

**College of Liberal Studies  
University of Oklahoma  
Study in Depth Prospectus  
LSTD 3953 711  
June 5, 12, 19, 26, 2007  
July 3, 10, 17, 24, 2007  
5:30-9:30 pm  
Oklahoma City Community College, Oklahoma City  
Room 2N3 – Main Building**

**Professor:** Lisa A. Portwood, Ph.D.  
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**Course Description:** A preparatory course assisting students in searching for quality literature, critiquing literature, identifying and developing research topics, and improving the quality of academic writing. This course is a preparatory direct connection to LSTD 4953 Study In Depth.

**Course Objectives:** At the conclusion of this course, the student should be able to:

1. Conduct literature searches at libraries, online, and from organizational documents.
2. Critique literature on quality of the written document and the results contained in the literature.
3. Understand how interdisciplinary influences the quality of topics in the liberal studies.
4. Write quality in-depth papers focusing on interdisciplinary topics.
5. Use proper documentation and referencing in writing in-depth papers similar to the SID.
6. Understand the Study In Depth process in preparation for the final SID required in the BLS Liberal Studies Degree Program.

**Texts:** The Longman Handbook for Writers and Readers. 4th Edition by Anson, Schwegler, and Muth. ISBN-10: 0321233034, ISBN-13: 978-0321233035.

Strunk, W. and White, E.B. (2000). The Elements of Style 4th Ed. New York; Allyn and Bacon. ISBN-10: 020530902X, ISBN-13: 978-0205309023

**Pre-Seminar Assignment:** Review the textbooks.

**Grades:** Points will be earned by completing the following:

<b><u>Points:</u></b>	Interdisciplinary Essay	<b>75</b> points
	Topic Research	<b>50</b> points
	Annotated Bibliography	<b>50</b> points
	Study in Depth Outline	<b>50</b> points
	Academic Integrity Essay and Quiz	<b>75</b> points

**Total Points Possible:** **300** points

<b><u>Grading Scale:</u></b>	A = 300-270 points
	B = 269-240 points
	C = 239-210 points
	D = 209-180 points
	F = 179- points

**Assignments:**

**Assignment 1** – Interdisciplinary Essay (75 points). This essay should define the term “interdisciplinary” in an academic context. Then, the essay should discuss the strengths and challenges of an interdisciplinary curriculum. Describe an aspect of your topic from the point of view of a) the humanities; b) social sciences; c) natural sciences. This essay should be a minimum of 600 words double-spaced and typed using a one and a half inch top margin with the other margins set at one inch. Underline the topic/thesis sentence in the introductory paragraph. When citing references, use either the APA or MLA style as noted by The Longman Handbook.

**Assignment 2** - Researching your Topic (50 points). A) identify a topic. B) List the disciplines it covers. C) Find 15 references that relate to your topic. Make notes so that you can prepare an annotated bibliography later. D) Write down the references and prepare a list. Use either APA or MLA style.

**Assignment 3** – Annotated Bibliography (50 points). A) Write down the reference, using either APA or MLA style. B) How does this relate to your topic? C) What information does it provide? D) From which discipline does this paper approach your topic? E) Is the paper controversial? Does it contain opinions or information that others disagree with? What are they? F) Why do you find this paper interesting? G) Repeat for all 15 sources.

**Assignment 4** – Study in Depth Outline (50 points). A) Familiarize yourself with the Study in Depth Prospectus form. B) Develop the form for your own prospectus. (sample will be provided) C) In a separate document, develop a detailed outline of your topic. D) Identify 5 places where you need to expand your research in order to be able to write from your outline.

**Assignment 5** – Academic Integrity Essay and Quiz (75 points) This essay should define and expand upon the topic of plagiarism. It should be a minimum of 600 words and typed and double-spaced using a one and a half inch top margin with the other margins set at one inch. Underline the topic/thesis sentence in the introductory paragraph. When citing references, use either the APA or MLA style as noted by The Longman Handbook.

Successfully complete a quiz on plagiarism written from information on the following websites: The Student's Guide to Academic Integrity at the University of Oklahoma <http://www.ou.edu/provost/integrity/> and Nine Things You Should Know about Plagiarism... <http://www.ou.edu/provost/pronew/content/Nine-Things-Plagiarism.pdf> The essay will be taken during class quiz.

Attendance and Participation are required and points will be deducted from the final grade for unexcused absences or lack of participation.

**Class Format:** There will be a variety of classroom techniques used for this course – lecture, discussion, group work, and individual and group presentations.

**ACADEMIC MISCONDUCT AND DISABILITY STATEMENT:** Any act which improperly affects the evaluation of a student's academic performance or achievement, including but not limited to the following:

- (a) Cheating: the use of unauthorized materials, methods, or information in any academic exercise, including improper collaboration;
- (b) Plagiarism: the representation of the words or ideas of another as one's own, including:
  - (1) direct quotation without both attribution and indication that the material is being directly quoted, e.g. quotation marks;
  - (2) paraphrase without attribution;
  - (3) paraphrase with or without attribution where the wording of the original remains substantially intact and is represented as the author's own;
  - (4) expression in one's own words, but without attribution, of ideas, arguments, lines of reasoning, facts, processes, or other products of the intellect where such material is learned from the work of another and is not part of the general fund of common academic knowledge;
- (c) Fabrication: the falsification or invention of any information or citation in an academic exercise;
- (d) Fraud: the falsification, forgery, or misrepresentation of academic work, including the resubmission of work performed for one class for credit in another class without the informed permission of the second instructor; or the falsification, forgery or misrepresentation of other academic records or documents, including admissions materials and transcripts; or the communication of false or

misleading statements to obtain academic advantage or to avoid academic penalty;

(e) Destruction, misappropriation or unauthorized possession of University property or the property of another;

(f) Bribery or intimidation;

(g) Assisting others in any act proscribed by this Code; or

(h) Attempting to engage in such acts.

Penalties are listed in the Academic Code. For further information on academic misconduct please refer to the following link: <http://www.ou.edu/provost/integrity/>

**DISABILITY ISSUES:** Any student in this course who has a disability that may prevent her or him from fully demonstrating his or her academic abilities should contact Frank Rodriguez (405-325-1061) as soon as possible to discuss the accommodations necessary to ensure full participation and to facilitate your educational opportunities. For further information on disability issues please refer to the following link:

<http://www.dsa.ou.edu/ods/index.html>

**About the Instructor:** Dr. Lisa Portwood is a twenty-eight year staff member of the University of Oklahoma where she works at the University College Center for Student Advancement with at risk students. She has taught for many years freshman level courses to help them transition to college. She has also taught upper division courses for the College of Liberal Studies and graduate courses for the Department of Human Relations for at least ten years. Her areas of teaching include: leadership in organizations, current problems in human relations, quality initiatives, research and composition for the study in depth. It has been her honor to serve as the adviser for many successful Study in Depth projects.