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David L. Boeck received a Bachelors of Environmental Design, a Bachelors and Masters of Architecture from the University of Oklahoma. He was licensed in Oklahoma in 1981. His firm involvement has included principle/owner in David L. Boeck, Architect, partner in Robison-Boeck Architects, and currently principal/owner in DLB Architects, PC.

David has taught, first as an adjunct and lecturer, at the University of Oklahoma, College of Architecture, in the Architecture and Interior Design Divisions. He was hired full time as an Associate Professor in 2006. His studio focus has been developing an integrated, multi-disciplinary, and more holistic approach to studio practice and project development.

He maintains an architectural practice focusing on sustainable architecture. The nature of this sustainability involves designing projects that are not just energy efficient, but that are also comfortable and more easily to use and enjoyed by all user groups.

Hans-Peter (Hepi) Wachter
Associate Professor
College of Architecture
The University of Oklahoma

Hepi Wachter received a Bachelors of Interior Architecture from the University of Applied Science in Rosenheim Germany and a Masters of Architecture and a Masters of Fine Arts from the Kunstakademie Düsseldorf, Germany. He was licensed in Germany in 1995 and passed the American National Council of Interior Design Qualification Exam in 2004. His practice has included partner in Dragon International GmbH and principal/owner of setUp International GmbH in Germany.

Hepi has taught as Associate Professor at the University of Oklahoma, College of Architecture in the Division of Architecture and Interior Design since 2001. His teaching focus is on commercial design and establishing relationships between Interior Design, Architecture and Construction Science.

Hepi’s research interest includes trans-disciplinary collaboration and Environmental Gerontology with comprehensive publications on aging needs. Prior to moving to Oklahoma in 2001, Hepi had his own design firm in Germany. His emphasis as a professional was on commercial interiors and the design of displays, exhibits, and special events.
Site:
10th Street & Hudson, Oklahoma City
Integrated Design

Concept Statement
This design is inspired by the transitions of the human body. As a facility devoted to self-improvement and revitalization, the performance of the structure should reflect and encourage the performance capacity of the user. Our focus is an emphasis on internal/external relationships which correlate to all aspects of the project, from the physical architecture, to the client, to the design team itself. Special attention will be paid to the safety needs of an age-friendly center, while fostering a healthy balance of internal improvements to the body and mind.
Week One
we've been playing with different ideas and concepts, focusing on really establishing the exterior vs. interior relationships. The concept was derived from the function of the building. The purpose of a wellness center is for one to focus on their "interior" -- the healing of the body from the inside-out. So, our building will reflect this in that the skin, or exterior, of the building has a direct relationship with the interior. We all enjoy the idea of having a partially enclosed courtyard centered "in" the building. This will maximize natural lighting, outdoor activities, and the relationship between the outside and inside.

Goals for this week:
Decide on placement of the building on site.
Start narrowing down materials, space planning, etc.

We are also focusing on designing universally and for groups. When people work out or take classes in groups, they are more likely to come back, or make a habit out of it. The building will have many functions, providing aquatic and fitness centers, classrooms, cafe, grocery, etc. This means that we have many opportunities to design with the purpose of attracting users to the building by incorporating visual interest wherever possible.
This week, we went a little more in-depth: First, our group developed a more concrete concept statement to help guide the remainder of our project. We also established possible exterior materials (including a light untreated wood for the exterior skin as well as the use of concrete blocks) and explored 4 different plan options. We have sketches of sections and other site solutions. We've come up with a parking solution and the above/below ground parking has been designed. Further development went into the needs and design issues analysis as well as room lists and square footage. We're also working toward more detailed precedent studies to help us better understand the needs and requirements of this project.
Week Three
We really focused on getting a more concrete and tangible floor plan. This allowed us to more accurately consider the space planning for the future. We also have been considering options for the entrance and the parking garage. Right now, those are our two biggest challenges. The incline on our site makes these issues a bit more challenging--we need to make sure the building is fully accessible.
Week Three
Major Goals Achieved in the Past Week
Include:
Floor Plan
Study Model
Finalized Shaping

Goals for the Upcoming Week:
Finalize Entrance placements
Finalize Parking
Interior Space Planning—Finalize
for both floors
Model Space on Cad/SketchUp

This is our study model below. It really helps us all understand how the incline is integrated into our design. We’re really using it to its full potential by allowing the “second floor” to sit on it and overlap the floor below. The challenge that comes when working with a slope like this, however, is making sure that every section of the building is still accessible to its users.
Week Four
After finalizing the floor plan, we began working this week with different layout and furniture options. We’ve been making final decisions on all sorts of good stuff. Our space planning is done, and now we’re getting down to the nitty gritty details and still making sure we follow our original thoughts and concepts. We have a definite plan, but also letting the project guide us in making our decisions.

