

CURRICULUM VITAE
SAMUEL J. HUSKEY

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Education

- 2002 University of Iowa, Ph.D. (Classics)
Dissertation: "Ovid's *Tristia* I and III: An Intertextual Katabasis"
- 1994 University of Oklahoma, B.A. *summa cum laude*, Phi Beta Kappa

Professional Employment

- 2009–Present: Chair, Department of Classics and Letters, University of Oklahoma
- 2008–Present: Associate Professor, Department of Classics and Letters, University of Oklahoma
- 2007–Present: Joseph Paxton Presidential Professor
- 2002–2008: Assistant Professor, Department of Classics and Letters, University of Oklahoma

Scholarship

Current Projects

- Translation of Boccaccio's *Carmina* and *Bucolicum Carmen* (under contract with Harvard University Press' *I Tatti Renaissance Library*)
- Critical edition and commentary on Ovid's *Ibis*.

Refereed Articles

- "Fragments of an Anonymous Medieval Commentary in a Manuscript of Lucan's *De bello civili*." Forthcoming in *Mittelalterliches Jahrbuch*.
- "Three Colophons in Tommaso Baldinotti's Manuscript of Lucan." Forthcoming *Textual Cultures* 5.1 (2010): 99–110.
- "Ovid's Metamorphoses in *Tristia* I, 1." *Studies in Latin Literature and Roman History* 13 (2006): 335–357.
- "Ovid's (Mis)Guided Tour of Rome: Some Purposeful Omissions in *Tr.* 3.1." *The Classical Journal* 102 (2006): 17–39.
- "In Memory of Tibullus: Ovid's Remembrance of *Tib.* 1.3 in *Am.* 3.9 and *Tr.* 3.3." *Arethusa* 38.3 (2005): 367–386.
- "Strategies of Omission and Revelation in Ovid *Her.* 6, 12, and *Tr.* 3.9." *Philologus* 148 (2004): 274–289.
- "*Quaerenti plura legendum*: Ovid on the necessity of reading in *Tristia* 1.1.21–22." *Studies in Latin Literature and Roman History* 12 (2004): 234–249.
- "Ovid at the Fall of Troy in *Tristia* 1.3," *Vergilius* 48 (2002): 88–104.
- "Turnus and Terminus in *Aeneid* XII," *Mnemosyne* 52 (1999): 77–80.

Chapters in Books

- "Approaches to Teaching Ovid's *Tristia*." In *Approaches to Teaching World Literature: Teaching Ovid and Ovidianism*, Barbara Weiden Boyd and Cora Fox, eds. New York: Modern Language Association (2010): 73–79.

Book Reviews

- *Critical Moments in Classical Literature: Studies in the Ancient View of Literature and its Uses*, by Richard Hunter, Cambridge University Press, 2009, for *CJ Online* 2010.06.03.
- *Ovid Revisited: The Poet in Exile*, Jo-Marie Claassen, Duckworth Publishers, 2008, for *The Journal of Roman Studies* 100 (2010): 297–298.
- *Ovid and Augustus: A Political Reading of Ovid's Erotic Poems*, P.J. Davis, Duckworth Publishers, 2006, for *The Classical Journal* 103.3 (2008): 335–7
- *Komik in den Tristien Ovids*, Martin Amann, (Schweizerische Beiträge zur Altertumswissenschaft 31), Schwabe Verlag, 2006, for *Bryn Mawr Classical Review* (BMCR 2006.12.13)
<http://ccat.sas.upenn.edu/bmcr/2006/2006-12-13.html>
- *Roman Religion: A Sourcebook*, Valerie M. Warrior, Focus Publishing/R. Pullins Company, 2002, for *Bryn Mawr Classical Review* (BMCR 2003.04.27).
<http://ccat.sas.upenn.edu/bmcr/2003/2003-04-27.html>

