

# REQUIREMENTS FOR THE BACHELOR OF MUSIC

## COLLEGE OF FINE ARTS

### THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education:  
**Summer 2000 through Spring 2001**

**Credit Hours and Grade Averages Required**  
 Total Credit Hours..... **124-134**  
 Minimum Overall GPA ..... **2.50**  
 Minimum GPA in OU Work ..... **2.50**  
**A grade of C or better is required in all courses taken within the School of Music.**  
**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

Organ  
**1022A**  
Bachelor of Music

**Audition is required for admission to the degree program.**

General Education† & Other Requirements (31-42 hours)	Hours	Applied Music & Music Technique (46-54 hours)	Hours
<b>Core I: Symbolic and Oral Communication</b>		ORGN 2020, Applied Organ (proficiency required)	8
ENGL 1113, Principles of English Composition	3		
ENGL 1213, Principles of English Composition	3		
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	ORGN 4020, Applied Organ	14
_____		Applied Music, Piano* (proficiency required)	0-8
_____			
Mathematics—(Core I) (1473 is recommended)	3	VOIC 2000 or 4000, Applied Voice	4
<b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines and one must include a laboratory.		MUTE 1010, Recital Attendance †	0
_____	3-4		
_____	4	§Music Technique—major performance organization	8
<b>Core III: Social Science - 2 courses</b>		MUTE 3262, Choral Conducting I	2
P SC 1113, American Federal Government	3	MUTE 3272, Choral Conducting II	2
_____		MUTE 4252, Church Music	2
		MUTE 4262, Church Music	2
<b>Core IV: Humanities</b>		JRRE 3021, Junior Recital	1
Understanding Artistic Forms: satisfied in Music Theory and Music History requirements (4 hours).*	0	SRRE 4023, Senior Capstone Experience (recital/research project)	3
Western Civilization & Culture: (6 hours)			
HIST 1483, United States, 1492-1865, or	3	§ Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, University Symphony Orchestra, University Chorale, University Choir, and University Chorus.	
HIST 1493, United States, 1865 to Present			
Remaining three hours is satisfied in Music History requirements. •	0	†Required every semester in residence for undergraduates enrolled in 12 or more hours.	
Non-Western Culture: (upper-division)	3	*Organ majors are required to enroll in piano unless excused by faculty.	
		<b>Music History and Music Literature (11 hours)</b>	
<b>Senior Capstone</b> — SRRE 4023 (3 hours)	0	MUHI 1312, Intro. to Music History & Literature (Core IV)*	2
		MUHI 2313, Ancient Times to 1700 (Core IV)•	3
		MUHI 2323, Late Baroque through Romantic (Core IV)•	3
Free Electives‡—2-13 hours	2-13	MUHI 3333, Post-Romantic Period to the Present (Core IV)•	3
_____		<b>Music Theory (25 hours)</b>	
_____		MUTH 1511, Musical Structures I	1
_____		MUTH 1522, Musical Structures II	2
		MUTH 1611, Aural Skills I	1
		MUTH 1622, Aural Skills II	2
		MUTH 2512, Musical Structures III (Core IV)*	2
		MUTH 2522, Musical Structures IV	2
		MUTH 2612, Aural Skills III	2
		MUTH 2622, Aural Skills IV	2
		MUTH 3512, Musical Structures V	2
		MUTH 3763, Counterpoint	3
		MUTH 3783, Forms and Analysis	3
		MUTH 4853, Orchestration	3

†Some courses which fulfill the General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.

‡These courses may be chosen from any school of any college to fulfill the required 124 hours for the degree.

