REQUIREMENTS FOR THE BACHELOR OF MUSIC

COLLEGE OF FINE ARTS THE UNIVERSITY OF OKLAHOMA

Audition is required for admission to the degree program. Ceneral Education & A Other Requirements (36-46 hours) Hours Applied Music and Music Technique (40 hours) Hours Core 1: Symbolic and Oral Communication 3 3 0 NCI 1133, frinziphis of fight Composition 3 3 0 Trocipic Langage—this requirement is not markalow jit the student secretability completed 2 yeas of the same foreign langage in high shoul2 courses (Core I) 0 14 Mathematics—Score I) 11473 is recommended 3 9Music Technique—major performance unganization 4 Core II: Natural Science - 2 courses. 1 9Music Technique—major performance sitilia 1 2 Specified Advised Advis	For Students Entering the Oklahoma State System for Higher Education: Summer 2000 through Spring 2001	Total Credit Hours Minimum Overall GPA Minimum GPA in OU Work A grade of C or better is required in	Averages Required Piano		
Core P1 Education P2 PND Applied Music and Music Technique (40 hours) Hour Core 1: synable and Ocal Commoniton 3 3 3 3 Torsign Language—this requirement is not mandatary if the statent successfully completed 2 years of the same foreign language in high school2 courses (Core) P100 PNN 4020, Applied Piano 14 Muthematics—(Core I) [1473 is recommended)		Audition is required for	admissio	n to the degree program.	
ENCL 113. Principles of English Composition 3 Foreign Language—this requirement is not monitatively fib student successfully 0-10 Completed 2 years of the same foreign language in high school. —2 coases (Core D 0-10 Mathematics—Core D (1473 is recommended) 3 Core II: Natural Science - 2 coarses. The two courses must be from different disciplines and none must include a laboratory. 4 MUTE 1010. Recital Attendance + 0 Core II: Satural Science - 2 coarses. 3-44 MUTE 1010. Recital Attendance + 0 Core II: Social Science - 2 coarses 3 PSC 113. American Federal Covernment 3 MUTE 132. Junic Recital Attendance + 0 Core IV: Humanities 3 MUTE 132. Junic Recital 1 Undextanding Artistic Forms: satisfied in Music Theory and Music History requirements. ⁴ 0 3 3 New Colloutine A, Colloutine A, Colloutine B, London States, 1165. So Present 3 3 3 3 Senior Captone C, Senior Captone C, Senior Captone S periorne (rectal/research project) 3 3 3 3 3 Non-Western Culture: (upper-division 3 3 <t< th=""><th>General Education‡ & C</th><th></th><th></th><th></th><th>Hours</th></t<>	General Education‡ & C				Hours
completed 2 years of the same foreign language in high school —2 courses (Coré I) PAN 4020, Applied Plano 14	ENGL 1113, Principles of English	Composition		PIAN 2020, Applied Piano (proficiency required)	8
Mathematics—(Core I) (1473 is recommended) 3 Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory. 3-4 MUTE 132, Functional Plano Skills I 2 Core II: Social Science - 2 courses MUTE 132, Functional Plano Skills I 2 MUTE 132, Functional Plano Skills I 2 2 MUTE 310, Sudia Accountage in Music Plano Majors 4 MUTE 3110, Sudia Accountage in Music Plano Majors 4 MUTE 312, Instrumental Conducting I, or 32 33 Serier Capstone - Statistic Porms: satisfied in Music Theory and Music History requirements (4 hours). 1 HIST 1433, United States, 1492-1865, or 3 1433, Dield States, 1685 to Present 3 5 Non-Western Culture: (upper-division) 3 3 Senior Capstone — SREE 4023 (3 hours) 0 MUET 1312, Intro. to Music History All Music History and Music History All Music History All Music Theory (25 hours) Free Electives—7-8 hours 7-8 Music Theory (25 hours) 3 MUTH 1311, Intro. to Music History All Music Mistory & Interture (17 hours) 3 Music Theory (25 hours) Music Theory (25 hours)			0-10	PIAN 4020, Applied Piano	14
