Spring 2013 Courses in Classics & Letters

CL C 2213.900: Intro to Classical Archaeology: (Stanley, MW 7:30 p.m.)
Letters category: History
Introductory survey of the archaeological discovery of the ancient civilizations of the Near and Middle East and the Mediterranean World, including the Mesopotamian, Egyptian, Hebrew, Roman, Minoan, Mycenaean, and Greek civilizations. Attention is given to principal sites for each civilization, their discovery, and the techniques and methodology of classical archaeology.

CL C 2383.001: Classical Mythology: (S. Huskey, MWF 9:30 a.m.)
Letters category: Literature
In this class particular attention is given to what Greek and Roman myths tell their readers about what it means to be human. Students will read from Homer, Hesiod, and Ovid, and consider modern comparisons, such as the similarities between gods and superheroes.

CL C 2413.995 or 996 - Medical Vocabulary: (Walker-Esbaugh- ONLINE)
Medical Vocabulary. Prerequisite: sophomore standing. Designed to be of special use to students planning a career in the Allied Health professions. Study of the basic Greek and Latin elements of medical terminology through the analysis of select vocabularies and word lists.

CL C 2613.001: Survey of Ancient Roman Culture: (TBD, TR 3:00 p.m.)
Letters Categories: Literature and History
This course surveys the civilization of the Romans from its mythical origins, through its long period of imperial dominance, to its downfall in the fifth century. There will be an emphasis on the interconnection between political institutions and cultural values, as we explore the ways that Roman values were expressed in literature, religion, visual art, architecture, law, entertainment, public ceremony, and daily life. We will read modern works of literature (like Shakespeare) set in Roman times, and watch several modern films set in Rome, as we think about the way the Romans were imagined in later eras. We will examine the rise of Christianity, a religion born in the Roman Empire and deeply influenced by it. The Romans created the most advanced civilization prior to the rise of the modern world, and this course asks both how they did it and what impact it had on the ordinary Roman citizen.

CL C 3053.001: Origins of Christianity: Jesus to Augustine: (Harper, TR 10:30 a.m.)
Letters Category: Philosophy and History
This course will explore the first five centuries of Christian history and the ways that Christian history intersects with the history of the Roman Empire. The course aims to enrich your understanding of early Christian literature by placing it in its historical and cultural setting. We will read the Christian scriptures alongside contemporary Greek and Roman literature. We will study the history of Judaism in the late Second Temple period, the effects of Roman imperialism on political and spiritual movements in ancient Palestine, the influence of Greek philosophical ideas on Christianity, and the
development of the church as it became a powerful institution in the Empire.

**CL C 3193.001: Freedom in Rome:** (Fears, TR 3:00 p.m.)  
**Letters Category: History; Constitutional Studies Area 1**  
Covers the ideas and institutions of liberty in Rome. Focus is on the balanced constitution of the Roman republic individual and the emergence of new forms and conceptions of liberty. These ideas are taken from within the framework of the intellectual, social, and political currents of the Roman Empire.

**CL C 3213.900-Classical Greek Art and Archaeology to the Death of Alexander the Great:** (Stanley, MW at 4:30 p.m.)  
**Letters Category: History**  
This course is a survey of the architecture, sculpture, painting, city-development, and minor arts in the Greek regions of the Mediterranean in the successive stages of their development, with analyses of dominate styles and select masterpieces and monuments. The course begins with a consideration of the development of the Minoan culture on the Island of Crete and follows this development on through the succeeding mainland eras of the Mycenaean culture through the varied phases of Greek development on the mainland and the eastern Mediterranean areas in the centuries before the appearance of Alexander the Great. In order to help students understand the richness of the ancient Greek culture the course involves copious power point presentations with reading and writing assignments.

