

REQUIREMENTS FOR THE BACHELOR OF MUSIC

COLLEGE OF FINE ARTS

THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education:
Summer 2000 through Spring 2001

Credit Hours and Grade Averages Required
 Total Credit Hours..... **126-136**
 Minimum Overall GPA **2.50**
 Minimum GPA in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Music.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Voice
1031A
Bachelor of Music

Audition is required for admission to the degree program.

General Education & Other Requirements (44-45 hours)	Hours	Applied Music & Music Technique (44 hours)	Hours
Core I: Symbolic and Oral Communication			
ENGL 1113, Principles of English Composition	3	VOIC 2020, Applied Voice	8
ENGL 1213, Principles of English Composition	3		
Foreign Language:		VOIC 4020, Applied Voice	8
ITAL 1103, Beginning Italian I	3		
ITAL 1203, Beginning Italian II	3		
FR 1115, Beginning French	5	Applied Piano—number varies according to proficiency [¶]	8
GERM 1115, Beginning German	5		
Mathematics—(Core I) (1473 is recommended)	3	§Music Technique—major performance organization	8
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.		MUTE 1010, Recital Attendance †	0
_____	3-4	MUTE 2100, Opera Workshop‡	2
_____	4	MUTE 3282, Singers' Diction I	2
		MUTE 3292, Singers' Diction II	2
Core III: Social Science - 2 courses		MUTE 3262, Choral Conducting I	2
P SC 1113, American Federal Government	3	JRRE 3021, Junior Recital	1
_____	3	SRRE 4023, Senior Capstone Experience (recital/research project)	3
Core IV: Humanities		[¶] Students who have prior piano background may be eligible for advanced standing credit. See Coordinator of Group Piano for information. [§] Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, University Symphony Orchestra, University Chorale, University Choir, and University Chorus. [†] MUTE 1010, Recital Attendance is required each semester during which a student is in residence up to a maximum of 8 semesters. [‡] The department suggests students take MUTE 4272, "Movement for Musicians" in place of MUTE 2100, "Opera Workshop."	
Understanding Artistic Forms: satisfied in Music Theory and Music History requirements (4 hours).*	0	Music History and Music Literature (14 hours)	
Western Civilization & Culture: (6 hours)		MUHI 1312, Intro. to Music History & Literature (Core IV)*	2
HIST 1483, United States, 1492-1865, or	3	MUHI 2313, Ancient Times to 1700 (Core IV)•	3
1493, United States, 1865 to Present		MUHI 2323, Late Baroque through Romantic (Core IV)•	3
Remaining three hours is satisfied in Music History requirements. •	0	MUHI 3333, Post-Romantic Period to the Present (Core IV)•	3
Non-Western Culture: (upper-division)	3	MULI 4543, Introduction to Vocal Literature	3

Senior Capstone — SRRE 4023 (3 hours)	0		
Music Education and Electives (7-8 hours)		Music Theory (16 hours)	
MUED 4892, Introduction to Voice Pedagogy	2	MUTH 1511, Musical Structures I	1
Free Elective—(must be upper-division - MUTH 3783, Forms and Analysis is recommended)	5-6	MUTH 1522, Musical Structures II	2
		MUTH 1611, Aural Skills I	1
		MUTH 1622, Aural Skills II	2
		MUTH 2512, Musical Structures III (Core IV)*	2
		MUTH 2522, Musical Structures IV	2
		MUTH 2612, Aural Skills III	2
		MUTH 2622, Aural Skills IV	2
		MUTH 3512, Musical Structures V	2

Sophomore performance exam is required for admission to upper-division applied study as a major or principal.

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Semester Advisement Plan Voice—1031

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours	
FRESHMAN	ENGL 1113, Principles of English Composition (Core I)	3	ENGL 1213, Principles of English Composition (Core I)	3	
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II (Core IV)	2	
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II	2	
	VOIC 2020, Applied Voice	2	VOIC 2020, Applied Voice	2	
	PIANO	2	PIANO	2	
	MUTE Choral Ensemble	1	MUTE 1010, Recital Attendance	0	
	MUTE 1010, Recital Attendance	0	MUTE Choral Ensemble	1	
	ITAL 1103, Beginning Italian I	3	MUHI 1312, Intro. to Music History & Literature	2	
	MATH (Core I) (1473 is recommended)	3	ITAL 1203, Beginning Italian II	3	
	TOTAL CREDIT HOURS		16	TOTAL CREDIT HOURS	
			17		
SOPHOMORE	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2612, Musical Structures IV	2	
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2	
	VOIC 2020, Applied Voice	2	VOIC 2020, Applied Voice	2	
	PIANO	2	PIANO	2	
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0	
	MUTE Choral Ensemble	1	MUTE Choral Ensemble	1	
	MUHI 2313, Ancient Times to 1700 (Core IV)	3	MUHI 2323, Late Baroque through Romantic Period	3	
	GERM 1115, Beginning German (or appropriate level)	5	FR 1115, Beginning French (or appropriate level)	5	
	TOTAL CREDIT HOURS		17	TOTAL CREDIT HOURS	
				17	
Sophomore performance exam is required for admission to upper-division applied study as a major or principal.					
JUNIOR	HIST 1483, United States 1492-1865, or 1493, United States 1865 to Present (Core IV)	3	VOIC 4020, Applied Voice	2	
	VOIC 4020, Applied Voice	2	MUTE 1010, Recital Attendance	0	
	MUHI 3333, Post-Romantic Period to the Present (Core IV)	3	MUTE Choral Ensemble	1	
	MUTE 1010, Recital Attendance	0	MUTE 2100, Opera Workshop	2	
	MUTE Choral Ensemble	1	JRRE 3021, Junior Recital	1	
	MUTE 3262, Choral Conducting I	2	MUTE 3292, Singers' Diction II	2	
	MUTH 3512, Musical Structures V	2	Natural Science (Core II)	4	
	MUTE 3282, Singers' Diction I	2	Non-Western Culture—Upper-Division (Core IV)	3	
	TOTAL CREDIT HOURS		15	TOTAL CREDIT HOURS	
				15	
SENIOR	VOIC 4020, Applied Voice	2	VOIC 4020, Applied Voice	2	
	MUED 4892, Intro. to Voice Pedagogy	2	MULI 4543, Introduction to Vocal Literature	3	
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0	
	MUTE Choral Ensemble	1	MUTE Choral Ensemble	1	
	Natural Science (Core II)	3-4	SRRE 4023, Senior Capstone (recital/research project)	3	
	Social Science (Core III)	3	Music Electives	3	
	Music Electives—upper-division	2	P SC 1113, American Federal Government (Core III)	3	
	TOTAL CREDIT HOURS		14	TOTAL CREDIT HOURS	
				15	
	A grade of C or better is required in all courses taken within the School of Music. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.				
University-Wide General Education Requirements (minimum 40 hours)					
Courses designated as Core I, II, III or IV are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.					
Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) <ul style="list-style-type: none"> •English Composition—6 hours, 2 courses •Mathematics—3 hours, 1 course •Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking) 				
Core II	Natural Science (7 hours, 2 courses) <ul style="list-style-type: none"> •Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory. 				
Core III	Social Science (6 hours, 2 courses) <ul style="list-style-type: none"> •One course must be P SC 1113, "American Federal Government" 				
Core IV	Humanities (12 hours, 4 courses) <ul style="list-style-type: none"> •Understanding Artistic Forms—3 hours, 1 course •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Cultures—3 hours, 1 course 				
Senior Capstone Experience (3 hours, 1 course)					