



THE UNIVERSITY OF OKLAHOMA COLLEGE OF ARTS & SCIENCES

Requirements for a minor in Arabic

General Requirements

At least 6 credit hours must be earned in courses acceptable for residence credit by standards set forth by the College of Arts and Sciences, excluding transfer, correspondence, and examination (AP, CLEP, Advanced Standing) credit. Courses for the minor may not be taken Pass/No Pass.

Specific Requirements

Students must successfully complete at least 25 hours of courses acceptable for major credit in Arabic, including at least 9 hours at the upper-division level. Note that introductory courses (ARAB 1115 and 1225) are counted toward this total. The following specific requirements must be met:

1. ARAB 1115
2. ARAB 1225
3. ARAB 2113
4. ARAB 2223
5. ARAB 3113
6. ARAB 3223
7. MLLL 3413

	Dept. abbreviation	Course #	Credit Hours	Grade
1.	<u>ARAB</u>	<u>1115</u>	<u>5</u>	<u> </u>
2.	<u>ARAB</u>	<u>1225</u>	<u>5</u>	<u> </u>
3.	<u>ARAB</u>	<u>2113</u>	<u>3</u>	<u> </u>
4.	<u>ARAB</u>	<u>2223</u>	<u>3</u>	<u> </u>
5.	<u>ARAB</u>	<u>3113</u>	<u>3</u>	<u> </u>
6.	<u>ARAB</u>	<u>3223</u>	<u>3</u>	<u> </u>
7.	<u>MLLL</u>	<u>3413</u>	<u>3</u>	<u> </u>

No single course may be used by a student to satisfy a major requirement and a minor requirement. A course may be used, however, to satisfy both a major support requirement and a minor requirement. Requests to substitute a minor requirement must be approved in writing by the Arabic program in the Modern Languages Department.

The requirements for a minor must be completed concurrently with the major degree requirements. No minor may be added by completing courses after receiving the bachelor's degree. Minors in the College are available to all undergraduate students at OU. If the minor is officially declared, successfully completed, and noted on the graduation application, the student's transcript will so indicate at the time the bachelor's degree is posted.

Course Descriptions

Of Arabic Classes Offered at OU

Arab 1115 Beginning Arabic

Aims at developing mastery of Arabic phonology and script, control of basic vocabulary, grammar, basic communicative situations, and cultural concepts explicitly expressed in the language. Listening and speaking are emphasized from the beginning. (F)

Arab 1225 Beginning Arabic Continued

Prerequisite: 1115. Focuses on all language skills (listening, speaking, reading and writing), including developing the ability to interact successfully in basic communicative situations. Short texts and topics of general import as well as cultural concepts embedded in the language will be covered. (Sp)

Arab 2113 Intermediate Arabic

Prerequisite: 1225. Aims at developing language skills (listening, speaking, reading and writing) at the intermediate level, with more emphasis on reading and writing. Expands into more complex structures, wider communicative situations and vocabulary relating to practical, social, cultural and media topics. (F)

Arab 2223 Intermediate Arabic Continued

Prerequisite: 2113. Continues developing language skills (listening, speaking, reading and writing) at the intermediate level, with more emphasis on reading and writing. Continues to expand into more complex structures, wider communicative situations and vocabulary relating to practical, social, cultural and media topics. (Sp)

Arab 3113 001 Advanced Arabic

The course is intended to promote all four language skills at the advanced proficiency level. Students are expected to read, listen, and understand the content and intent of a variety of authentic texts; write at the paragraph level; and participate in formal and informal discussions on social and professional topics.

Arab 3223 001 Advanced Arabic Continued

The course is intended to promote all four language skills at the advanced proficiency level. Students are expected to read, listen, and understand the content and intent of a variety of authentic texts; write at the paragraph level; and participate in formal and informal discussions on social and professional topics.

MLLL 3413 001 Arabic Literature and Culture in Translation

This course is a survey of Arabic literary tradition and cultural history from the 4th century to the present. It covers themes and genres of the cultural heritage of Arab-Islamic civilization, continuities and discontinuities between the Classical and the Modern period, and background political and social changes.