Goals for this week:
Finalize furniture layouts
Start modeling in 3-d
Material Selection
Finalize Project Book
Still working hard and working together!
Week Five
 Basically, our feedback today was a mix of "Wow, you only have until Friday?!" and "Good luck." More specifically, we received suggestions to adjust window shape and size, as well as furniture placement in the reading room and lobby to accommodate privacy preferences and elderly needs.

Goals met this past week:
Render preliminary perspectives
Model interiors
Millwork Drawings

Goals for this week:
Finish...everything. This includes perspectives, sections, technicals, exterior renderings, rendered floor plans, et-ce-te-ra. Deep breath and an all-nighter and we'll be good to go.
The title of this post "firm [grasp]" is our super cheesy firm name. We came up with it on our way back to Norman from our site and we started with how we have 5 people in our group which led to the idea of a hand and the 5 fingers. Then we started thinking about how we design and try to "grasp" design ideas for our project and so viola! there's our group name. Tack on the obvious design "firm" and you've pretty much reached genius at its finest. "firm [grasp]"
Week One

First entry of this community design project and group number 4 has made a good amount of progress. This week we tackled the design issues of site analysis, building orientation, sun/wind patterns, topography, and conceptual planning. We met together as a group several times during this past week and discussed these issues and resolved them by referencing our precedent study as well as other research.

This week: familiarize ourselves with our site, adjacencies, research, precedent, study model, basic interior/exterior design

GOALS MET!

Next week:

Building orientation on site, parking, rough floor plan with sqft of rooms, massing model

The main design revolved around the pool area. Some great visuals are referred for how to use materials and different design aspects in this space.
Week Two
this week was an interesting challenge.
as far as design issues went, interiors and
architecture decided to try things a little
differently and spent a little time away from
each other to evaluate interiors/exterior in
the project and discovered that lo' and
behold, interiors came up with some crazy
idea that would not be easy to solve. we're
trying to figure out how to define a specific
focal point in our project that makes it stand
out and be as functional as possible.
As a group, we came together and saw that
this was an issue and talked through
potential possibilities, but we still haven't
come up with our perfect solution yet. by the
end of the week, we'll have it figured out and
finalized. so speaking of the end of the
week, we're making it a goal to have a final
floor plan and site plan.
we met our goals that we wanted for last week, we
weren't expecting the interior issue we had so, it's
still something we're trying to figure out. but we
have our rough floor plan.
overall, our group is still working out really well and
we've got a lot of great ideas from each other just
throwing them out to each other and expanding on
such.
cooking up some good stuff!
Week Three
(Everyone starts their blog entry with "this week..." boring!!!)
It's the third week and FIRM [grasp] is adapting our entry to fit the viewers of the urban community design studio blog readers!(yes, this means you.) To fill in some of the basics...

Our progress this past week for the architects was working with the parking space allotment. We incorporated major parking to the west of our lot and a row of parking to the east on our pickup/drop off side.

"Well, do we recess it?" "How does that work?" "I thought we were going to raise the floor." "No, remember we said that we wanted to ramp into- what?!" Obviously, we were having problems. We've discussed it numerous times since then and figured that we'd just split level our ground floor. We've also addressed more specific materials that we're going to use and also what type of architectural features to use on the exterior.
Week Three
The goals of last week were:
- have a finalized floor plan
- finalized site plan
- have volumetrics modeled within the space

We didn't quite meet all of these 100%, we more so covered about 70% of our goal in each department.

Next week will include:
- really, really have a finalized floor plan
- modeled shell of interiors w/ blocks & materials selected
- reworked site plan, addressing parking issues and garden plots
- modeled general exterior w/ materials incorporated

Additionally, we’ve constructed a model with a basic site/orientation in mind. Interiors worked on calculating occupancy, prototypical sketches for our focus rooms, and inserting our egress. (mmhmm, finally.)

While presenting our ideas at the critique, we were naturally faced with some issues that we tried to struggled to address and then proceeded to ignore and bypass. But, our company was great! and really helped talk us through some potential solutions. Since this morning, we've done some serious revamping and site arranging so we plan to rework our plans for next week.
A lot of progress was made this week, and with progress comes feedback. As we develop our spaces further this week we will challenge ourselves to incorporate aspects of total design that have been suggested to us. We will be attempting to create levels of interest within our spaces with lighting, ceiling height changes, artwork, various sizes of furniture, and flooring changes. With a focus on the concept of “merging” traditional and contemporary aspects we will be merging colors, textures, and materials to create an energetic and comfortable atmosphere within the wellness center.
Week Five

my, oh my! final presentation underway! our project is almost complete. the architects have almost completed their finalized detailing on their sketch up model and made good headway on their final model as well. interiors have gone so far as modeled and rendered most of their perspectives with just one room to add. floor plan is coming along great to be rendered and our sections are under development.

