Form Z Award of Distinction 2006-2007, Spring 2006

Interior Design Senior Kyunju Kim’s computer rendering of the Multiplex Project from ID 4776 Capstone class taught by Professor Asojo was nominated for the 2006-2007 Form Z Award of Distinction.

October luncheon featured the annual Interior Design Division Halloween party.

Fall 2006 Interior Design Luncheon Series

August luncheon was the annual welcome to the new 2006/2007 academic session.

September luncheon featured a lecture on “Principles and Theories of Sustainable Design” by Professor Lee A. Frithian, AIA, NCARB, AICP, LEED AP.

2006 Interior Design Faculty

Asajo, Abimbola – Associate Professor/Director
Boeck, Dave – Associate Professor
Biddick, Janet – Adjunct Instructor
Dr. Myers, Cheryl – Professor
Hoehn, Christina – Adjunct Instructor
Pober, Elizabeth – Adjunct Instructor
Williams, Scott – Adjunct Instructor
Wachter, Hope – Associate Professor

2006 has been another extremely productive year at the Interior Design program at OU.

Congratulations to the ID graduating class of 2006: Jodi Paige Bell, Leslie Anne Carroll, Stephanie Irene Castrner, Tara J. Clapper, Emily Bee Clark, Emily Ann Gannaway, Jodi Lorene Hammer, Hallie Marcia Henley, Felicia Hope James, Brittany Dawn Jones, Monica Elise Karriker, Kyunju Kim, Rachel Elizabeth Meadows, Cory Elizabeth Middleton, John Jacob Myers, Rebecca Kyung-Soo Orr, Cory Lynne Rhodes, Amie Kay Stewart, Alexa Marie Stinnette, Cassandra Leigh Street, Amanda Ann Traill, Melissa Dawn Tucker, Stefanie Nicole Vincent, Jennifer Marie Wilber, Jerald Vahn Willis, and Maya Alexandra Yuwono.

Interior Design Educators Council Southwest Regional Conference in Norman, Nov 2-4.

OU Interior Design is honored to host the 2006 Interior Design Education Council (IDEC) Southwest Regional Conference. The theme of the conference is Global Design Perspectives. Global Design Perspectives focus on an approach to creative thinking and problem solving that respects cultural and social differences of all peoples. Interior Design educators in the Southwest Region will gather together for three days and deliberate on design issues. The conference keynote speaker is Dr. Nnamdi Ellen, an architecture professor at the University of Cincinnati College of Design, Art, Architecture, and Planning. Ellen was a Samuel Itoh Fellow at the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. He has authored several books among which are African Architecture, Evolution and Transformation and Architecture and Power in Africa. In addition, the conference will feature a Global Design Exhibit of the architecture of India, Nigeria and South Africa by professors Vibhavari Jani and Abimbola Asajo in the College of Architecture, Gould Hall Gallery.

The University of Oklahoma is an equal opportunity institution.
COMMUNITY SERVICE PROJECTS

Noble Library Interior Renovation, Spring 2006

The Noble Public Library recently was the beneficiary of a substantial private donation providing them with the opportunity to renovate and expand their current facility. The gift accelerated their plans to enlarge the existing facility at 204 North Fifth Street in Noble, Oklahoma. The Pioneer Library System and the Noble Public Library asked the Design and Human Factors Interior Design Studio (ID 2844) taught by Elizabeth Potter and Scott Williams, to help with the design of the interiors of the existing and new library facility. The project was approximately 12,000 square feet and required that the students develop design concepts for the space planning, fixture selection and finish selection for the entire library. Groups of three to four students worked with a real budget and developed designs that could ultimately be executed for the library project. The students also worked directly with the employees and users of the library in the development of their designs. At the completion of the project, components of each group's design were selected for execution of the final design.

First American United Methodist Church, Norman, Spring 2006

Students in Interior Design independent study class (ID 4990) offered by Abimbola Asoyo provided design solutions to problems in this predominantly Native American congregation in Norman in spring 2006. The work flow problems in the kitchen, storage problems, audio visual problems, and excessive daylighting in the sanctuary were some of the design problems resolved in the design solution proposed by the students. Students provided drawings, specifications and cost estimates for the remodeling of the sanctuary, kitchen, pantry, and exterior storage shed. Henry Crown Fellows, a nationwide group that focuses on developing the community funded the project. After developing the design solution the students and faculty spent Saturday April 29 at the church premises along with some of the congregation and the Henry Crown fellows installing the solution. The congregation is responding positively to the solution and are looking forward to a reduction in their energy bill as a result of the solutions the students proposed.

Downtown Oklahoma City Neighborhood Clinic, Spring 2006

Students in Interior Design III (ID 3734) taught by Helga Wachter developed design and material concepts for a neighborhood clinic in downtown Oklahoma City. The clinic intends to serve low income patients in downtown Oklahoma City. The students worked with the owner of the building (the old film exchange) and T3 architecture.

STUDY ABROAD

Italy Study Trip

Professors Abimbola Asoyo, Janet Biddick, and Elizabeth Potter traveled to Rome, Florence, and Venice in Italy with a class of 17 students in summer 2006. The objective of the course was for students to observe firsthand the historic development of design by visiting several monuments and landmarks. Students were required to document the places visited via sketching and photographs. Students visited numerous examples of Ancient, Classical, Medieval, Renaissance, Victorian, Modern, Post Modern, Deconstructive Modern, Expressionist Modern, and High-tech design precedents. In addition, students were exposed to several aspects of historic preservation, adaptive reuse, and sustainable design principles.

Semester Abroad

In spring 2006, the program had four interior design juniors studying abroad in England and Italy for a semester. Pam Snow and Emily Ellis studied abroad in Middlesex University in England. Head Mead studied abroad at the Studio Art Center International in Florence, Italy. Katie Jo Lehan studied at the Florence University of Arts.