education of Exceptional Learners•	4	MUTH 1522, Musical Structures II	2
MUED 3010, Field Experience I	0	MUTH 1611, Aural Skills I	1
MUED 3020, Field Experience II	0	MUTH 1622, Aural Skills II	2
MUED 3030, Field Experience III	0	MUTH 2512, Musical Structures III (Core IV)	2
MUED 3043, Media & Technologies of Music Instruction	3	MUTH 2522, Musical Structures IV	2
MUED 3723, Teaching Vocal/General Music, K-3 ‡	3	MUTH 2612, Aural Skills III	2
MUED 3752, Teaching Instrumental Music, 4-8•‡	2	MUTH 2622, Aural Skills IV	2
MUED 3762, Teaching Instrumental Music, 9-12•‡	2	MUTH 3512, Musical Structures V	2
MUED 4752, Marching Band Techniques~, or	2		
MUED 4762, String Pedagogy~	2		
MUED 4042, Capstone Seminar‡	2		
MUED 4050, Teaching Experiences in Elem. School•+‡	4-5		
MUED 4060, Teaching Experiences in Secondary School •+‡	4-5		
• = Course may only be taken once formally admitted to music education teacher education program. See admission requirements on reverse side of this sheet. Consult with your adviser. ‡ = Requires concurrent enrollment in 3010 or 3020 or 3030. † = No more than 12 hours may be taken during the semester of student teaching. No courses may conflict with the student teaching experience. ‡ = Component, Senior Capstone Experience. ~ = String players enroll in MUED 4762 instead of MUED 4752.		CERTIFICATION: To be fully certified, students must pass Certification Examinations for Oklahoma Educators, apply for a license, and successfully complete the residency program.	

Sophomore performance exam is required for admission to upper-division applied study as a major or principal.

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

General Rules, Regulations and Requirements

GRADE REQUIREMENTS: A grade of C or better is required in all courses taken within the School of Music. Any courses in which a D is earned must be repeated until a grade of C or better is achieved. Some music courses carry a limit to the number of times a course may be repeated; exceeding that limit may result in a student being withdrawn from the degree program. Courses graded P/NP (pass/fail) may not be used to fulfill requirements for this degree; all coursework must be letter graded.

MATHEMATICS COURSES: Math departmental placement test must be taken before enrolling in any math course. Another math departmental test or CLEP test may be taken to receive college credit for this requirement.

CORE IV, HUMANITIES, UNIVERSITY-WIDE GENERAL EDUCATION REQUIREMENT: Four hours of MUTH 2522 and MUHI 1312 fulfill the Understanding Artistic Forms component, and 9 hours of MUHI 2313, 2323, and 3333 fulfill the Western Civilization and Culture component, bringing the total General Education requirements fulfilled to 44-55 hours (depending on foreign language component).

ADMISSION TO MUSIC TEACHER EDUCATION: At the end of the sophomore year, each student must formally apply to the teacher education program. First a student should pick up a copy of their "Form 1-A" from the College of Fine Arts Dean's Office. Present the Form 1-A (verification of major) in Collings Hall, Room 137, and pick up an "Admission to Teacher Education" packet. The forms in this packet must be filled out and returned to Collings 137. Upon receipt of these forms, the student will be given a form (Teacher Education Interview Form) which must be brought to the Music Education faculty, along with a 3-5 page essay on "My Professional Growth as a Teacher." At this point the music education faculty will schedule a formal interview with the student. The following materials will be considered at the interview:

- essay;
- personal demeanor and answers during the interview;
- academic record in music theory and music history;
- academic record and performance in the sophomore year of teaching labs;
- performance record on the major instrument; and,
- other factors which may affect the student's ability to become a professional teacher.

In order to be formally admitted, the student must meet the following academic requirements:

- completed the following courses: ENGL 1113, ENGL 1213, and MUED 1732; plus six hours chosen from Math 1XXX, Science (3 or 4 hours), HIST 1483 or 1493 (3 hours), PSC 1113, PSY, SOC, or ANTH 1113 (3 hrs). All of these courses must be passed with a "C" or better.
- completed a minimum of 30 semester hours;
- A minimum 2.50 grade point average (OU retention and combined retention), and
- Successful completion of the PPST test or a 3.0 combined retention grade point average.

FIELD EXPERIENCE: Concurrent enrollment in Field Experience courses is required during the semester in which a student enrolls in the following courses:

- **MUED 1262 or 1272:** requires concurrent enrollment in MUED 3010, Field Experience I
- **MUED 3723:** requires concurrent enrollment in MUED 3020, Field Experience II
- **MUED 3752 or 3762:** requires concurrent enrollment in MUED 3030, Field Experience III
- Students are also required to complete approximately 15 hours of group observations during the semester of enrollment in MUED 1732.

SCHEDULING OF MUED SEQUENCE COURSES: The following courses are to be taken the semester as indicated:

- **MUED 1732** — taken during the first semester of enrollment on the Norman Campus;
- **MUED 1742** — should be taken during the second semester of enrollment on the Norman Campus;
- **MUED 1262 and 1272** — taken during the sophomore year.
- Upon completion of MUED 1262, 1272, and 1732, students are expected to enroll in one semester each of 1211, 1221, 1251, and two semesters of 1231. No substitutions or exceptions will be allowed under normal circumstances. Private lessons on secondary instruments may not be substituted for these courses.
- MUTE 3242, 3252, MUED 3752, and 3762 — a four semester sequence to be started after MUED 1272 is successfully completed.

PIANO SKILLS: Four semesters of group piano are normally required. Students with advanced piano skills may test out of this requirement by playing for the Director of Piano Pedagogy, and he/she must put a letter in the student's file attesting to the placement out of piano class. If this letter is filed, no hours of piano are required. Regardless of the manner in which piano proficiency is satisfied, the student must complete a total of 132 hours for graduation.

STUDENT TEACHING: MUED 4042, 4050, and 4060 are taken during the student teaching semester. No other classes may be taken during student teaching, without written approval from the Director of Field Experiences, College of Education. This particularly applies to ensembles. Students may not play in a university ensemble during student teaching.

University-Wide General Education Requirements (minimum 40 hours)	
Courses designated as Core I, II, III or IV are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.	
Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) <ul style="list-style-type: none"> • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) <ul style="list-style-type: none"> • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) <ul style="list-style-type: none"> • One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) <ul style="list-style-type: none"> • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Cultures—3 hours, 1 course
Senior Capstone Experience (3 hours, 1 course)	