(this is more developed as of right now) we got some helpful tips from the peeps from guernsey and we took them into consideration this evening as we are all working hard on our final presentation.

*talk about how architects and ID have collaborated and used elements in both interior and exterior
*stucco vs stone materials on exterior can be swapped out
*brighten renders on and off screen

our goal last week was to finish our presentation drawings by the beginning of this week. we're a bit behind, but we're going to be finishing in time!
Site 2: Metro-tech Spring Lake

Sustainable Urban Community Design Studio

Site:
Metro-tech Spring Lake
As architects, our goals are to create a building that will meet the needs of the demographic that we are working with. The building needs to be welcoming and inspire a new trend in senior healthcare and encourage interest in wellness and healthy living.

We hope that our design will inspire others to adapt their lifestyle. As interior designers we were primarily focused on further developing the space that we were given while also giving input on the space being designed. We also hope to help the architects by inspiring them to design the room based on interior needs.
Week One
The main goal of this past week was to understand the essence of the OKC Senior Wellness Center Project. This consisted of our site analysis, concepts and ideation, precedent studies, and design development. Initially the architects and interior designers met to discuss their goals, and then we all met as a group. This allowed us to discuss our priorities and then bring our ideas together as a group.

The buildings that we have begun to design are very linear and focused on form. We wanted the space to be easily navigated and simplistic with soft effects. This includes natural surfaces and linear forms and layout. The interiors are warm and inviting and create a sense of strength and growth. Attached are several images that demonstrate these goals and show our current progress.
Week Two

After meeting with the faculty and visitors on March 29th, we gathered useful information and ideas to adapt to our building concept. We struggled this week with the idea of designing the interiors and working our way out. We began the week developing different floor plans that utilized the information gathered at the previous review. As the week progressed, we focused our attention on three separate configurations. These each developed into unique massing, which could accommodate different design solutions. From these plans we developed several massing models in order to visualize the exterior challenges that faced our site.

After further development on the interior block diagrams and exterior massing, we began research on possible interior furnishings, ceiling elements, and exterior finishes. The furniture mainly comes from the Carolina brand that focuses on soft, clean lines that work in healthcare facilities but are comfortable and visually appealing. The ceiling elements focus mainly on Wood Elements from Armstrong.
Week Three
This week was really about finalizing our design in several ways. It was important for us to make it a goal to come up with a solid floor plan that could be adjusted in the upcoming week. We made sure to work together and combine our ideas to meet our needs in the areas of architecture and interior design.
Week Three
The process of space-planning and layout was definitely a challenge. We had to keep in mind the site plan, parking, space-planning development, pathways, and general circulation and way finding in the space. It was fun to work as a team and come up with a more concrete plan than last week. In a little more than five days, we were able to solidify our building form, floor plan, building on site plan, and parking this week. Our next goal is to tackle the finalization of the floor plan, along with the parking and pathways. We hope that this week during our review, we will get some positive input on changes that will be beneficial to our current design.
Week Four
This week was really about being able to further develop our building. Alterations have been made this week to the floor plan and general form of the building. It definitely has taken us some time to work through and perfect our floor plan. We are undergoing several experimentations with the materials that are going to be used on the exterior of the building. The building and its interior spaces are currently in modeled form in both Sketch Up and AutoCAD. These files are still being finalized.

We have also started to look deeper into the landscaping and walking paths that encompass the building. We feel that these areas will play a large role in the overall success of the property. By taking the time to allow these areas to undergo serious contemplation, the thoughtfulness of the design will show to all who view and visit the Health & Wellness Center.

We have really come to think that the key to making this project a unique addition to the Oklahoma City Community is the thoughtfulness of the design. In the end, the deep thought and considerations on this project will really make a difference and make this property stand out among others.
Week Five
This week was really about finalizing our design and making any necessary changes that needed to be implemented before final interior and exterior renderings were completed. Monday we were able to receive more valuable input from attending the Community Design studio in the city. We were then able to make substantial changes that would ultimately affect the final product that we were aiming for.