disciplines and one must include a laboratory. MUTE 1010, Recital Attendance + 0	Mathematics—(Core I) (1473 is reco	ommended)	3	§Music Technique—major performance organization	4
AULTE 1312, Functional Piano Stills I 2 Core III: Social Science - 2 courses MUTE 1312, Functional Piano Stills I 2 PSC 1113, American Federal Government 3 MUTE 3142, Functional Piano Stills I 2 MUTE 3142, Functional Piano Stills I 2 2 MUTE 3142, Functional Piano Stills I 2 Western Civilization & Culture: (6 hours) 1 1 HIST 1432, United States, 1465 to Present 3 Non-Western Culture: (upper-division) 3 § Major performance organizations are as follows: Concert Band, Aurching Band Windershow, Smythony, Smythony Orchestra, University Chorus. 1 Nor-Western Culture: (upper-division) 3 3 Senior Capstone — SRRE 4023 (3 hours) 0 MUHI 1312, Intro. to Music History and Music Literature (17 hours) MUHI 1312, Intro. to Music History and Music Literature (17 hours) 3 Free Electives—7-8 hours 7-8 MUHI 1322, Aurcit Stills I 1 MUED 3783,			3-4	MUTE 1010, Recital Attendance †	0
Image: Core IV: Humanities 3 3262, Choral Conducting I 1 Core IV: Humanities Image: Ima				MUTE 1342, Functional Piano Skills II MUTE 3110, Studio Accompanying for Piano Majors	2 4
Understanding Artistic Forms: satisfied in Music Theory and Music History 0 SRRE 4023, Senior Capstone Experience (recital/research project) 3 Western Civilization & Culture: (6 hours)			3		2
HIST 1483, United States, 1492-1865, or 3 § Major performance organizations are as follows: Concert Band, Marching Band, University Symphony Orchestra, University Wind Symphony, Symphony Band, University Symphony Orchestra, University Chorale, Uniterature, University Chorale, University Ch	Understanding Artistic Forms: satisfi	ed in Music Theory and Music History	0		
Remaining three hours is satisfied in Music History requirements.• 0 +MUTE 1010, Recital Attendance is required each semester during which a student is in residence up to a maximum of 8 semesters. Non-Western Culture: (upper-division)	HIST 1483, United States, 1492-1865, or		3	Wind Symphony, Symphony Band, University Symphony Orchestra, Uni	
Senior Capstone — SRRE 4023 (3 hours) 0 Music History and Music Literature (17 hours) 2 Free Electives—7-8 hours 0 MUHI 1312, Intro. to Music History & Literature (Core IV)* 3 7-8 MUHI 2313, Ancient Times to 1700 (Core IV)* 3 MUHI 2323, Late Baroque through Romantic (Core IV)* 3 MUHI 4523, Keyboard Literature 3 MUHI 4523, Keyboard Literature 3 MULI 1511, Musical Structures I 1 MUED 3783, Piano Pedagogy 3 MUED 3793, Piano Pedagogy 3 MUTH 2612, A	0	, ,		† MUTE 1010, Recital Attendance is required each semester during which a	a student
Senior Capstone — SRRE 4023 (3 hours) 0 MUHI 1312, Intro. to Music History & Literature (Core IV)* 2 Free Electives—7-8 hours				Music History and Music Literature (17 hours)	
#Some courses which fulfill the General Educations requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers. MUTH 1511, Musical Structures I 1 MUED 3783, Piano Pedagogy MUTH 1611, Aural Skills I 1 MUED 3793, Piano Pedagogy 3 MUTH 2512, Musical Structures III (Core IV)* 2 MUED 3793, Piano Pedagogy 3 MUTH 2512, Musical Structures III (Core IV)* 2 MUED 3793, Piano Pedagogy 3 MUTH 2512, Musical Structures III (Core IV)* 2 MUTH 2512, Musical Structures III (Core IV)* 2 2 MUTH 3763, Counterpoint 3 3 MUTH 3763, Counterpoint 3 MUTH 3763, Orchestration 3 3 MUTH 4853, Orchestration 3		hours) 		MUHI1312, Intro. to Music History & Literature (Core IV)*MUHI2313, Ancient Times to 1700 (Core IV)•MUHI2323, Late Baroque through Romantic (Core IV)•MUHI3333, Post-Romantic Period to the Present (Core IV)•MULI4523, Keyboard Literature	3 3 3 3