**Sophomore performance exam is required for admission to upper-division applied study as a major or principal.**

**DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.**

## Semester Advisement Plan Organ—1022A

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
<b>FRESHMAN</b>	MUTH 1511, Musical Structures I	1	MUHI 1312, Intro. to Music History & Literature (Core IV)	2
	MUTH 1611, Aural Skills I	1	MUTH 1522, Musical Structures II	2
	ORGN 2020, Applied Organ	2	MUTH 1622, Aural Skills II	2
	MUTE Ensemble	1	ORGN 2020, Applied Organ	2
	MUTE 1010, Recital Attendance	0	MUTE Ensemble	1
	ENGL 1113, Principles of English Composition (Core I)	3	MUTE 1010, Recital Attendance	0
	P SC 1113, American Federal Government (Core III)	3	ENGL 1213, Principles of English Composition (Core I)	3
	MATH (Core I) (1473 is recommended)	3	HIST 1483, United States 1492-1865, <b>or</b>	3
	Foreign Language (Core I)	0-5	1493, United States 1865-Present	
	PIAN 2000, Applied Piano	2	Foreign Language (Core I)	0-5
			PIAN 2000, Applied Piano	2
	<b>TOTAL CREDIT HOURS</b>	<b>16-21</b>	<b>TOTAL CREDIT HOURS</b>	<b>17-22</b>
<b>SOPHOMORE</b>	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2612, Musical Structures IV	2
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2
	MUHI 2313, Ancient Times to 1700 (Core IV)	3	MUHI 2323, Late Baroque through Romantic (Core IV)	3
	ORGN 2020, Applied Organ	2	ORGN 2020, Applied Organ	2
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	Natural Science (Core II)	3-4	Natural Science (Core II)	4
	PIAN 2000, Applied Piano	2	PIAN 2000, Applied Piano	2
	<b>TOTAL CREDIT HOURS</b>	<b>16</b>	<b>TOTAL CREDIT HOURS</b>	<b>16</b>
<b>Sophomore performance exam is required for admission to upper-division applied study as a major or principal.</b>				
<b>JUNIOR</b>	MUTH 3512, Musical Structures V	2	MUTH 3783, Forms and Analysis	3
	MUTH 3763, Counterpoint	3	ORGN 4020, Applied Organ	3
	ORGN 4020, Applied Organ	3	VOIC 4000, Applied Voice	2
	VOIC 4000, Applied Voice	2	MUTE Ensemble	1
	MUTE Ensemble	1	MUTE 1010, Recital Attendance	0
	MUTE 1010, Recital Attendance	0	JRRE 3021, Junior Recital	1
	MUHI 3333, Post-Romantic Period to the Present (Core IV)	3	Non-Western Culture—Upper-Division (Core IV)	3
	MUTE 3262, Choral Conducting I	2	MUTE 3272, Choral Conducting II	2
	<b>TOTAL CREDIT HOURS</b>	<b>16</b>	<b>TOTAL CREDIT HOURS</b>	<b>15</b>
<b>SENIOR</b>	MUTE 4252, Church Music	2	MUTE 4262, Church Music	2
	ORGN 4020, Applied Organ	4	ORGN 4020, Applied Organ	4
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTH 4853, Orchestration	3	MUTE 1010, Recital Attendance	0
	Social Science (Core III)	3	SRRE 4023, Senior Capstone/Recital	3
	Free Electives	2	Free Electives	3
	MUTE 1010, Recital Attendance	0		
	<b>TOTAL CREDIT HOURS</b>	<b>15</b>	<b>TOTAL CREDIT HOURS</b>	<b>13</b>
<b>A grade of C or better is required in all courses taken within the School of Music. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.</b>				
<b>University-Wide General Education Requirements (minimum 40 hours)</b>				
Courses designated as Core I, II, III or IV are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.				
<b>Core I</b>	<b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b> •English Composition—6 hours, 2 courses •Mathematics—3 hours, 1 course •Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking)			
<b>Core II</b>	<b>Natural Science (7 hours, 2 courses)</b> •Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.			
<b>Core III</b>	<b>Social Science (6 hours, 2 courses)</b> •One course must be P SC 1113, "American Federal Government"			
<b>Core IV</b>	<b>Humanities (12 hours, 4 courses)</b> •Understanding Artistic Forms—3 hours, 1 course •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Cultures—3 hours, 1 course			
<b>Senior Capstone Experience (3 hours, 1 course)</b>				