Also, this week was about making sure that we had included all of the required programming for the project. All of the details had to be in line and completed appropriately. The checklist was getting shorter as each day went on and it was really "crunch time".
Site 3: Moore Norman Technology Center

Sustainable Urban Community Design Studio

Site:
Moore Norman Technology Center
Site Description
Our site is located at the corner of S. Pennsylvania Ave. and SW 134th St, next to Moore Norman Technology Center. In the preliminary phase of our design process, which occurred over the last week, we have been analyzing the site and studying the factors that will effect the building and landscaping of the site such as wind patterns, sun patterns, surrounding areas, etc. Our site is surrounded by a church, Moore Norman Technology Center and a Business Center. The existing structures on the site have done a wonderful job at connecting themselves with paths and landscaping to create a pleasing open environment. We plan on continuing this connectivity by orienting our campus and creating pleasing landscape to encourage those who use the opportunities provided by the wellness center to also use the opportunities provided by the surrounding facilities.
Week One
Another thing we have been working on this week is looking at various other facilities that accomplish the same thing that we wish to accomplish in our wellness center and what aspects of those designs were successful and what aspects were not. Through these studies and our own discussions we have realized that the facility is serving all types of seniors, all with different abilities so it is imperative that we design so that even the least capable will able to easily use the facilities. We have grouped the various facilities into different uses so to make navigation easier. Also, by grouping facilities based on how they will be used we are able to make each different area accessible individually, while still making all areas part of the community space.

Community space is another aspect our discussions and diagramming has been focused around this week. We are hoping to create a space that really encourages a community feel. So that friends and spouses enjoy being able to accomplish different tasks and use different facilities all within the wellness center. We intend to create large open community spaces with lots of natural light. We hope that through these spaces and by continuing visual elements of our structure from the outside to the inside, we can make the boundary between indoors and outdoors as least abrasive as possible.

Additionally, we have been working with bubble diagrams and space adjacencies to create a facility that is workable and functional. We have focused on traffic flow and way finding in many of these diagrams.
As a group we are collaboratively working to solve the issues of usability with an emphasis on compartmentalization and grouping of similar spaces. We are solving way-finding issues by making each element of the building independently architecturally significant.

This week we are planning on developing a concrete floor plan with different solutions for way finding, and ideation for interior materials. We want to focus on creative ways to divide the spaces without impeding functional mobility.

Week Two
This week our schematic development continued to more concrete solutions to our design problems. We are further evaluating the issues concerning seniors and the privacy needs that we need to consider. Our floor plan and block diagrams are focused on the hierarchy of space in relation to the traffic, noise and privacy.

We concentrate our loudest and most active areas towards one side of the building, and as the user moves through the space, they become more private and quiet; specifically for educational programs, medical examinations, and therapeutic treatments. As a group we agree on the central node or meeting area that can then clearly direct the guest to their appropriate location, and are working with larger blocks and adjacencies.

The largest block or square footage that we are concentrating on is the kitchen and multipurpose, restaurant and dining space, as well as outdoor seating.

As a group we are collaboratively working to solve the issues of usability with an emphasis on compartmentalization and grouping of similar spaces. We are solving way-finding issues by making each element of the building independently architecturally significant. This week we are planning on developing a concrete floor plan with different solutions for way finding, and ideation for interior materials. We want to focus on creative ways to divide the spaces without impeding functional mobility.
**Week Three**
This week we decided to explore new design opportunities. The result was unexpected; and the floor plan that we’ve generated is substantially different than what we had intended in the diagrammatic phases of the project. Still, through this contrast it becomes apparent that our original intentions were not entirely abandoned. We took our existing design and concept, stepped back, and solved the project from an entirely new perspective.

Many of the adjacencies in the plan are similar, and the open-flow principles we set out to embrace are still prevalent throughout the newer design. But we improved. Long, enclosed spaces have been perforated with glimpses of the outdoors, effectively distributing natural light to all parts of the building that require it.

After our most recent critique in Oklahoma City, we began to analyze the functional aspects of each room based on the input of those with first-hand experience in senior wellness centers. Through these discussions, we determined that while the multipurpose room seems to be a very centralized aspect of the program, in practical application the room is reserved for specialized functions and receives relatively little everyday use.
Week Three
So we made some changes. We kept it centralized, in a geographic sense. In an architectural sense, however, the building focuses more on the fitness and wellness aspects of the program. We haven’t simply discounted the community aspects of the center; rather, we’ve established a hierarchy of architectural significance that draws the user into the spaces regardless of his individual aspirations. That is to say: just because somebody has come to the facility to exercise doesn’t mean that he can’t happen upon an opportunity to socialize as well.

The new design is engaging – and it conveys the true spirit of a community center much more effectively than our previous design. We’ll see where it goes from here.

“Think of and look at your work as though it were done by your enemy. If you look at it to admire it, you are lost” — Samuel Butler
Week Four

Week's Successes

Solidifying block floor plans and continuing the exterior architectural articulation to the building were the major goals for the week. Connecting the building through outdoor spaces, skylights and open-to-belows grew the space into a series of nodes and green spaces giving it definition and verticality. The building is now flowing from hard structure to green space, which gives it rhythm and a connection to the surrounding landscaped grounds. This also gives options for users to either enjoy a natural space or a controlled air environment. This also gives a variety of access to spaces like the running track, library area and rooftop gardens.