**CL C 3233.001: Roman Forum and Monuments:** (Stanley, MW at 3:00 p.m.)  
**Letters Category: History**  
This course is about the development of the ancient city of Rome. It is a detailed study of how Rome developed from its humble beginnings, as little more then a village on the banks of the Tiber River, to the huge metropolis that represented the power of the Roman Empire. This course examines each phase of the physical development of the city as reflected in the excavations of the architectural remains of the Roman Forum (the central part of the city). The course will include an assessment of the topography of Rome, the individuals, historical events, and the purposes that led to the construction of the buildings that survive today in the ruins of the famed Roman Forum. The study of what ruins represented offers insight into the significance of the Roman urban development and to the greatness of the ancient city and the people who inhabited the city, some of whom played critical roles in guiding the destiny of Rome.

**CL C 3510.001: Comparative Mythology:** (Rose, MWF 10:30 a.m.)  
**Letters category: Literature**  
This course introduces students to the academic discipline of comparative mythology. We will discuss the main theoretical approaches taken to the study of myth from the mid-nineteenth century to the present day, including nature mythologies, myth-ritual theory, functionalism, structuralism, psychoanalytic theories, and performance theory. A multitude of myths from various cultures across the globe will appear in this course,
but special emphasis will be given to Celtic and Norse mythologies, which will serve as our primary “playgrounds.”

By nature a cross-disciplinary enterprise, by the end of this course students will have been exposed to approaches forged in a variety of academic fields, from history and anthropology to psychology and literary studies. They will thus have a full quiver of arrows to aim at that difficult target, the interpretation of myth. Although the course will focus on Celtic (primarily Welsh) and Norse mythologies, students will be able to apply their interpretative skills to other traditions. A primary concern of this course will be to deepen, complicate, and unfold the significant concept of the “mythic,” however it might appear.

**CL C 3613.001: Classical Influences on Modern Literature:** (Rose, MWF 11:30 a.m.)

*Letters category: Literature*

This course examines magic and witchcraft in the literature, mythology, and actual practice of Western cultures from ancient Greece to modern America. Starting with academic theories of magic in anthropology and folkloristics, we will probe Celtic, Norse, and Greek mythologies in some detail before moving through Christian views of witchcraft in the Middle Ages and the climactic “witch craze” of the Early Modern period. Towards the end of the course we will explore some recurring themes of magic and witchcraft, including the role of potions/poisons, human relationships with a supernatural Otherworld, and necromancy.

In brief, we will attempt to construct a kind of biography of Western magic and witchcraft as it has been understood, challenged, and used in history, mythology, narratives, and society. It is hoped that students will not only accrue academic opinions of the material but also begin to recognize the extent to which these cultural threads still glimmer in the tapestry of modern cultures.

**CL C 3613.002: Classical Influences on Modern Literature:** (Honors, R. Huskey, TR 1:30 p.m.)

*Letters category: Literature*

This section takes a thematic approach by focusing on three constants of human existence: food, sex, and death. Readings will include selections from Epicurus, Lucretius' *De Rerum Natura*, Dante's *Inferno*, Michael Pollan's *In Defense of Food*, and Richard Watson's *The Philosopher's Diet*. Grades will be based on essay exams and a term paper.

This course will differ from the regular section by having a heavier reading load, less lecture, and more in class discussion.

**CL C 4503: Classics Capstone:** (Doty, MWF 12:30 p.m.)

CL C 4503 will attempt to answer the question “How do we know that the classical works we read are what the author actually wrote?” Beginning with the origins of writing, we will trace the history of books and libraries, explore the physical materials
from which books are made, how they are made, and how textual criticism is carried out. Along the way we will take a brief look at some of the ancillary studies that support classics, such as epigraphy and paleography. Students will research an original paper in classical studies, which they will present at an end-of-semester colloquium, open to the public.

GRK 1115.001 - Beginning Greek: (Beck, M-F 10:30 a.m.)
Introductory study of the Greek language.

GRK 1215.001 - Beginning Greek: (Beck, M-F 12:30 p.m.)
Prerequisite: 1115.

GRK 2213.001 - Homer: (Beck, MWF 1:30 p.m.)
This course introduces students to the study of Homer’s *Odyssey* in the original language. It is intended to strengthen their grasp of Ancient Greek grammar and vocabulary and to increase their reading facility. We also will discuss the distinctive features of the poem.

