

# REQUIREMENTS FOR THE BACHELOR OF MUSIC

## COLLEGE OF FINE ARTS

### THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education:  
**Summer 2000 through Spring 2001**

**Credit Hours and Grade Averages Required**  
 Total Credit Hours . . . . . **124-140**  
 Minimum Overall GPA . . . . . **2.50**  
 Minimum GPA in OU Work . . . . . **2.50**  
**A grade of C or better is required in all courses taken within the School of Music.**  
**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

Violin  
**1023A**  
Bachelor of Music

**Audition is required for admission to the degree program.**

General Education <sup>‡</sup> & Other Requirements (33-43 hours)	Hours	Applied Music & Music Technique (42-58 hours)	Hours
<b>Core I: Symbolic and Oral Communication</b> ENGL 1113, Principles of English Composition ENGL 1213, Principles of English Composition	3 3	VIOL 2020, Applied Violin	8
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)  _____	0-10	VIOL 4020, Applied Violin	8-14
_____		Applied Music—Piano (number varies according to proficiency) <sup>‡</sup>	4-8
Mathematics—(Core I) (1473 is recommended) _____	3	VIOA 2000 or 4000, Applied Viola (exemption may be gained by passing a proficiency exam)	2-4
<b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines and one must include a laboratory.  _____	3-4	MUTE 1010, Recital Attendance †	0
_____	4	§Music Technique—major performance organization	4-8
<b>Core III: Social Science - 2 courses</b> P SC 1113, American Federal Government  _____	3 3	MUTE 2271, Chamber Music (four semesters)	4
<b>Core IV: Humanities</b> Understanding Artistic Forms: satisfied in Music Theory and Music History requirements (4 hours). *  Western Civilization & Culture: (6 hours) HIST 1483, United States, 1492-1865, or 1493, United States, 1865 to Present  Remaining three hours is satisfied in Music History requirements. •	0 3 3	MUTE 3242, Instrumental Conducting I MUTE 3252, Instrumental Conducting II	2 2
Non-Western Culture: (upper-division) _____	3	JRRE 3021, Junior Recital	1
<b>Senior Capstone</b> — SRRE 4023 (3 hours)	0	SRRE 4023, Senior Capstone Experience (recital/research project)	3
Free Electives—4-14 hours  _____ _____	4-14	Advised Electives—0-6 hours	0-6
		<sup>‡</sup> Students who have prior piano background may be eligible for advanced standing credit. See Coordinator of Group Piano for information. <sup>§</sup> Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, University Symphony Orchestra, University Chorale, University Choir, and University Chorus. Enrollment required each semester for students enrolled in 12 or more hours; may be taken for 0 or 1 credit hour. <sup>†</sup> MUTE 1010 Recital Attendance is required each semester during which a student is in residence up to a maximum of 8 semesters.	
		<b>Music History and Music Literature (11 hours)</b>	
		MUHI 1312, Intro. to Music History & Literature (Core IV)*	2
		MUHI 2313, Ancient Times to 1700 (Core IV)•	3
		MUHI 2323, Late Baroque through Romantic (Core IV)•	3
		MUHI 3333, Post-Romantic Period to the Present (Core IV)•	3
		<b>Music Theory (28 hours)</b>	
		MUTH 1511, Musical Structures I	1
		MUTH 1522, Musical Structures II	2
		MUTH 1611, Aural Skills I	1
		MUTH 1622, Aural Skills II	2
		MUTH 2512, Musical Structures III (Core IV)*	2
		MUTH 2522, Musical Structures IV	2
		MUTH 2612, Aural Skills III	2
		MUTH 2522, Aural Skills IV	2
		MUTH 3512, Musical Structures V	2
		MUTH 3763, Counterpoint	3
		MUTH 3783, Forms and Analysis	3
		MUTH 4853, Orchestration	3
		MUTH 5913, Advanced Orchestration	3