Challenges for the week were mostly inter-connecting digital plans between different programs. Ensuring all measurements carry throughout the plan from Sketch-up models to AutoCAD documents was a time-consuming process. Fine-tuning drawings with standardized measurements was also a major goal this week and the group is closing in on accomplishing this goal. Blocking out and creating circulations were also worked out this week which is evident from the new floor plans.
Week Five
We can't believe it's over! The last 5 weeks went by so fast! This last week was a whirlwind trying to complete all of the final project requirements and prepare to present our final project. It has most certainly been a learning experience. Not only have we learned about architecture and interior design, but we have learned so much about ourselves and about working with others. We are relieved that the project is over, but sad that we won't be working with each other anymore.

We were very proud of our final project. Not only the final design but the way we worked together and were able to create a pleasing space that was cohesive with the interior and exterior.
We want to design a wellness center that promotes reconnection with the mind, body, and spirit for the senior citizens. Connecting the various spaces cohesively, creating visual connections between the interior and exterior, and reconnecting senior citizens with their independence through programmed activities are the primary goals of this concept.

Site 3: Moore Norman Technology Center

Site Description:
The project is a Senior Wellness Center and our building will be placed on the site near the Moore Norman Technology Center, 13301 South Pennsylvania, Oklahoma City, Oklahoma. It is a large site with an interesting layout; instead of a rectangular shape, it has a curve which follows the connecting road. We would like to take this into consideration when planning our facility.
Week One: Concept Development
We began with creating our concept which is based around "reconnection". We want to design a wellness center that promotes reconnection with the mind, body, spirit, and fellowship for the senior citizens. Connecting the various spaces cohesively, creating visual connections between the interior and exterior, and ultimately reconnecting senior citizens with activities that are fulfilling as well as educational and beneficial to their way of life are the primary goals of this concept. However, the center should also be one that connects to the community.

This week continued with collaboration on all aspects of the project from the research to developing spatial relationships.

Continuing the collaboration and moving at a well-driven pace, our goals for the next week include:
1. Developing a more concrete footprint
2. Addressing the spatial relationships of the program needs
3. Start form and massing of the architectural elements
Week Two: Schematic Development

Taking into consideration all the feedback from the review, some issues we had to rethink before we finalize the decision and move forward, were connecting the inside to the outside, how far a guest would have to walk to each destination, how much space our courtyard was actually creating and connect all the activities with corridors so one doesn’t have to walk outside. We met our goals of developing a concrete footprint, reworked the spatial relationships of the programming needs, and began the massing of architectural elements with conceptual sketches.

There was a difference in opinion, building to be more spaced out, a building to form a shape around the courtyard, to mimic the shape of the site, or the building to be turned upside down and reconfigured completely. Working with the different disciplines and the amount of people with different ideas was difficult.

We had a lot of great feedback today from the guest critics.
• Reconsideration of the use and purpose of the courtyard being the focal point of concept of “reconnection”
• Research on historical courtyards in building in Mexico, Spain and Persia
• Reintegrate our concept into the other design aspects in context to architectural details, interior/exterior association, materials, texture, pattern, etc.
Week Three:
Some of the suggestions were:
• Refocusing on the strength of the geometry in our building
• Open up the central atrium area into flexible seating nodes and integrate it with the multi-purpose room
• Experiment with asymmetrical form since the gym area has to be significantly bigger than what it is now
• Centralize our dressing rooms between the court area and pool area
• Consolidate areas such as bathrooms and elevators
• Flip the classroom and art areas. Our art, library, and restaurant area is a social area for congregating so it should be closer to the front of the building

Reconfiguration
This week we struggled a bit in the final schematic design. We have been trying to keep on top of blocking the spaces out, however we have had difficulties in finalizing a plan that represents our concept of ‘reconnection’.
Week Three
We plan on implementing some of these ideas during design development, especially where the central atrium is concerned since this is the focal point of our design.

This week our goals are to finalize the floor plan, develop vertical massing for the interiors, and experiment with materials and finishes as extensions of our design concept.

Inspiration images for finishes
Model of structure composition
Sketches
Form Development
Plaza Court Pin-Up
Week Four: Design Development
This past week has been crazy with the final deadline quickly approaching. Our group has been working hard to get things done. Without a review this week in Oklahoma City we are continuing our development from our last review. We are implementing the ideas given to us and striving to meet all the requirements for the Wellness Center. From last week we have continued with design development and worked on creating the details for the developed spaces, massing the entire building, and ideas for exterior and interior materials. This week was also used to work on the construction details of our space.

