

REQUIREMENTS FOR THE BACHELOR OF MUSIC

COLLEGE OF FINE ARTS THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education:
Summer 2000 through Spring 2001

Credit Hours and Grade Averages Required
 Total Credit Hours..... **124-134**
 Minimum Overall GPA **2.50**
 Minimum GPA in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Music.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Piano
1024A
Bachelor of Music

Audition is required for admission to the degree program.

| General Education† & Other Requirements (36-46 hours) | Hours | Applied Music and Music Technique (40 hours) | Hours |
|---|-------|--|-------|
| Core I: Symbolic and Oral Communication | | PIAN 2020, Applied Piano (proficiency required) | 8 |
| ENGL 1113, Principles of English Composition | 3 | | |
| ENGL 1213, Principles of English Composition | 3 | | |
| Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I) | 0-10 | PIAN 4020, Applied Piano | 14 |
| _____ | | | |
| _____ | | §Music Technique—major performance organization | 4 |
| Mathematics—(Core I) (1473 is recommended) | 3 | | |
| _____ | | | |
| Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory. | | MUTE 1010, Recital Attendance † | 0 |
| _____ | 3-4 | | |
| _____ | 4 | MUTE 1332, Functional Piano Skills I | 2 |
| | | MUTE 1342, Functional Piano Skills II | 2 |
| | | MUTE 3110, Studio Accompanying for Piano Majors | 4 |
| Core III: Social Science - 2 courses | | MUTE 3242, Instrumental Conducting I, or 3262, Choral Conducting I | 2 |
| P SC 1113, American Federal Government | 3 | | |
| _____ | 3 | | |
| Core IV: Humanities | | JRRE 3021, Junior Recital | 1 |
| Understanding Artistic Forms: satisfied in Music Theory and Music History requirements (4 hours).* | 0 | SRRE 4023, Senior Capstone Experience (recital/research project) | 3 |
| Western Civilization & Culture: (6 hours) | | | |
| HIST 1483, United States, 1492-1865, or 1493, United States, 1865 to Present | 3 | § Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, University Symphony Orchestra, University Chorale, University Choir, and University Chorus. | |
| Remaining three hours is satisfied in Music History requirements. • | 0 | † MUTE 1010, Recital Attendance is required each semester during which a student is in residence up to a maximum of 8 semesters. | |
| Non-Western Culture: (upper-division) | 3 | Music History and Music Literature (17 hours) | |
| _____ | | MUHI 1312, Intro. to Music History & Literature (Core IV)* | 2 |
| Senior Capstone — SRRE 4023 (3 hours) | 0 | MUHI 2313, Ancient Times to 1700 (Core IV)• | 3 |
| Free Electives—7-8 hours | 7-8 | MUHI 2323, Late Baroque through Romantic (Core IV)• | 3 |
| _____ | | MUHI 3333, Post-Romantic Period to the Present (Core IV)• | 3 |
| _____ | | MULI 4523, Keyboard Literature | 3 |
| | | MULI 4533, Keyboard Literature | 3 |
| Music Theory (25 hours) | | | |
| #Some courses which fulfill the General Educations requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers. | | MUTH 1511, Musical Structures I | 1 |
| Music Education (6 hours) | | MUTH 1522, Musical Structures II | 2 |
| MUED 3783, Piano Pedagogy | 3 | MUTH 1611, Aural Skills I | 1 |
| MUED 3793, Piano Pedagogy | 3 | MUTH 1622, Aural Skills II | 2 |
| | | MUTH 2512, Musical Structures III (Core IV)* | 2 |
| | | MUTH 2522, Musical Structures IV | 2 |
| | | MUTH 2612, Aural Skills III | 2 |
| | | MUTH 2622, Aural Skills IV | 2 |
| | | MUTH 3512, Musical Structures V | 2 |
| | | MUTH 3763, Counterpoint | 3 |
| | | MUTH 3783, Forms and Analysis | 3 |
| | | MUTH 4853, Orchestration | 3 |

Sophomore performance exam is required for admission to upper-division applied study as a major or principal.