Presentations

- “Eastwood’s *Unforgiven* as a Reading of the *Odyssey*.” 106th Annual Meeting of CAMWS, Oklahoma City, OK.
- “Ovid as Palinurus and Aeneas in the *Tristia*.” 105th Annual Meeting of the Classical Association of the Middle West and South (CAMWS), Minneapolis, MN, April 1–4, 2009.
- Co-organizer (with Dr. Teresa Ramsby) of panel, “Concrete Text: Epigraphy, Elegy and Poetic Inscriptions.” 139th annual meeting of the American Philological Association (APA), Chicago, IL, January 3–6, 2008.
- “A New Manuscript of Lucan’s *Bellum Civile*.” 103rd Annual Meeting of the Classical Association of the Middle West and South, Cincinnati, OH, April 11–14, 2007.
- “Roasting the Emperor: Augustus as Phalaris in Ovid’s Exile Poetry.” 102nd Annual Meeting of CAMWS, Gainesville, FL April 6–8, 2006.
- “Ulysses Who?: The Strategic Suppression of Names in *Tristia* 1.5.” 101st Annual Meeting of CAMWS, Madison, WI March 31–April 3, 2005.
- “A Funny Thing Happens On The Way Through Ovid’s Forum (*Tristia* 3.1).” 100th Annual Meeting of CAMWS, St. Louis, MO, April 15–17, 2004.
- “In Memory of Tibullus: A Double Allusion in Ovid’s *Tristia* 3.3.” 99th Annual Meeting of CAMWS, Lexington, KY April 3–5, 2003.
- “*Si licet exemplis in parvo grandibus uti*: Ovid at the Fall of Troy in *Tristia* 1.3.” 133rd Annual Meeting of the American Philological Association (APA), Philadelphia, PA, January 3–6, 2002.
- “The Argonautic Exile: Ovid and Jason in *Tristia* 1.10.” 97th Annual Meeting of CAMWS, Provo, UT, April 19–21, 2001.
- “The Allusive Exile: Philomela and Palamedes in Ovid’s *Tristia* 1.1.” 132 Annual Meeting of the APA, San Diego, CA, January 3–6, 2001.
- “*Gubernator ... immemor artis*: Ovid as Palinurus in *Tristia* 1.11.” 96th Annual Meeting of CAMWS, Knoxville, TN, April 6–8, 2000.
- “The Deeply Clinging Boundary Stone: An Element of Liminality in the *De Rerum Natura*.” 131st Annual Meeting of the APA, Dallas, TX, December 27–30, 1999.
- “Venus, Juno, and the Linear Structure of Ovid’s *Amores* 3.” 95th Annual Meeting of CAMWS, Cleveland, OH, April 15–17, 1999.
- “*Deus Inde Ego*: Horace as Priapus in *Sermones* 1.8.” 94th Annual Meeting of CAMWS,

- Charlottesville, VA, April 16–18, 1998.
- “Turnus and Terminus in *Aeneid* XII.” 92nd Annual Meeting of CAMWS, Nashville, TN, April 10–13, 1996.

Teaching

Courses Taught at the University of Oklahoma (indicates a new course)*

- Classics Capstone (Spring 2009)
- Classical Mythology (Summer 2003)
- Greek Literature in English Translation (Fall 2008)
- Latin Literature in English Translation (Fall 2002, 2003, 2004, 2005, 2007)
- Greek Epic Poetry (May 2003, 2004)
- Greek Tragedy in English Translation (Fall 2010)
- Religions of Rome* (Spring 2003, 2004, 2007)
- Classical Influences on Modern Literature (Winter 2004, May 2005, Summer 2005, May 2006)
- Intermediate Latin Prose (Spring 2003, Spring 2004, Spring 2006, Spring 2008, Fall 2008)
- Intermediate Latin Poetry (Spring 2007)
- Advanced Latin Prose (Fall 2002, Fall 2003, Spring 2008, Fall 2009, Fall 2010)
- Advanced Latin Poetry (Fall 2004, Fall 2006)
- Latin Prose Composition* (Spring 2006, Spring 2008, Spring 2010)
- Historians: Tacitus (Fall 2006, Fall 2007)
- Horace (Fall 2005)