Developed Dressing Rooms
Developed Wellness Area
Exterior Views of the Building
Gridding the Space

Goals for next week include:
1. Continuing/Finalizing design
2. Finalize all developed spaces' floor plans
3. Making material selections
4. Continue working on the construction detailing
Week Five
This week was eventful and set us back some in our progress. We realized we made some technical errors, but they were fixed and progress in continuing to be made. This week focused on getting all of our "behind the scenes" stuff completed. The programming is complete, along with the construction documents, FF&E has been selected, and presentation documents are now in the works. We have lots to finish up this week, but the light at the end of the tunnel is in sight.

Today at the review we received the following feedback:
Take into considerations cleaning treatment for materials
Alter the furniture to have arms/support for the elderly
Make sure to communicate the different areas visually
Create the individual “entrances” to be dynamic and not "lost"

Our goals for the week include:
• Complete modeling and rendering
• Finalize presentation documents
• Compile everything for project book
• Put together all the final details
• Review Pin-Up
Site: Oklahoma City Community College

Sustainable Urban Community Design Studio

Senior Citizen Wellness Center
Week One
Our Group has proven thus far to be fairly good at working together. Our strategy was to first analyze and establish a good understanding of the way each other worked. Cody and Preston (Architects), began by creating a good site analysis in order to successfully find a working site perimeter for our building's footprint. (This involved understanding parking issues, drainage issues, approach to the site, wind and sun patterns etc.)
Week Two

Katya and Chen (Interior Designers) took on the task of precedent studies. After communication with the architects about building design and form criteria, they found existing buildings that complimented or improved the ideas we had established as a group.

There have been major hurdles we as a group have had to overcome, such as different discipline specific boundaries in the design process, also terminology differences as well as different working strategies between the four individuals.
Week Three
For week three we were assigned the task of finalized of floor plan with mixed of concept ideas and designs. The image to the left is a finial two bubble diagram we will put together in to the floor plan. the bottom show more details of space planning.

This image to the right is one of the floor plan / site planning we came up with. egress, occupancy and way-finding are most important elements for the wellness center.

The image on the right is other schismatic design floor plan. we decide to have the building entrance in both east and west for easy circulation, egress and drop off for quick access to any part of the building.
Week Three
This is the finalized floor plan we developed. We work as a team, combining most those concept ideas to a next phase of designing process. The wellness center connected from the OKCCC building, design group want the center to have its own characteristic but also part of the collage.

Goals; we hope after our critique to have a good understanding of what needs to change with our overall design. We will finalized the floor plan, hope to have some 3d model or perspective images will show better understanding other space.
Week Four

With the deadline closing fast, and the workdays getting shorter, our team is working on full steam to finalize all of the floor plans and overall building massing. We have grown a lot as a team, but we have come to find differences in opinions when it has come to our floor plans. I feel that once we finally come to terms with the many detail oriented facets of our project, including fire stairs, ceiling heights, and spaces of refuge for wheelchairs.

Katya and Chen, our resident Interior Designers, are working their hardest to accomplish all of the spatial planning problems and room sizes that arise out of the continuation of our progress. The main focus of their hard work is to finish the floor planning as soon as possible. Cody and Preston, the two Architects on the project, have begun detailing the overall massing of the building and have also begun building the site model.

Once the floor plans are completed all other work will go smoothly and hopefully without any more problems.

Goals for This Week: Finishing the floor plan is top priority, detailing and configuring structural details, and deciding on overall materials and facade details.
Week Five
With the end of this arduous journey drawing near, our team scrambles to finish on time. Even though we have learned much from each other’s profession and individual personalities, there is much to learn about a professional relationship with each other in future situations. This week we have focused primarily on the final products that are to be in our presentations. We have also been building the models that are to included in the final outcome. The Chen and Katya, the Interior Designers, have been rendering the spaces within the design. Preston, Architect, has been focusing on the models and Sketch up drawings, while Cody has been working on the construction and structural details.

Once we finish all of our individual goals, we will use the weekend to bring together all of the project materials and putting together the final presentation. For the most part our group has competed the required, we just need to pull together for the next few days and finish out this project strong.

Goals for this week:
Finish and sleep.
The concept is designed to create an innovative and dynamic environment that is attractive and applicable to the senior wellness center’s patients and employees. The main concept behind our design is clarity. By using color to define spaces, and a simple floor plan we hope to organize people and draw them through the space without confusion or frustration.
**Week One:**
The design issues that we tackled this week involved site exploration and surrounding elements that could potentially have an effect on the future building such as noise, sunlight, drainage, wind etc. Also, bubble diagrams were made to document adjacencies for the site, as well as the spaces for the interior of the building. A precedent study was conducted in order to increase our knowledge on the elderly and examination of current health care centers that are in use today and how they work effectively. As a group we tackled the site plan together, and collaborated on general concept for the building and how it will be oriented with the campus of OCCC, and how it will be used by the public.

