

**REQUIREMENTS FOR THE BACHELOR OF MUSICAL ARTS**  
**COLLEGE OF FINE ARTS**  
**THE UNIVERSITY OF OKLAHOMA**

For Students Entering the Oklahoma State System for Higher Education: **Summer 2000 through Spring 2001**

**Credit Hours and Grade Averages Required**  
 Total Credit Hours..... **124-134**  
 Minimum Overall GPA ..... **2.50**  
 Minimum GPA in OU Work ..... **2.50**  
**A grade of C or better is required in all courses taken within the School of Music.**  
**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

Music-BMA  
  
**1046A**  
 Bachelor of Musical Arts

**Audition is required for admission to the degree program.**

General Education† & Other Requirements (28-39 hours)	Hours	Applied Music and Music Technique (27 hours)	Hours
<b>Core I: Symbolic and Oral Communication</b> ENGL 1113, Principles of English Composition ENGL 1213, Principles of English Composition  Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)  Mathematics—(Core I) (1473 is recommended)	3 3  0-10  3	Applied Music 2010 and 4010  MUTE 1010, Recital Attendance (Grade of S required for 6 semesters)  MUTE 3242 or 3262, Conducting I	12  0  2
<b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines and one must include a laboratory.	3-4 4	MUTE—Advised Electives†	4
<b>Core III: Social Science - 2 courses</b> P SC 1113, American Federal Government	3 3	§Music Technique—at least four hours must be taken from major performing ensembles	6
<b>Core IV: Humanities</b> Understanding Artistic Forms: satisfied in Music Theory and Music History requirements (4 hours).*	0	UGRE 4013, Senior Capstone Experience (recital/research project)	3
Western Civilization & Culture: (6 hours) HIST 1483, United States, 1492-1865, or 1493, United States, 1865 to Present  Remaining three hours is satisfied in Music History requirements. •	3 0	† Four semesters of piano study or equivalent proficiency are required for students with non-piano emphasis. Students who have prior piano background may be eligible for advanced standing credit. See Coordinator of Group Piano for information. § Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, University Symphony Orchestra, University Chorale, University Choir, and University Chorus.	
Non-Western Culture: (upper-division)	3	<b>Music History and Music Literature (11 hours)</b>	
<b>Senior Capstone</b> — UGRE 4013 (3 hours)	0	MUHI 1312, Intro. to Music History & Literature (Core IV)* MUHI 2313, Ancient Times to 1700 (Core IV)• MUHI 2323, Late Baroque through Romantic (Core IV)• MUHI 3333, Post-Romantic Period to the Present (Core IV)•	2 3 3 3
†Some courses which fulfill the General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.		<b>Music Theory (16 hours)</b>	
<b>Secondary Area Electives (33-43 hours)</b>			
<b>Track I Developing a Secondary Emphasis in Music</b> —18 hours must be taken outside the School of Music. The remaining hours should be taken in a single area of concentration in music, constituting a secondary emphasis. The total number of hours taken in the secondary area depends on the choice of the secondary emphasis. The student must propose a curriculum plan which specifically outlines the coursework for his/her secondary emphasis. The proposed curriculum must be approved by an adviser of the BMA degree program, an adviser of the secondary area, and the Coordinator of Undergraduate Studies of the School of Music.	33	MUTH 1511, Musical Structures I MUTH 1522, Musical Structures II MUTH 1611, Aural Skills I MUTH 1622, Aural Skills II MUTH 2512, Musical Structures III (Core IV)* MUTH 2522, Musical Structures IV MUTH 2612, Aural Skills III MUTH 2622, Aural Skills IV MUTH 3512, Musical Structures V	1 2 1 2 2 2 2 2 2
<b>Track II Developing a Secondary Emphasis Outside Music</b> —24 hours must be taken outside the School of Music. These hours should be taken in a focused area of concentration (including a diverse liberal studies curriculum) in order to constitute a secondary emphasis. The remaining hours may be taken in any college or department including the School of Music. The total number of hours taken in the secondary area depends on the choice of the secondary emphasis. The proposed curriculum must be approved by an adviser of the BMA degree program, an adviser of the secondary area, and the Coordinator of Undergraduate Studies of the School of Music.		<b>Music Electives (8-9 hours)</b>	
		Music Electives—Any combination of electives in music may be taken to bring the total number of music hours for the degree to 62 and/or the total number of hours for the degree to 124-134.	8-9