Honors Theses Supervised

- Michael Du Pont, “The Effects of a Creed on Freedom and Order” (Fall 2009)
- Rachel Dowell, “A reading of Ovid’s *Ibis*” (Fall 2008)
- Kelly R. Taylor, “The Sources on Amyntas IV and Amyntas Antiochou of Macedon” (Fall 2008)
- Bethany Burklund, “A Survey of Pedagogical Methods for Latin” (Spring 2007)
- Scott Wise, “Latin Textual Criticism and the New Lucan MS” (Spring 2007)
- Alex Ward, “An Analysis of the Prose Style of Julius Caesar’s *Bellum Civile*” (Spring 2007)
- Shane Morgan, “A Translation and Commentary on the Life of Elagabalus” (Spring 2006)
- Sharada Price, “Religion in Roman Britain” (Fall 2003)
- Mary Veith, “Jews and Judaism in Ancient Alexandria” (Spring 2003)

Service

National

- Information Architect, American Philological Association, 2011–
- Executive Committee, Classical Association of the Middle West and South, 2002–2009
- Webmaster, CAMWS (www.camws.org), 2002–2009
- Committee for the Promotion of Latin, CAMWS, 2005–2009
- Committee on Merit, CAMWS, 2009
- American Philological Association Outreach Co-ordinator for Oklahoma, 2006–2009

University of Oklahoma

- Co-chair, Aspire 2020 Arts and Humanities Action Team, 2010.
- President's Distinguished Faculty Mentoring Program: 2008–present.
- Advisor, Student Veterans Association, 2010
- Advisor, OU Academic Team, 2006–2008
- Co-advisor, Alpha Lambda Delta, 2008
- Alpha Lambda Delta Scholarship Selection Committee, 2007
- President, Phi Beta Kappa, Alpha of Oklahoma chapter, 2005–2006
- Vice President, Phi Beta Kappa, Alpha of Oklahoma chapter, 2004–2005
- Members-in-Course Committee, Phi Beta Kappa, Alpha of Oklahoma, 2002–2007

College of Arts and Sciences

- Executive Committee, 2010
- General Education Subcommittee, 2009
- College of Arts and Sciences (CAS) Student Misconduct and Appeals Committee, 2006–present
- CAS Outstanding Senior Selection Committee, 2003, 2008

Department of Classics and Letters

- Webmaster, (www.ou.edu/cas/classics), 2002–present
- Chair, Curriculum Committee, 2006–2008
- Latin Teacher Education Committee, 2006–2008
- Departmental Academic Advisor, Fall 2007–present
- Advisor, Eta Sigma Phi Classics Honor Society, 2006–2008
- Advisor, Classics and Letters Society, 2006–2008
- OU Majors and Minors Fair, departmental representative, 2003–present

Public Lectures

- “To Hell and Back with Huskey: Lessons for the Living from the Land of the Dead.” Greek Community Forum: A Night with the Great Orators, November 9, 2010.
- “Reading Between the Lines (And Through Them).” Wabunaki Society, Norman, OK, October 5, 2009
- “Religions of Rome.” Oklahoma City Museum of Art, June 24, 2008.
- “A Guided Tour of Hell.” OU Faculty Lecture Series, Walker Tower Residence Hall, April 24, 2007.
- “A Guided Tour of Hell.” St. Stephen's United Methodist Church, January 21, 2007.
- “Reading Through The Lines.” OU Classics and Letters Society, April 18, 2007
- “A New Manuscript of Lucan.” OU Classics and Letters Society, October 12, 2006
- “Sacred Spaces.” Morning Star Center for Spiritual Living (Norman, OK), August 25, 2006
- “Navigating the Graduate School Process.” University of Oklahoma McNair Scholars Program, August 18, 2006
- “Graduate School in Classics.” University of Oklahoma Classics and Letters Society, March 30, 2006
- “Through a Lens: Sacred Architecture.” St. Stephen's United Methodist Church (Norman, OK), April 17, 2005

Awards

- CAMWS Ovatio, April 18, 2008
- Educators' Leadership Academy for Chairs, 2009–2010
- Outstanding Professors' Academy 2007–2008
- 2003-2004 Outstanding Faculty Member, presented by the OU Panhellenic Association

Memberships in Professional Associations

- American Philological Association (1996–present)
- Archaeological Institute of America (2008–present)
- Classical Association of the Middle West and South (1995–present)