

# REQUIREMENTS FOR THE BACHELOR OF FINE ARTS

## COLLEGE OF FINE ARTS THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education:  
**Summer 2000 through Spring 2001**

**Credit Hours and Grade Averages Required**  
 Total Credit Hours . . . . . **124-134**  
 Minimum Overall GPA . . . . . **2.50**  
 Minimum GPA in OU Work . . . . . **2.50**  
**A grade of C or better is required in all courses taken within the School of Music.**  
**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

Music Theatre Performance  
 (Music Emphasis)  
**1004C**  
 Bachelor of Fine Arts

**Audition is required for admission to degree program.**

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
<b>FRESHMAN</b>	ENGL 1113, Principles of English Composition (Core I)	3	ENGL 1213, Principles of English Composition (Core I)	3
	DRAM 1513, Intro. to Acting	3	DRAM 1523, Character Study	3
	DRAM 1114, Costume Construction, <b>or</b> 1124, Stagecraft	4	DRAM 1643, Voice & Diction I	3
	VOIC 2010, Applied Voice	2	DANC 1312, Modern Technique I	2
	DANC 1212, Ballet Technique	2	VOIC 2010, Applied Voice	2
	MATH (Core I) (1473 is recommended)	3	DRAM 1411, Makeup	1
				DRAM 1911, Rehearsal and Production
			MUTE Music Theatre Cabaret	1
	<b>TOTAL CREDIT HOURS</b>	<b>17</b>	<b>TOTAL CREDIT HOURS</b>	<b>16</b>
<b>SOPHOMORE</b>	Natural Science (Core II)	4	Natural Science (Core II)	4
	DRAM 2323, Stage Movement	3	Social Science (Core III)	3
	VOIC 2010, Applied Voice	2	DANC Tap	2
	MUTH 1511, Musical Structures I	1	MUHI 1312, Intro. to Music History & Literature (Core IV)	2
	MUTH 1611, Aural Skills I	1	VOIC 2010, Applied Voice	2
	MUTE 1311, Group Piano I	1	MUTE 1321, Group Piano II	1
	MUTE 1190, Opera/Music Theatre	1	DRAM 1911, Rehearsal and Production	1
Foreign Language (Core I)	0-5	Foreign Language (Core I)	0-5	
	<b>TOTAL CREDIT HOURS</b>	<b>13-17</b>	<b>TOTAL CREDIT HOURS</b>	<b>15-20</b>
<b>Sophomore performance exam must be successfully completed for admission into upper-division Music and Drama courses.</b>				
<b>JUNIOR</b>	§Music Theatre Specialty Electives	5	§Music Theatre Specialty Electives	7
	P SC 1113, American Federal Government (Core III)	3	DRAM 3713, History of the Theatre, <b>or</b>	3
	DRAM 3743, History of American Musical Theatre (Core IV)	3	DANC 2713, Survey of Dance History (Core IV)	2
	DANC 1012, Introduction to Jazz, <b>or</b> 1022, Jazz I	2	VOIC 4010, Applied Voice	2
	VOIC 4010, Applied Voice	2	MUTE 3190, Opera/Music Theatre Performance	1
	DRAM 3910, Advanced Rehearsal & Production	1	Advised Electives	1
			MUTE Music Theatre Cabaret	1
	<b>TOTAL CREDIT HOURS</b>	<b>16</b>	<b>TOTAL CREDIT HOURS</b>	<b>15</b>
<b>SENIOR</b>	§Music Theatre Specialty Electives	3	§Music Theatre Specialty Electives	5
	HIST 1483, United States, 1492-1865, <b>or</b> 1493, United States, 1865 to Present (Core IV)	3	MUS 4023, Senior Capstone-BFA degree	3
	Non-Western Culture—Upper-Division (Core IV)	3	DRAM 4810, Performance Practicum, <b>or</b>	2
	DRAM 4810, Performance Practicum, <b>or</b>	2	DANC 3292, OU Ballet Company, <b>or</b> 3392, Repertory Dance Theatre	2
	DANC 3292, OU Ballet Company, <b>or</b> 3392, Repertory Dance Theatre	2	VOIC 4010, Applied Voice	2
	DRAM 4513, The Audition Process	3	Advised Electives—upper-division	3
	VOIC 4010, Applied Voice	2	Free Elective	1
	<b>TOTAL CREDIT HOURS</b>	<b>16</b>	<b>TOTAL CREDIT HOURS</b>	<b>16</b>

**University-Wide General Education Requirements (minimum 40 hours)**

Courses designated as Core I, II, III or IV are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

<b>Core I</b>	<b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b> •English Composition—6 hours, 2 courses •Mathematics—3 hours, 1 course •Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking)
<b>Core II</b>	<b>Natural Science (7 hours, 2 courses)</b> •Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
<b>Core III</b>	<b>Social Science (6 hours, 2 courses)</b> •One course must be P SC 1113, "American Federal Government"
<b>Core IV</b>	<b>Humanities (12 hours, 4 courses)</b> •Understanding Artistic Forms—3 hours, 1 course •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Cultures—3 hours, 1 course

**Senior Capstone Experience (3 hours, 1 course)**

**DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.**

**Music Theatre Specialty Electives**

Music theatre performance (music emphasis) students will select five hours of music electives from the list below. Through advisement, music emphasis students also will select a minor area, drama or dance, and will select 15 hours in drama or 15 hours in dance from the courses listed below.

<b>Music</b>	<b>Hours</b>	<b>Drama</b>	<b>Hours</b>	<b>Dance</b>	<b>Hours</b>
MUTH	2	2513, Scene Study for the Actor	3	1713, The Understanding of Dance	3
MUTH	2	2523, Performing Shakespeare	3	2713, Survey of Dance History	3
MUTE 2311	1	2643, Voice & Diction II	3	3214, 3314, 4214, Ballet/Modern Technique	8
MUTE 2321	1	3513, Performing Departures from Realism	3	3232, Ballet Pantomime	2
MUTE Choral Ensemble (2 semesters, 1 credit hour each)	2	3523, Performing New Plays	3	3252, Character Dance	2
MUTE 2100	2	3613, Directing I	3	4990, Special Studies	2
		3643, Voice & Diction III	3	Electives—3000-level or above	3
		3713, History of the Theatre I	3		
		3723, History of the Theatre II	3		
		3733, Fundamentals of Play Structure & Analysis	3		
		4990, Special Studies	2		