**Sophomore performance exam is required for admission to upper-division applied study as a major or principal.**

**DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.**

## Semester Advisement Plan Bachelor of Musical Arts—1046A

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
<b>FRESHMAN</b>	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUTE Elective (Piano)	1	MUTE Elective (Piano)	1
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II	2
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II	2
	Applied Music 2010	2	Applied Music 2010	2
	MATH (Core I) (1473 is recommended)	3	MUHI 1312, Intro. to Music History & Literature (Core IV)	2
	ENGL 1113, Principles of English Composition (Core I)	3		
	Foreign Language (Core I)	0-5	ENGL 1213, Principles of English Composition (Core I)	3
				0-5
	<b>TOTAL CREDIT HOURS</b>	<b>12-17</b>	<b>TOTAL CREDIT HOURS</b>	<b>13-18</b>
<b>SOPHOMORE</b>	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUTE Elective (Piano)	1	MUTE Elective (Piano)	1
	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2612, Musical Structures IV	2
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2
	Applied Music 2010	2		
	Secondary Emphasis Elective	3	Applied Music 2010	2
			Secondary Emphasis Elective	3
	Secondary Emphasis Elective	3		
	Natural Science (Core II)	3-4	Natural Science (Core II)	4
	<b>TOTAL CREDIT HOURS</b>	<b>17-18</b>	<b>TOTAL CREDIT HOURS</b>	<b>15</b>
<b>Sophomore performance exam is required for admission to upper-division applied study as a major or principal.</b>				
<b>JUNIOR</b>	Applied Music 4010	2	Applied Music 4010	2
	MUTH 3512, Musical Structures V	2	MUTE Elective	1
	MUTE Elective	1	MUTE 1010, Recital Attendance	0
	MUTE 1010, Recital Attendance	0	MUHI 2313, or 2323, or 3333 (Core IV)	3
	HIST 1483, United States 1492-1865, or 1493, United States 1865 to Present (Core IV)	3	Secondary Emphasis Elective	3
	Secondary Emphasis Electives	6	Secondary Emphasis Elective	3
	MUHI 2313, or 2323, or 3333 (Core IV)	3	P SC 1113, American Federal Government (Core III)	3
	<b>TOTAL CREDIT HOURS</b>	<b>17</b>	<b>TOTAL CREDIT HOURS</b>	<b>15</b>
<b>SENIOR</b>	MUHI 2313, or 2323, or 3333 (Core IV)	3	UGRE 4013, Senior Capstone/Recital	3
	MUTE 3242 or 3262, Conducting I	2	Non-Western Culture— (Core IV)	3
	Social Science (Core III)	3		
	Music Electives—(suggest Applied Music 4010)	4	Music Electives—(suggest Applied Music 4010)	4
	Secondary Emphasis Electives	6	Secondary Emphasis Electives	6
	<b>TOTAL CREDIT HOURS</b>	<b>18</b>	<b>TOTAL CREDIT HOURS</b>	<b>16</b>
<b>A grade of C or better is required in all courses taken within the School of Music. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.</b>				
<b>University-Wide General Education Requirements (minimum 40 hours)</b>				
Courses designated as Core I, II, III or IV are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.				
<b>Core I</b>	<b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b> <ul style="list-style-type: none"> <li>•English Composition—6 hours, 2 courses</li> <li>•Mathematics—3 hours, 1 course</li> <li>•Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)</li> <li>•Other (courses such as communication, logic or public speaking)</li> </ul>			
<b>Core II</b>	<b>Natural Science (7 hours, 2 courses)</b> <ul style="list-style-type: none"> <li>•Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.</li> </ul>			
<b>Core III</b>	<b>Social Science (6 hours, 2 courses)</b> <ul style="list-style-type: none"> <li>•One course must be P SC 1113, "American Federal Government"</li> </ul>			
<b>Core IV</b>	<b>Humanities (12 hours, 4 courses)</b> <ul style="list-style-type: none"> <li>•Understanding Artistic Forms—3 hours, 1 course</li> <li>•Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493</li> <li>•Non-Western Cultures—3 hours, 1 course</li> </ul>			
<b>Senior Capstone Experience (3 hours, 1 course)</b>				