**‡Some courses which fulfill the General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.**

**Sophomore performance exam is required for admission to upper-division applied study as a major or principal.**

**DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.**

## Semester Advisement Plan

### Violin —1023A

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
<b>FRESHMAN</b>	VIOL 2020, Applied Violin	2	VIOL 2020, Applied Violin	2
	MUTE 1311, Group Piano I	1	MUTE 1321, Group Piano II	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 2271, Chamber Music	1	MUTE 2271, Chamber Music	1
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II	2
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II	2
	ENGL 1113, Principles of English Composition (Core I)	3	MUHI 1312, Intro. to Music History & Literature	2
	MATH (Core I) (1473 is recommended)	3	ENGL 1213, Principles of English Composition (Core I)	3
	<b>TOTAL CREDIT HOURS</b>		<b>13</b>	<b>TOTAL CREDIT HOURS</b>
			<b>14</b>	
<b>SOPHOMORE</b>	VIOL 2020, Applied Violin	2	VIOL 2020, Applied Violin	2
	MUTE 2311, Group Piano III	1	MUTE 2321, Group Piano IV	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 2271, Chamber Music	1	MUTE 2271, Chamber Music	1
	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2612, Musical Structures IV	2
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2
	MUHI 2313, Ancient Times to 1700 (Core IV)	3	MUHI 2323, Late Baroque through Romantic Period	3
	Natural Science (Core II)	3-4	Natural Science (Core II)	4
	<b>TOTAL CREDIT HOURS</b>		<b>15-16</b>	<b>TOTAL CREDIT HOURS</b>
			<b>16</b>	
<b>Sophomore performance exam is required for admission to upper-division applied study as a major or principal.</b>				
<b>JUNIOR</b>	VIOL 4020, Applied Violin	2	VIOL 4020, Applied Violin	2
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 4271, Chamber Music	1	MUTE 4271, Chamber Music	1
	MUTE 3242, Instrumental Conducting I	2	JRRE 3021, Junior Recital	1
	MUTH 3512, Musical Structures V	2	MUTE 3252, Instrumental Conducting II	2
	MUTH 3763, Counterpoint	3	MUTH 3783, Forms and Analysis	3
	MUHI 3333, Post-Romantic Period to the Present (Core IV)	3	P SC 1113, American Federal Government (Core III)	3
	HIST 1483, United States 1492-1865, <b>or</b> 1493, United States 1865 to Present (Core IV)	3	Electives†	2-3
	<b>TOTAL CREDIT HOURS</b>		<b>17</b>	<b>TOTAL CREDIT HOURS</b>
			<b>15-16</b>	
<b>SENIOR</b>	VIOL 4020, Applied Violin	2	VIOL 4020, Applied Violin	2
	VIOA 2000, Applied Viola	2	MUTE 1010, Recital Attendance	0
	MUTE 1010, Recital Attendance	0	MUTE Ensemble	1
	MUTE Ensemble	1	MUTE 4271, Chamber Music	1
	MUTE 4271, Chamber Music	1	SRRE 4023, Senior Capstone/Recital	3
	MUTH 4853, Orchestration	3	MUTH 5913, Advanced Orchestration	3
	Non-Western Culture—Upper-Division (Core IV)	3	Social Science (Core III)	3
	Electives	4	Electives†	4
	Foreign Language (Core I)	0-5	Foreign Language (Core I)	0-5
	<b>TOTAL CREDIT HOURS</b>		<b>16-21</b>	<b>TOTAL CREDIT HOURS</b>
			<b>17-22</b>	
†NOTE: Remaining electives may include additional semesters of viola.				
This plan includes 8 hours of Chamber Music, of which only four are required for the degree. Electives may be chosen in place of the additional 4 hours.				
<b>A grade of C or better is required in all courses taken within the School of Music.</b>				
<b>Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.</b>				
<b>University-Wide General Education Requirements (minimum 40 hours)</b>				
Courses designated as Core I, II, III or IV are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.				
<b>Core I</b>	<b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b>			
	<ul style="list-style-type: none"> <li>•English Composition—6 hours, 2 courses</li> <li>•Mathematics—3 hours, 1 course</li> <li>•Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)</li> <li>•Other (courses such as communication, logic or public speaking)</li> </ul>			
<b>Core II</b>	<b>Natural Science (7 hours, 2 courses)</b>			
	•Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.			
<b>Core III</b>	<b>Social Science (6 hours, 2 courses)</b>			
	•One course must be P SC 1113, "American Federal Government"			
<b>Core IV</b>	<b>Humanities (12 hours, 4 courses)</b>			
	<ul style="list-style-type: none"> <li>•Understanding Artistic Forms—3 hours, 1 course</li> <li>•Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493</li> <li>•Non-Western Cultures—3 hours, 1 course</li> </ul>			
<b>Senior Capstone Experience (3 hours, 1 course)</b>				