

REQUIREMENTS FOR THE BACHELOR OF MUSIC

COLLEGE OF FINE ARTS THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education:
Summer 2000 through Spring 2001

Credit Hours and Grade Averages Required
 Total Credit Hours **124-140**
 Minimum Overall GPA **2.50**
 Minimum GPA in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Music.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Saxophone

1023A

Bachelor of Music

Audition is required for admission to the degree program.

General Education [‡] & Other Requirements (33-43 hours)	Hours	Applied Music & Music Technique (42-58 hours)	Hours
Core I: Symbolic and Oral Communication ENGL 1113, Principles of English Composition ENGL 1213, Principles of English Composition	3 3	SAX 2020, Applied Saxophone	8
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I) _____	0-10	SAX 4020, Applied Saxophone	8-14
_____		Applied Music—Piano (number varies according to proficiency) [‡]	4-8
Mathematics—(Core I) (1473 is recommended) _____	3	CLAR 2000, Applied Clarinet (exemption may be gained by passing a proficiency exam)	2-4
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory. _____	3-4	MUTE 1010, Recital Attendance †	0
_____	4	§ Music Technique—major performance organization	4-8
Core III: Social Science - 2 courses P SC 1113, American Federal Government _____	3 3	MUTE 2271, Chamber Music (four semesters)	4
Core IV: Humanities Understanding Artistic Forms: satisfied in Music Theory and Music History requirements (4 hours).*	0	MUTE 3242, Instrumental Conducting I MUTE 3252, Instrumental Conducting II	2 2
Western Civilization & Culture: (6 hours) HIST 1483, United States, 1492-1865, or 1493, United States, 1865 to Present	3	JRRE 3021, Junior Recital	1
Remaining three hours is satisfied in Music History requirements. •	0	SRRE 4023, Senior Capstone Experience (recital/research project)	3
Non-Western Culture: (upper-division) _____	3	Advised Electives—0-6 hours	0-6
Senior Capstone — SRRE 4023 (3 hours)	0	[‡] Students who have prior piano background may be eligible for advanced standing credit. See Coordinator of Group Piano for information. [§] Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, University Symphony Orchestra, University Chorale, University Choir, and University Chorus. Enrollment required each semester for students enrolled in 12 or more hours; may be taken for 0 or 1 credit hour. [†] MUTE 1010, Recital Attendance is required each semester during which a student is in residence up to a maximum of 8 semesters.	
Free Electives—4-14 hours _____ _____	4-14	Music History and Music Literature (11 hours)	
		MUHI 1312, Intro. to Music History & Literature (Core IV)*	2
		MUHI 2313, Ancient Times to 1700 (Core IV)•	3
		MUHI 2323, Late Baroque through Romantic (Core IV)•	3
		MUHI 3333, Post-Romantic Period to the Present (Core IV)•	3
		Music Theory (28 hours)	
		MUTH 1511, Musical Structures I	1
		MUTH 1522, Musical Structures II	2
		MUTH 1611, Aural Skills I	1
		MUTH 1622, Aural Skills II	2
		MUTH 2512, Musical Structures III (Core IV)*	2
		MUTH 2522, Musical Structures IV	2
		MUTH 2612, Aural Skills III	2
		MUTH 2622, Aural Skills IV	2
		MUTH 3512, Musical Structures V	2
		MUTH 3763, Counterpoint	3
		MUTH 3783, Forms and Analysis	3
		MUTH 4853, Orchestration	3
		MUTH 5913, Advanced Orchestration	3

[‡]Some courses which fulfill the General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.

Sophomore performance exam is required for admission to upper-division applied study as a major or principal.

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Semester Advisement Plan Saxophone —1023A

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	SAX 2020, Applied Saxophone	2	SAX 2020, Applied Saxophone	2
	MUTE 1311, Group Piano I	1	MUTE 1321, Group Piano II	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 2271, Chamber Music	1	MUTE 2271, Chamber Music	1
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II	2
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II	2
	ENGL 1113, Principles of English Composition (Core I)	3	MUHI 1312, Intro. to Music History & Literature	2
	MATH (Core I) (1473 is recommended)	3	ENGL 1213, Principles of English Composition (Core I)	3
TOTAL CREDIT HOURS		13	TOTAL CREDIT HOURS	
13		14		
SOPHOMORE	SAX 2020, Applied Saxophone	2	SAX 2020, Applied Saxophone	2
	MUTE 2311, Group Piano III	1	MUTE 2321, Group Piano IV	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 2271, Chamber Music	1	MUTE 2271, Chamber Music	1
	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2612, Musical Structures IV	2
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2
	MUHI 2313, Ancient Times to 1700 (Core IV)	3	MUHI 2323, Late Baroque through Romantic (Core IV)	3
	Natural Science (Core II)	3-4	Natural Science (Core II)	4
TOTAL CREDIT HOURS		15-16	TOTAL CREDIT HOURS	
15-16		16		
Sophomore performance exam is required for admission to upper-division applied study as a major or principal.				
JUNIOR	SAX 4020, Applied Saxophone	2	SAX 4020, Applied Saxophone	2
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 4271, Chamber Music	1	MUTE 4271, Chamber Music	1
	MUTE 3242, Instrumental Conducting I	2	JRRE 3021, Junior Recital	1
	MUTH 3512, Musical Structures V	2	MUTE 3252, Instrumental Conducting II	2
	MUTH 3763, Counterpoint	3	MUTH 3783, Forms and Analysis	3
	MUHI 3333, Post-Romantic Period to the Present (Core IV)	3	P SC 1113, American Federal Government (Core III)	3
	HIST 1483, United States 1492-1865, or 1493, United States 1865 to Present (Core IV)	3	Electives	2-3
TOTAL CREDIT HOURS		17	TOTAL CREDIT HOURS	
17		15-16		
SENIOR	SAX 4020, Applied Saxophone	2	SAX 4020, Applied Saxophone	2
	CLAR 2000, Applied Clarinet	2	MUTE 1010, Recital Attendance	0
	MUTE 1010, Recital Attendance	0	MUTE Ensemble	1
	MUTE Ensemble	1	MUTE 4271, Chamber Music	1
	MUTE 4271, Chamber Music	1	SRRE 4023, Senior Capstone/Recital	3
	MUTH 4853, Orchestration	3	MUTH 5913, Advanced Orchestration	3
	Non-Western Culture—Upper-Division (Core IV)	3	Social Science (Core III)	3
	Electives	4	Electives†	4
	Foreign Language (Core I)	0-5	Foreign Language (Core I)	0-5
TOTAL CREDIT HOURS		16-21	TOTAL CREDIT HOURS	
16-21		17-22		
†NOTE: Remaining electives may include additional semesters of clarinet.				
This plan includes 8 hours of Chamber Music, of which only four are required for the degree. Electives may be chosen in place of the additional 4 hours.				
A grade of C or better is required in all courses taken within the School of Music.				
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.				
University-Wide General Education Requirements (minimum 40 hours)				
Courses designated as Core I, II, III or IV are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.				
Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses)			
	<ul style="list-style-type: none"> •English Composition—6 hours, 2 courses •Mathematics—3 hours, 1 course •Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking) 			
Core II	Natural Science (7 hours, 2 courses)			
	•Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.			
Core III	Social Science (6 hours, 2 courses)			
	•One course must be P SC 1113, "American Federal Government"			
Core IV	Humanities (12 hours, 4 courses)			
	<ul style="list-style-type: none"> •Understanding Artistic Forms—3 hours, 1 course •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Cultures—3 hours, 1 course 			
Senior Capstone Experience (3 hours, 1 course)				