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Semester Advisement Plan Piano—1024A

| Year | FIRST SEMESTER | Hours | SECOND SEMESTER | Hours |
|--|--|--------------|---|--------------|
| FRESHMAN | MUTH 1511, Musical Structures I | 1 | MUHI 1312, Intro. to Music History & Literature (Core IV) | 2 |
| | MUTH 1611, Aural Skills I | 1 | MUTH 1522, Musical Structures II | 2 |
| | PIAN 2020, Applied Piano | 2 | MUTH 1622, Aural Skills II | 2 |
| | MUTE Ensemble | 1 | PIAN 2020, Applied Piano | 2 |
| | MUTE 1010, Recital Attendance | 0 | MUTE Ensemble | 1 |
| | ENGL 1113, Principles of English Composition (Core I) | 3 | MUTE 1010, Recital Attendance | 0 |
| | P SC 1113, American Federal Government (Core III) | 3 | ENGL 1213, Principles of English Composition (Core I) | 3 |
| | MATH (Core I) (1473 is recommended) | 3 | HIST 1483, United States 1492-1865, or | 3 |
| | Foreign Language (Core I) | 0-5 | 1493, United States 1865-Present (Core IV) | |
| | | | Foreign Language (Core I) | 0-5 |
| | TOTAL CREDIT HOURS | 14-19 | TOTAL CREDIT HOURS | 15-20 |
| SOPHOMORE | MUTH 2512, Musical Structures III (Core IV) | 2 | MUTH 2612, Musical Structures IV | 2 |
| | MUTH 2612, Aural Skills III | 2 | MUTH 2622, Aural Skills IV | 2 |
| | MUHI 2313, Ancient Times to 1700 (Core IV) | 3 | MUHI 2323, Late Baroque through Romantic (Core IV) | 3 |
| | PIAN 2020, Applied Piano | 2 | PIAN 2020, Applied Piano | 2 |
| | MUTE Ensemble | 1 | MUTE Ensemble | 1 |
| | MUTE 1332, Functional Piano Skills I | 2 | MUTE 1342, Functional Piano Skills II | 2 |
| | MUTE 1010, Recital Attendance | 0 | MUTE 1010, Recital Attendance | 0 |
| | Natural Science (Core II) | 3-4 | Natural Science (Core II) | 4 |
| | TOTAL CREDIT HOURS | 15-16 | TOTAL CREDIT HOURS | 16 |
| Sophomore performance exam is required for admission to upper-division applied study as a major or principal. | | | | |
| JUNIOR | MUTH 3512, Musical Structures V | 2 | MUTH 3783, Forms and Analysis | 3 |
| | MUTH 3763, Counterpoint | 3 | PIAN 4020, Applied Piano | 3 |
| | PIAN 4020, Applied Piano | 3 | MUED 3793, Piano Pedagogy | 3 |
| | MUED 3783, Piano Pedagogy | 3 | MUTE 3110, Studio Accompanying for Piano Majors | 1 |
| | MUTE 3110, Studio Accompanying for Piano Majors | 1 | MUTE 1010, Recital Attendance | 0 |
| | MUTE 1010, Recital Attendance | 0 | JRRE 3021, Junior Recital | 1 |
| | MUHI 3333, Post-Romantic Period to the Present (Core IV) | 3 | Non-Western Culture—Upper-Division (Core IV) | 3 |
| | MUTE 3242, Instrumental Conducting I, or | 2 | | |
| | 3262, Choral Conducting I | | | |
| | TOTAL CREDIT HOURS | 17 | TOTAL CREDIT HOURS | 14 |
| SENIOR | MULI 4523, Keyboard Literature | 3 | MULI 4533, Keyboard Literature | 3 |
| | PIAN 4020, Applied Piano | 4 | PIAN 4020, Applied Piano | 4 |
| | MUTE 3110, Studio Accompanying for Piano Majors | 1 | MUTE 3110, Studio Accompanying for Piano Majors | 1 |
| | MUTE 1010, Recital Attendance | 0 | MUTE 1010, Recital Attendance | 0 |
| | MUTH 4853, Orchestration | 3 | SRRE 4023, Senior Capstone/Recital | 3 |
| | Social Science (Core III) | 3 | Free Elective | 3-4 |
| | Free Electives | 4 | | |
| | TOTAL CREDIT HOURS | 18 | TOTAL CREDIT HOURS | 14-15 |
| A grade of C or better is required in all courses taken within the School of Music. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework. | | | | |
| University-Wide General Education Requirements (minimum 40 hours) | | | | |
| Courses designated as Core I, II, III or IV are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply. | | | | |
| Core I | Symbolic and Oral Communication (9–19 hours, 3–5 courses) <ul style="list-style-type: none"> • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking) | | | |
| Core II | Natural Science (7 hours, 2 courses) <ul style="list-style-type: none"> • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory. | | | |
| Core III | Social Science (6 hours, 2 courses) <ul style="list-style-type: none"> • One course must be P SC 1113, "American Federal Government" | | | |
| Core IV | Humanities (12 hours, 4 courses) <ul style="list-style-type: none"> • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Cultures—3 hours, 1 course | | | |
| Senior Capstone Experience (3 hours, 1 course) | | | | |