#Some courses which fulfill the General Educations requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers. MUTH 1511, Musical Structures I 1 MUED 3783, Piano Pedagogy MUTH 1611, Aural Skills I 1 MUED 3793, Piano Pedagogy 3 MUTH 2512, Musical Structures III (Core IV)* 2 MUED 3793, Piano Pedagogy 3 MUTH 2512, Musical Structures III (Core IV)* 2 MUED 3793, Piano Pedagogy 3 MUTH 2512, Musical Structures III (Core IV)* 2 MUTH 2512, Musical Structures III (Core IV)* 2 2 MUTH 3763, Counterpoint 3 3 MUTH 3763, Counterpoint 3 MUTH 3763, Orchestration 3 3 MUTH 4853, Orchestration 3				Music Theory (25 hours)	=
Sophomore performance exam is required for admission to upper-division applied study as a major or principal.	areas on this sheet and are indicated Music E MUED 3783, Piano Pedagogy	d by the appropriate Core numbers.	3	MUTH1511, Musical Structures IMUTH1522, Musical Structures IIMUTH1611, Aural Skills IMUTH1622, Aural Skills IIMUTH2512, Musical Structures III (Core IV)*MUTH2522, Musical Structures IVMUTH2612, Aural Skills IIMUTH2612, Aural Skills IIMUTH3512, Musical Structures VMUTH3763, CounterpointMUTH3783, Forms and Analysis	2 1 2 2 2 2 2 2 2 2 3 3 3
DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not		• • • • •			

Semester Advisement Plan

Piano—1024A

MUTH 1511, Maiola Structures 1 MUTH 1512, Maiola Structures 1 MUTH 2512, Maiola Structures 1	Plano—1024A							
WITH 1017, Auad Skill 1 MUTH 1522, Maid Skill 2 WITH 1017, Auad Skill 1 MUTH 1522, Maid Skill 2 WITH 1017, Auad Skill 1 MUTH 1522, Maid Skill 2 MUTH 1017, Manophen Ingels Composition (Core I) 1 MUTH 1512, Manophen Ingels Core I) 1 MUTH 1017, Manophen Ingels Composition (Core I) 3 HXIT 1213, Phinophen Ingels Core I) 3 MATH 1222, Maid Skill 2 MATH 1222, Maid Skill II 0 1 MATH 1221, Maid Structures II Core IV 3 HXIT 1213, Phinophen I Fight Composition (Core I) 1 MATH 1212, Maid Structures III Core IV 2 MUTH 2012, Maid Skill Structures II 2 MUTH 2012, Auad Skill III 700 (Core IV) 2 MUTH 2012, Maid Skill Structures II 2 MUTH 2012, Auad Skill III 700 (Core IV) 2 MUTH 2012, Maid Skill III 700 (Core IV) 2 MUTH 1332, Functional Pino Skill III 700 (Core IV) 2 MUTH 1322, Functional Pino Skill III 2 MUTH 1332, Functional Pino Skill III 700 (Core IV) 2 MUTH 1332, Functional Pino Skill IIII 2 MUTH 1332, Funotional Pino Skill IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours			
WUTH 2312, Musical Structures IV 2 MUTH 2312, Anal Skills IV 2 WUTH 2313, Ancient Times to 1700 (Gore IV) 3 MUTH 2323, Late Barcque trought Romantic (Core IV) 3 MUTH 2313, Ancient Times to 1700 (Gore IV) 3 MUTH 2323, Late Barcque trought Romantic (Core IV) 3 MUTH 1321, Functional Plano Skills I 1 NUTE Tasse, functional Plano Skills II 1 MUTH 1321, Functional Plano Skills I 1 NUTE Tasse, functional Plano Skills II 2 MUTH 1321, Curcitional Plano Skills I 1 NUTE Tasse, functional Plano Skills II 2 MUTH 1332, Functional Plano Skills I 1 NUTE Tasse, functional Plano Skills II 2 MUTH 1332, Musical Storeme, Core II 3 Advental Science, Core II 4 MUTH 1332, Musical Storeme exam is required for admission to upper division applied study as a major or principal. 3 MUTH 1332, Musical Storeme exam is required for Admission to upper division applied study as a major or principal. 