**Goals for the following week:**
- Building form
- 3D sketches
- Parking/circulation issue
- Connect existing pool to new building

**Goals we met:**
- Site Analysis
- Conceptual forms
- Bubble Diagrams
- Precedent Study
Week Two:
The design issues that we tackled this week involved ideation and conceptualizing with the new space. The design concept statement was created. It is as follows: “The goal of this design is to create an innovative and dynamic environment that is attractive and applicable to the senior wellness center’s patients and employees. The main concept behind our design is clarity. By using color to define spaces, and a simple floor plan we hope to organize people and draw them through the space without confusion or frustration.” Also, by further exploration and manipulation of square footages, a general floor plan was created for the first and second floors. With further investigation of the OCCC campus, materials have been selected to incorporate on to the exterior of the building with the rest of the campus, and a meeting was set up with the staff to visit the existing pool building and to gain further knowledge of the surrounding area.
Week Three:
Week three consisted of a progression of floor plan finalization and 3D exterior views of the building. Sketch Up was used to create a 3D visual of the new health and wellness center. This allowed our team to fully visualize and concept the actual space for entry and connection to the existing pool building. A successful decision was made with the connection to the new building that adds visual interest and pleased the clients of OCCC. Our concepts and ideas of incorporating the elements from buildings on campus came through this week and really made them present in the more finalized form of the building.
Week Three
Overall, this week was extremely successful with a 3D building model. The group came to a consensus on the overall exterior appearance for the building. However, the floor plans still need work. The first floor plan was not achieved because the decided upon shape of the building from the previous week minimized square footage on the first floor. This posed a problem for our group and we were not able to accomplish this task fully by the Monday review. This will be the most important goal for the following week. Materials are also going to be selected for main areas of the building in this next week in order to begin work on rendered perspectives for the interior.
Goals for the following week:
- Finalize both floor plans indefinitely
- Work on 2nd floor rooftop patio
- Figure out drainage problem with connected building
- Allow for ample storage in the floor plans
Week Four:
Week four consisted of a team effort to complete the floor plans as well as solve problems within the building such as square footage and code requirements. As a group, we made great progress on construction documents such as dimensioned floor plans and began furniture plans. Materials were selected for certain areas on the interior. The design is finalized and is now in the process of putting together final documents for presentations.

Goals we met:
- Floor plan completion
- Interior square footages resolved
- Fixed storage shortage problem
- Solved drainage problem with connected building

Goals for the following week:
- Have all rendered drawings completed
- Print floor plans and fix any last minute problems
- Prepare presentation

The group worked diligently together to figure out the complex puzzle of square footages on the floor plan. Both architects and Interior designers incorporated their ideas into the plans. Working on a shared file, each member added his/her idea for a specific space of the building, resulting in a finished floor plan for both first and second story.
The group worked well together this week, and everyone was in constant contact on the phone and through email. We each contributed to the finalization process. Together we collaborated on how to organize our presentation documents and how we were going to portray our design concept on Monday.

**Week Five**
Week five consisted of finalizing the floor plans for both first and second floors as well as furniture plans for both floors. The technical packet is currently being assembled. Last minute changes have occurred, however they are minute. Presentations in the city were helpful today to recognize last minute errors. A few doors next to the grocery and kitchen need to be moved.

**Goals we met:**
Floor plan completion  
Small problems on floor plan fixed  
3D view of building completed  
Materials selected

**Goals for the following week:**
Presentations  
Wrapping up renderings and boards  
Sleep!
Site: Oklahoma City University

The site is located in Northern Oklahoma City, near the Shepherd Historic District. Directly across the street from Oklahoma City University, namely the University's baseball park. This is a relatively flat area with minimal land contours. Most of the area will be leveled for construction, and landscaping will be added to the patio and parking areas.
Sustainable Urban Community Design Studio

The Urban Community Design Studio is working to develop a Senior Wellness Center in coordination with the development of the MAPS 3 projects. This project will be approximately 55,000 square feet of multi-functional space that includes wellness/fitness facilities, classrooms, dining spaces, grocery, library/computer room, and administrative spaces.

Concept
Our overarching theme is mobility and accessibility. Whether the users of the space are "seniors" or not, the space needs to create the feel of ease in getting around. This can be achieved through a straightforward floor plan, openness within the space, and by including "safe haven" areas along corridors.
Week One

Site Analysis:
Heavy use of greenery/trees. Building in conjunction with the rest of the complex has a distinct inward focus, giving the interior space a protected and controlled feel. Parking is relatively close to all parts of the structure insuring that it is accessible for its focused clientele. Low grade site is reflected in the buildings horizontal design.