GRK 4133.001 - Herodotus: (Doty MWF 10:30 a.m.)
Students will translate Book VII of Herodotus' *Histories*, his account of the Battle of Salamis, one of the most desperate conflicts of all history. In one afternoon the fate of Western civilization was decided, and how the Greeks overcame an overwhelmingly superior Persian fleet makes an unforgettable story. Prerequisite: 3123, 3213, or 3313. May be repeated with change of content; maximum credit nine hours.

LAT 1115 - Beginning Latin:
(Walker-Esbaugh, sec. 001, M-F 10:30 a.m.) (Hansen, sec. 002, M-F 12:30 p.m.)
Introductory study of the vocabulary and grammar of the Latin language, with practice in the reading of sentences and connected prose from selected Latin authors.

LAT 1215 - Beginning Latin:
(TBA, sec. 001, M-F 8:30 a.m.) (Wagner, sec. 002, M-F 9:30 a.m.)
(Walker-Esbaugh, sec. 003, M-F 11:30 a.m.) (Hansen, sec. 004, M-F 1:30 p.m.)
Introductory study of the vocabulary and grammar of the Latin language, with practice in the reading of sentences and connected prose from selected Latin authors.
Prerequisite: 1115, or the equivalent, with a grade of C or better.

LAT 2113.001, Intermediate Latin Prose: Caesar/Cicero
(Hansen, MWF 3:30 p.m.)
This course focuses on the reading and understanding of continuous prose passages of Latin. It begins with a review of word forms, and then moves on to further practice with more complicated sentence constructions. Through this class, the student will begin to
read Latin prose with increased proficiency, and acquire a more thorough knowledge of Latin vocabulary and grammar. In the fall, the readings include selections from the Vulgate, Caesar, and Livy; in the spring, the selections are from Eutropius, Caesar, and Cicero. Roman history and culture will be an important component of both semesters. This class may be repeated, with a change of reading material, for a maximum of six hours credit.

LAT 2213.001-Intermediate Latin Poetry. Ovid: (Wagner, MWF. 12:30 p.m.) This semester: selections from Ovid’s Metamorphoses. In this class, we focus on reading and understanding unsimplified Latin poetry, along with a review of grammar, scanion, poetic techniques, and storytelling devices. We also briefly consider the historical context and literary aspects of these poems. This course rotates among three of Ovid’s works (Metamorphoses, Heroides, and Amores) and so may be repeated, with a change of reading material, for a maximum of 6 hours.

LAT 3113.001: Advanced Latin Prose. Topic of Translation: The Natural Histories of Pliny the Elder (Chambers, TR 9:00 a.m.) Required Texts and Packets:


Required Workbook, Crimson and Cream Copy Shop, OMU Recommended Supplementary Text:


LAT 4213.001: Latin Lyric Poetry: Catullus (Huskey, S., MW 3:00 p.m.) The subject of this class will be Catullus, whose poetry gives us a candid glimpse of life in Rome in the mid-1st century BCE. We’ll read and discuss his poetry, learn about the variety of meters that he used, and delve into the problems associated with his manuscripts.

LTRS 1113.001: Introduction to Letters (R. Huskey, TR 10:30 a.m.) Letters Category: Hist./Lit./Phil. Introduction to Letters is a survey of major authors and thinkers in three significant periods: Antiquity, the European Renaissance and Reformation, and 19th Century America. Students will read selections from Plato, Ovid, Seneca, Erasmus, Martin Luther, Ralph Waldo Emerson, Walt Whitman, and Emily Dickinson. These authors will give students a sense of the development of major questions and movements in
philosophy, history, and literature. Class will focus on discussion, but also include some lecture. Grades will be based on quizzes, essay exams, short papers, and participation. No pre-requisites.

**LTRS 2103.001: Introduction to Constitutional Studies:**
(Gish, sec. 001, MWF 11:30 a.m.) (Gish, sec. 002, MWF 12:30 p.m.)