3 MUTH 1332, Musical Storeme exam is required in MUTH 1378, from Sciengep 3 3 MUTH 1372, Musical Storeme exam is required in MUTH 1378, from Sciengep 3 3 MUTH 1372, Musical Storeme exam is required in MU	FRESHMAN	MUTH1611, Aural Skills IPIAN2020, Applied PianoMUTEEnsembleMUTE1010, Recital AttendanceENGL1113, Principles of English Composition (Core I)P SC1113, American Federal Government (Core III)MATH(Core I) (1473 is recommended)	1 2 1 0 3 3 3	MUTH 1522, Musical Structures II MUTH 1622, Aural Skills II PIAN 2020, Applied Piano MUTE Ensemble MUTE 1010, Recital Attendance ENGL 1213, Principles of English Composition (Core I) HIST 1483, United States 1492-1865, or 1493, United States 1865-Present (Core IV)	03			
WUTH 262, Aural Skills III 2 MUTH 262, Aural Skills V 2 WUTH 203, Applied Piano 2 MUTH 1242, Aural Skills VI 3 MUTH 133, Applied Piano 2 PIAN 203, Applied Piano 2 MUTH 133, Post-Kined Piano Skills II 2 MUTH 1342, Functional Piano Skills II 2 MUTH 1342, Functional Piano Skills II 2 MUTH 1342, Functional Piano Skills II 2 MUTH 1342, Functional Piano Skills II 2 MUTH 1342, Functional Piano Skills II 2 MUTH 1351, Muto Astroacheme 3 Piano Pian		TOTAL CREDIT HOURS	14-19	TOTAL CREDIT HOURS	15-20			
Sophomore performance exam is required for admission to upper-division applied study as a major or principal. MUTH 3311, X. Musical Structures V 2 MUTH 3783, Forms and Analysis 3 PIAN 4020, Applied Piano 3 PIAN 4020, Applied Piano 3 MUTE 3110, Studio Accompanying for Piano Majors 1 MUTE 1010, Recital Attendance 0 MUTH 333, Post-Romantic Period to the Present (Core IV) 3 MUTE 1010, Recital Attendance 0 MULH 333, Post-Romantic Period to the Present (Core IV) 3 MUTE 1010, Recital Attendance 0 MULH 333, Post-Romantic Period to the Present (Core IV) 3 MULH 4333, Repboard Literature 3 MULH 532, Keyboard Literature 3 MULH 433, Keyboard Literature 3 PIAN 4020, Applied Piano 4 PIAN 4020, Applied Piano 4 MULTE 1010, Recital Attendance 0 MULT 1030, Recital Attendance 0 MULTE 1010, Recital Attendance 0 MULT 100, Recita	SOPHOMORE	MUTH2612, Aural Skills IIIMUHI2313, Ancient Times to 1700 (Core IV)PIAN2020, Applied PianoMUTEEnsembleMUTE1332, Functional Piano Skills IMUTE1010, Recital Attendance	2 3 2 1 2 0	MUTH 2622, Aural Skills IV MUHI 2323, Late Baroque through Romantic (Core IV) PIAN 2020, Applied Piano MUTE Ensemble MUTE 1342, Functional Piano Skills II MUTE 1010, Recital Attendance	2 3 2 1 2 0			
Sophomore performance exam is required for admission to upper-division applied study as a major or principal. MUTH 3512, Musical Structures V 2 MUTH 3763, Counterpoint 3 MUTH 3763, Counterpoint 3 PIAN 4020, Applied Piano 3 MUTE 3710, Studio Accompanying for Piano Majors 1 MUTE 1010, Recital Attendance 0 MUTH 3333, Post-Romantic Period to the Present (Core IV) 3 MUTE 1010, Recital Attendance 0 MUTH 3333, Post-Romantic Period to the Present (Core IV) 3 Non-Western Culture—Upper-Division (Core IV) 3 MULI 4523, Keyboard Literature 3 MULI 4523, Keyboard Literature 3 MULI 4523, Keyboard Literature 3 PIAN 4020, Applied Piano 4 PIAN 4020, Applied Piano 4 MULI 4533, Keyboard Literature 3 PIAN 4020, Applied Piano 3 MULI 4533, Keyboard Literature 3 3 PIAN 4020, Applied Piano 4 MULI 4533, Keyboard Literature 3 3 PIAN 4020, Applied Piano 3 MUTE 1010, Recital Attendance 0 MUTE 1010, Recital Attendance 0 MUTE 1010, Recital Attendance 0		TOTAL CREDIT HOURS	15-16	TOTAL CREDIT HOURS	16			
