

REQUIREMENTS FOR THE BACHELOR OF MUSIC

COLLEGE OF FINE ARTS THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education:
Summer 2000 through Spring 2001

Credit Hours and Grade Averages Required
 Total Credit Hours **124-131**
 Minimum Overall GPA **2.50**
 Minimum GPA in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Music.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Piano Pedagogy

1045A

Bachelor of Music

Audition is required for admission to the degree program.

General Education & Other Requirements (32-39 hours)	Hours	Applied Music and Music Technique (39 hours)	Hours
Core I: Symbolic and Oral Communication		PIAN 2020, Piano (4 semesters)	8
ENGL 1113, Principles of English Composition	3		
ENGL 1213, Principles of English Composition	3		
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	PIAN 4020, Piano (4 semesters)	14

_____		§ Music Technique—major performance organization	4
Mathematics—(Core I) (1473 is recommended)	3		
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.		MUTE 1010, Recital Attendance†	0
_____	3-4		
_____	4	MUTE 1332, Functional Piano Skills I	2
Core III: Social Science - 2 courses		MUTE 1342, Functional Piano Skills II	2
P SC 1113, American Federal Government	3	MUTE 3110, Studio Accompanying for Piano Majors	4
_____	3	MUTE 3242, Instrumental Conducting I, or 3262, Choral Conducting I	2
Core IV: Humanities		MUTE 3242, Instrumental Conducting I, or 3262, Choral Conducting I	2
Understanding Artistic Forms: satisfied in Music Theory and Music History requirements (4 hours).*	0	SRRE 4023, Senior Capstone Experience (recital/research project)	3
Western Civilization & Culture: (6 hours)			
HIST 1483, United States, 1492-1865, or 1493, United States, 1865 to Present	3	§ Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, University Symphony Orchestra, University Chorale, University Choir, and University Chorus.	
Remaining three hours is satisfied in Music History requirements. •	0	† MUTE 1010, Recital Attendance is required each semester during which a student is in residence up to a maximum of 8 semesters.	
Non-Western Culture: (upper-division)	3	Music History and Music Literature (17 hours)	
Senior Capstone — SRRE 4023 (3 hours)	0	MUHI 1312, Intro. to Music History & Literature (Core IV)*	2
Free Electives—3-4 hours	3-4	MUHI 2313, Ancient Times to 1700 (Core IV)•	3
_____		MUHI 2323, Late Baroque through Romantic Period (Core IV)•	3
		MUHI 3333, Post-Romantic Period to the Present (Core IV)•	3
		MULI 4523, Keyboard Literature	3
		MULI 4533, Keyboard Literature	3
Music Education (14 hours)		Music Theory (22 hours)	
MUED 3783, Piano Pedagogy	3	MUTH 1511, Musical Structures I	1
MUED 3793, Piano Pedagogy	3	MUTH 1522, Musical Structures II	2
MUED 3782, Internship in Piano Teaching	2	MUTH 1611, Aural Skills I	1
MUED 3792, Internship in Piano Teaching	2	MUTH 1622, Aural Skills II	2
MUED 5612, Piano Pedagogy	2	MUTH 2512, Musical Structures III (Core IV)*	2
MUED 5622, Piano Pedagogy	2	MUTH 2522, Musical Structures IV	2
		MUTH 2612, Aural Skills III	2
		MUTH 2622, Aural Skills IV	2
		MUTH 3512, Musical Structures V	2
		MUTH 3763, Counterpoint	3
		MUTH 3783, Forms and Analysis	3

Sophomore performance exam is required for admission to upper-division applied study as a major or principal.

