In celebration of all five divisions being housed in Gould Hall and the excitement of the coming “transformational” years of a unified College, we are inviting the alumni of the College of Architecture to participate in a special exhibit. The purpose of this exhibit is to celebrate the alumni’s transformative contributions to society and the built environment. This exhibit will be on display in Gould Hall’s Buskuhl Gallery from November 18, 2011 through January 27, 2012 and will coincide with the college’s yearlong celebration entitled College of Architecture: Transformations.

Eligibility
To be considered for the exhibit, projects must be submitted by an alumnus, or representative of an alumnus (posthumously), within the following requirements. Any alum who submits work on behalf of another alumnus (posthumously) will still be allowed to submit their own project for consideration in the exhibit. Only one entry per alumnus is permitted, where the submitting alumnus bore significant responsibility for the submitted effort’s outcome.

Criteria
All Entries:
- As the intent of the exhibit is to present a range of best contributions, those projects selected will have been deemed to best represent that range of transformative contributions to society and/or the built environment.
- An invited jury will review the submitted works and make selections for inclusion in the exhibit.
- A limited number of entries will be selected for inclusion due to space limitations.
- Preference will be given to those projects whose documentation is suitable for exhibit.

General Submission Details
Each entry should include the following project information:
- Client
- Site Location
- Program Type
- Cost
- Date of Completion
- Authorship Credits as Appropriate

Submissions may not contain more than 15 images per project. Include graphic representation to ensure comprehension of the project.

For Construction Sciences-related submissions:
- Submittals are encouraged for projects where alumnus performs general contracting, and/or specialty contracting not acting as general contractor including ground-up, restoration, and/or tenant finish-outs.

For Design-related submissions, work must fall into one of the following categories:
- Built work,
- Commissioned design awaiting construction,
- Peer-reviewed published research,
- Commissioned or Institutionally funded design study, or
- Winning design competition entry (placed or honorable mention, professionally juried).
For Interior-related submissions:
  - Along with floor plan, include a photo of the building’s exterior along with interior photos.

For Planning-related submissions:
  - Submittal may include urban design projects, planning programs, civic improvements, environmental projects, and redevelopment.

**Digital Submission Requirements**

All materials must be submitted electronically by *no later than* 12 PM Noon on Friday, September 23, 2011 to coa.alumni@ou.edu.

**Images/ Media**

Package all images in Power Point format (file should not exceed 20MB).

Please do not exceed 1024 X 768 pixel resolution or 96 dots per inch.

Each submittal shall be of high graphic quality.

Submittals shall be digitally self-standing in that they do not require a linking to another digital file not incorporated into the actual submission.

Video animations are accepted in AVI or similar standard format but not to exceed 20MB unless compressed to meet this requirement.

**Project Summary**

Each entry must include a project summary not exceeding 400 words and a completed and signed data sheet. The focus of the summary should be on the transformative impact of the project on society and or built environment. The description shall concisely describe program requirements and solutions. Include mention of special aspects of the project (i.e. sustainable strategies, construction efficiencies, material innovations, social and or ethical considerations).

*Note: The entrant’s signature on the entry form for constitutes written permission to the University of Oklahoma College of Architecture to use photographs and exhibit material for the purpose of exhibit promotion.*

**Exhibition Requirements**

If selected for the exhibit, all exhibitors will be given a format template to which the submitted materials must adhere. Alumnus whose work is selected for the exhibit will be financially responsible and must coordinate the shipment and return of their items included in the exhibit.

Please forward questions in regards to this exhibit to Professor Hans E. Butzer at butzer@ou.edu.
Data Form
Please read the exhibition submission requirements carefully, and provide all the information requested in all four sections of this form. Please fill out electronically, print, sign and date the form, scan and upload with all other submission materials.

1. Project Credits and Submittal Information
OU COA Alumnus:
Title/Position:

If project is being submitted posthumously:
Submitter's Name:
Submitter's Title/Position:

2. Mailing Address
Street:
City/State/ZIP:
Phone: 405-525-2151
Email Address*:

*(All correspondence regarding your entry will be conducted by email)

3. Project Information
Project Name:
Project Location:
Size (sq ft):
Cost:
Team credit as appropriate:

Built Work (or commissioned design awaiting construction):
Mo/yr completed or projected completion date:
Commissioned or institutionally funded design study:
Commissioning entity or institution:
Project design awards won:

4. Certification and Signature Permissions
I certify that the information provided on this entry form is correct; that the submitted work was done by the parties credited; that I am authorized to represent those credited; that this submittal is a fair and correct representation of the project; and that I have obtained permission to publish the project from both the owner and the photographer. The submitter’s signature on the entry form constitutes written permission for OU COA to use images/photographs for promotional purposes.

Printed Name

Signature Date

Entry Deadline: 12pm Noon on Friday, September 23, 2011