Letters Category: Hist./Phil.; Constitutional Studies Area: 2, 3, or 4
This course serves as a broad introduction to the theory and history of constitutional governance. The student who completes the course will acquire, first, a conceptual vocabulary that enables her or him to think critically about the nature of constitutional problems. The student will learn what liberty, justice, natural law, natural rights, civil rights, legitimacy, monarchy, democracy, majoritarianism, classical liberalism, republicanism, executive power, legislative power, judicial power, and judicial review mean. Secondly, the student will acquire a framework of core knowledge about the history of constitutionalism. This includes the classical roots of constitutional thought, the contribution of the English common law tradition, the origins and structure of the U.S. Constitution, and the development of American constitutionalism during the civil war and civil rights movement. Finally, the student will leave the course with a deeper sense of the constitutional basis of contemporary political controversies, from abortion to terrorist detentions.

**LTRS 3023.995 “Classical Italy and Tuscany”:** (Chambers - ONLINE)

Letters Category: History and Literature
“Classical Italy and Tuscany” is an introductory survey of the evolution of Italy from the pre-Roman Italic and non-Italic peoples and civilizations through the Roman Era, Papal Rule, the Renaissance, Spanish and French domination, until ultimate unification into a modern country. Because of the tremendous influence of Ancient Rome on Italy, more time will be spent on the Roman era than any other. While this course was designed for historical orientation for students studying in Italy, it is a self-contained course in content and is suitable for any student interested in the topic. This is an online course: it consists of eight units. Each unit has assigned readings, internet research, short and long essays and class discussion on assigned questions or topics. Nine days are allowed for each unit. LTRS 3023 is an approved Gen Ed Course.

Required Texts: The Civilization of Rome, by Donald Dudley /Imperium, by Robert Harris /Augustus, by John Williams

**LTRS 3510.001-The Supreme Court and the U.S. Constitution:** (Lomazoff, TR 12:00 p.m.)

Letters Category: History; Constitutional Studies Area 4
This course examines the U.S. Supreme Court from a variety of perspectives. Students will learn a fair bit about the Court's jurisprudential history, including its major decisions between 1789 and the present day, but they will also consider broader questions: what motivates justices to act in the ways they do, what interpretive questions guide the Court's work, and what patterns (if any) emerge when we look at the Court's history as a whole. Students will read a handful of Supreme Court decisions in this course, but secondary literature will comprise the bulk of the assigned reading.
**LTRS 3510.002: Jefferson and the Constitution**: (Gish, MW 3:00 p.m.)
*Letters Category: History; Constitutional Studies Area 3*
Thomas Jefferson, one of the most prominent statesmen of the Founding era and perhaps our best known Founder today, has earned a reputation as a philosophical thinker with theoretical and wide-ranging intellectual interests. Partly for this reason, and partly because he happened to be absent from the Constitutional Convention of 1787 (serving as ambassador to France), Jefferson's practical reflections on republican constitutions have often been neglected (unlike those of his protégé and friend, James Madison). In this course, we will study "Jefferson and the Constitution" with special attention to his writings on the nature of constitutions (before and after 1787), his own efforts at drafting and reforming constitutions (both for the State of Virginia and for the United States), and major events in his political career which reveal his thoughts on the limits of republican leadership within the framework of the Constitution.

**LTRS 3923.001: Oklahoma and the U.S. Constitution**: (Lomazoff, TR 1:30 p.m.)
*Letters Category: History; Constitutional Studies Category 4*
This course surveys major controversies over the meaning of the U.S. Constitution that involve the State of Oklahoma. These include cases concerning fundamental rights, school desegregation, gender discrimination, interstate commerce, the death penalty, and control of deficit spending. A major theme of the course will be connecting the specific Oklahoma controversy to the more general constitutional question it addresses. The course does not presume a background in constitutional law -- students will spend time becoming "constitutionally literate" before they read specific cases.

**LTRS 4503.001: Capstone Course**: (Fears, TR 12:00 p.m.)
*Letters Category: Capstone*
Prerequisite: senior standing in major. May be repeated with change of content; maximum credit six hours. Students write a senior paper on a topic chosen in consultation with the instructor. Papers will demonstrate students' abilities to synthesize material drawn from among two or more of the areas included in the Letters program.