Highlights

- Visit ancient Rome and the Vatican — see the Sistine Chapel and Saint Peter’s Basilica
- Tour world famous art museums like the Uffizi in Florence and the Guggenheim in Venice
- Explore contemporary dimensions of Italian cities, including a tour of street art and graffiti in Rome
- Enjoy local Italian traditions by making your own pasta and touring a working vineyard in Arezzo

Program Requirements
In addition to meeting the study abroad eligibility requirements, you must also have:

- Passport (valid through six months after return from study abroad)

Program Dates
July 2-30, 2018

Academics
This program will offer the following two courses taught in English. You are required to take both courses in order to participate in this program

- GEOG 4123 - Urban Geography (Professor Nicholas Bauch)
  - In this class students learn key concepts from urban geography over the past 75 years, all in the context of Italian cities. These key concepts—important for students majoring in geography, urban planning, landscape architecture, environmental studies, and others—include spaces of capitalism and resistance thereto, urban ecologies (i.e. nature in the city), mobile digital geographies, settlement patterns, transportation, and the history of the built environment. We focus on Rome and Venice as case studies, which helps students understand how urban processes can vary dramatically in different economic regions. We take trips to both of these cities. Critically spending time in, or embodying, cities is an important component of this class, as “reading” the urban landscape is a skill that students learn here. Particular attention is paid to infrastructure, and how the material shape of cities can say a lot about the cultural and economic values held by that society. Another focus of the class is—related to both embodiment and performance—is how various groups have occupied cities, using them as sites of political and artistic expression.

- A HI 3663 - Contemporary Art (Professor Robert Bailey, Gen Ed Artistic Forms)
  - This course focuses on contemporary art of the world with a strong emphasis on art made since 1989. It fulfills the Gen. Ed. Core IV — Understanding Artistic Forms university requirement. Together, we will investigate the recent history of art within a global framework. Departing from transformations in late modern art that marked the aftermath of World War II and the process of decolonization, we will survey the major developments in the art of the world from 1989 to the present within relevant local, international, and world contexts. Covering major art works, artists, movements, and mediums, the course will also investigate social, political, and economic aspects of contemporary art and the institutional and discursive contexts in which it is seen and discussed. Specific topics to be considered include
the rise of new media in a digital age, the effects of globalization on art, and art’s relationship to ecology.

**Housing**
Participants will be housed in the Rooney Family Center. Meal vouchers will be available that can be used at many local restaurants.

**Money Matters**
The budget estimate for the 2018 program is below; this budget does not include personal expenses.

- OU Tuition & Fees: normal in-state or out-of-state rate (financial aid, scholarships and/or banked hours may apply)
- Program Fee: $3,326 (includes housing, in-country transportation, some meals, excursions and activities, international insurance)
- Airfare - ~$1500
- Education Abroad Application Fee - $50 (charged to your Bursar account)

**Scholarships**
There are also a number of scholarships available for study abroad students. Below is a partial list to get you started.

- Presidential International Travel Fellowship - an OU need-based scholarship for airfare
- CASH - OU academic and study abroad scholarship hub
- Benjamin A. Gilman International Scholarship - a nationally competitive award for Pell Grant recipients

**Get Started**
Click on the Apply Now button at the top or bottom of this brochure and attend a Study Abroad 101 information session to learn the basics about study abroad. Students should contact either Nicholas Bauch (nbbauch@ou.edu) or Robert Bailey (robertbailey@ou.edu) to state their interest in the program. Information sessions and pre-departure meetings will be scheduled to answer any questions students have.

**Dates / Deadlines:**

<table>
<thead>
<tr>
<th>Term</th>
<th>Year</th>
<th>App Deadline</th>
<th>Decision Date</th>
<th>Start Date</th>
<th>End Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer</td>
<td>2018</td>
<td>02/18/2018</td>
<td>03/02/2018</td>
<td>07/02/2018</td>
<td>07/30/2018</td>
</tr>
</tbody>
</table>

Share This Program
Share brochure link:

Close