MUTH 312, Musical Structures V 2 MUTH 314, 4020, Applied Plano 3 MUTE 310, Studio Accompanying for Plano Majors 3 MUED 3738, Phano Pedagogy 3 MUTE 310, Studio Accompanying for Plano Majors 1 MUTE 310, Studio Accompanying for Plano Majors 1 MUTE 310, Studio Accompanying for Plano Majors 1 MUTE 310, Studio Accompanying for Plano Majors 0 MUTE 333, Post-Romantic Period to the Present (Core IV) 3 MUTE 310, Studio Accompanying for Plano Majors 1 MUTE 3242, Choral Conducting I, or 2 3 Non-Western Culture—Upper-Division (Core IV) 3 3262, Choral Conducting I 3 MULI 4533, Keyboard Literature 3 MULI 453, Keyboard Literature 3 MUTE 1010, Recial Attendance 0 MUTE 310, Studio Accompanying for Plano Majors 1 MUTE 310, Studio Accompanying for Plano Majors 1 MUTE 1010, Recial Attendance 0 MUTE 310, Studio Accompanying for Plano Majors 1 MUTE 1010, Recial Attendance 0 MUTE 1010, Recial Attendance					10			
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Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework. University-Wide General Education Requirements (minimum 40 hours) Courses designated as Core I, II, III or IV are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply. Symbolic and Oral Communication (9–19 hours, 3–5 courses) • English Composition–6 hours, 2 courses • Kathematics–3 hours, 1 course • Foreign Language–0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking) Core II Natural Science (7 hours, 2 courses) • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory. Core III Social Science (6 hours, 2 courses) • One course must be P SC 1113, "American Federal Government" Core IV Humanities (12 hours, 4 courses) • Understanding Artistic Forms–3 hours, 1 course • Western Civilization and Culture–6 hours, 2 courses, including HIST 1483 or HIST 1493 <th></th> <th>TOTAL CREDIT HOURS</th> <th>18</th> <th>TOTAL CREDIT HOURS</th> <th>14-15</th>		TOTAL CREDIT HOURS	18	TOTAL CREDIT HOURS	14-15			
University-Wide General Education Requirements (minimum 40 hours) Courses designated as Core I, II, III or IV are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply. Core I Symbolic and Oral Communication (9–19 hours, 3–5 courses) • English Composition–6 hours, 2 courses • Mathematics–3 hours, 1 course • Foreign Language–0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking) Core II Natural Science (7 hours, 2 courses) • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory. Core IV Humanities (12 hours, 4 courses) • Understanding Artistic Forms–3 hours, 1 course • Western Civilization and Culture–6 hours, 2 courses, including HIST 1483 or HIST 1493								
Courses designated as Core I, II, III or IV are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply. Core I Symbolic and Oral Communication (9–19 hours, 3–5 courses) • English Composition–6 hours, 2 courses • Mathematics–3 hours, 1 course • Foreign Language–0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking) Core II Natural Science (7 hours, 2 courses) • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory. Core III Social Science (6 hours, 2 courses) • One course must be P SC 1113, "American Federal Government" Core IV Humanities (12 hours, 4 courses) • Understanding Artistic Forms–3 hours, 1 course • Western Civilization and Culture–6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Cultures–3 hours, 1 course								
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Core IV Humanities (12 hours, 4 courses) • Understanding Artistic Forms–3 hours, 1 course • Western Civilization and Culture–6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Cultures–3 hours, 1 course	Core III	Social Science (6 hours, 2 courses)						
Senior Capstone Experience (3 hours, 1 course)								