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Semester Advisement Plan Piano Pedagogy—1045A

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours	
FRESHMAN	MUTH 1511, Musical Structures I	1	MUHI 1312, Intro. to Music History & Literature (Core IV)	2	
	MUTH 1611, Aural Skills I	1	MUTH 1522, Musical Structures II (Core IV)	2	
	PIAN 2020, Applied Piano	2	MUTH 1622, Aural Skills II	2	
	MUTE Ensemble	1	PIAN 2020, Applied Piano	2	
	MUTE 1332, Functional Piano Skills I	2	MUTE Ensemble	1	
	MUTE 1010, Recital Attendance	0	MUTE 1342, Functional Piano Skills II	2	
	ENGL 1113, Principles of English Composition (Core I)	3	MUTE 1010, Recital Attendance	0	
	P SC 1113, American Federal Government (Core III)	3	ENGL 1213, Principles of English Composition (Core I)	3	
	MATH (Core I) (1473 is recommended)	3	Foreign Language (Core I)	0-5	
	Foreign Language (Core I)	0-5			
TOTAL CREDIT HOURS		16-21	TOTAL CREDIT HOURS	14-19	
SOPHOMORE	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2612, Musical Structures IV	2	
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2	
	MUHI 2313, Ancient Times to 1700 (Core IV)	3	MUHI 2323, Late Baroque through Romantic (Core IV)	3	
	PIAN 2020, Applied Piano	2	PIAN 2020, Applied Piano	2	
	MUTE Ensemble	1	MUTE Ensemble	1	
	MUED 3783, Piano Pedagogy	3	MUED 3793, Piano Pedagogy	3	
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0	
	Natural Science (Core II)	3-4	Natural Science (Core II)	4	
	TOTAL CREDIT HOURS		16-17	TOTAL CREDIT HOURS	17
	Sophomore performance exam is required for admission to upper-division applied study as a major or principal.				
JUNIOR	MUTH 3512, Musical Structures V	2	MUTH 3783, Forms and Analysis	3	
	PIAN 4020, Applied Piano	3	PIAN 4020, Applied Piano	3	
	MUED 3782, Internship in Piano Teaching	2	MUED 3792, Internship in Piano Teaching	2	
	MUTE 3110, Studio Accompanying for Piano Majors	1	MUTE 3110, Studio Accompanying for Piano Majors	1	
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0	
	MUHI 3333, Post-Romantic Period to the Present (Core IV)	3	Non-Western Culture—Upper-Division (Core IV)	3	
	MUTE 3242, Instrumental Conducting I, or 3262, Choral Conducting I	2	HIST 1483, United States 1492-1865, or 1493, United States 1865-Present (Core IV)	3	
	TOTAL CREDIT HOURS		13	TOTAL CREDIT HOURS	15
	SENIOR	MUTH 3763, Counterpoint	3	MULI 4533, Keyboard Literature	3
		MULI 4523, Keyboard Literature	3	PIAN 4020, Applied Piano	4
PIAN 4020, Applied Piano		4	MUTE 3110, Studio Accompanying for Piano Majors	1	
MUTE 3110, Studio Accompanying for Piano Majors		1	MUTE 1010, Recital Attendance	0	
MUTE 1010, Recital Attendance		0	MUED 5622, Piano Pedagogy	2	
MUED 5612, Piano Pedagogy		2	SRRE 4023, Senior Capstone/Recital	3	
Social Science (Core III)		3	Free Electives	3-4	
TOTAL CREDIT HOURS		16	TOTAL CREDIT HOURS	16-17	
A grade of C or better is required in all courses taken within the School of Music. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.					
University-Wide General Education Requirements (minimum 40 hours)					
Courses designated as Core I, II, III or IV are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.					
Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) •English Composition—6 hours, 2 courses •Mathematics—3 hours, 1 course •Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking)				
Core II	Natural Science (7 hours, 2 courses) •Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.				
Core III	Social Science (6 hours, 2 courses) •One course must be P SC 1113, "American Federal Government"				
Core IV	Humanities (12 hours, 4 courses) •Understanding Artistic Forms—3 hours, 1 course •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Cultures—3 hours, 1 course				
Senior Capstone Experience (3 hours, 1 course)					