Goals:
Although this space is specifically a "senior" wellness center, we want the space to include intergenerational programming and have community synergy. Our site is located across the street from the Oklahoma City University baseball field and has very close access to the entire OCU campus. We want to create a closeness between the Wellness Center and the University, creating a relationship between the two.
Week Two

This week our schematic development continued, giving us more design solutions and finalizing our core floor plan. In understanding key issues when designing for seniors we had to evaluate specific things such as noise, lighting, and way finding. Specific goals we must tackle this week are developing the concept and ideation for this project, spending more time on evaluating the connection between the interior and exterior of the building, and developing strong visuals with form and hierarchy. We plan on accomplishing these goals through teamwork and the collaboration of faculty and visitors tomorrow and throughout the next week.
Floor Plan: This is the most developed floor plan, showing both the first and second floors. Changes that can be seen from previous floor plans include the shift of the workout and dance space to the west of the floor plan, near the pool facilities, to create activity synergy. Additionally, the second floor accommodates the dual-level fitness room, pool areas, reading room/library/computer room, and atrium/lobby space.

Week Three
This week we focused on finalizing our floor and site plans. We wanted to make sure to create synergy within the space and that all adjacencies were at optimal placement.

Parking Plan: This plan shows the major outline of the structure as well as the developed parking for the site. The parking plan includes two drop-offs (one at each major entrance), as well as nearly 150 parking spots, integrated with landscaping to maintain green space on the site.
Week Three
Precedents: This week we chose to look at precedents for the types of rooms that we will develop for this project. Rooms to be developed are: the lobby/atrium, wellness/fitness area, dressing rooms, and the library/reading room/computer room. For interiors, we studied the Bella Vista Senior Living in Mesa, Arizona. This space won a design competition for senior centers, so we found it pertinent to study their interiors.

Lobby: we admire the openness and warm feeling of this lobby space.
Dining Spaces: While the decor has more of a traditional feel than we aspire we, we appreciate how the spaces are divided up and organized, without being boring or too linear. The set-up of these spaces creates interest.
Week Four
This week we have continued design development. This final floor plan will include doorways and windows. Exterior perspectives are included to show the volumetric of the exterior space. Our work for this week will include the fleshing out of details for interiors and space planning the areas to be developed.
Week Five
Design Development is almost complete, as the final presentation will be made this upcoming Friday and Monday. Today's post includes exterior aesthetic photos, the finalized floor plan, and rendered exterior perspectives.

A requirement for the architecture students was to include masonry and wood structural components. In order to incorporate these elements, we found precedents of unique ways to use these materials. We chose to use both trusses and curved elements in our final exterior aesthetic.
Our target users are over the age of 60 thus we wanted to focus on designing a building that would be easily accessed and used by these individuals. Way finding as we call it in the design world, is a way of designing a building both inside and out that helps its visitors easily find their way.
Week One:
Originally our site was located on NE 42nd and Martin Luther King Blvd but because of certain conditions beyond our control, we were given a new site. This site is located on NW 27th and McKinney St. which happens to be mere blocks away from Oklahoma City University. This location is great because of the wide variety of surrounding areas. Close to downtown, and also near many neighborhoods, the wellness center could potentially be visited by many diverse individuals.

Having focused our first week of work on the site plan and layout of the building we came up with a few key ideas. We have orientated the building in order to get the most natural light as possible with the use of windows, glass curtain walls and atriums. Because of the specific needs of this particular wellness center we have worked on “dividing” the building up in order to let the patrons know exactly where they are entering. We want to do this by designing small changes in the façade of the building such as materials, shape, height, etc. This is also mimicked inside the building with the use of space planning and material usage.

Overall, our first week as a group was smooth sailing. We were able to bring our two disciplines together in order to create what we believe is a great start to a strong design. We are continuing to develop ideas and incorporate new research as we go and look forward to the feedback and responses.
Week Two:
So, it is week 2 and group 6 not only had a logo change/name add on, but we further developed our site plan and floor plan. We have our basic massing and idea for our building, and are now looking into materials for the exterior and interior. While Diane and Amber designed the building concept, Kelci and Christina had to relate the floor plan accordingly so that everything correlates. Even though some things may change and most things will just be fine tuned, we pretty much have a solid plan in mind, and on paper. Next on the list-model, model, model.
Week Three:
Much has been thought of and discussed since the last meeting in the city. We maneuvered certain spaces and have somewhat recently added more to our second story. We are mainly focusing on materials, brick patterns and window assemblies. Trying to continue with our main idea of way finding from the exterior. Our window walls are giving us a bit of trouble, but present us with a challenge that we are excited to take head on. As far as I am aware, a furniture plan is in the making and a key plan is on the way.
Week Three:
A structural grid is to be worked out and a finalized detailed model is around the corner. As architecture students we are eager to get to a computer in the lab with the interior design students, for they are eager to show us how to use new programs in order to best show off our design. We are at a point where there is still much to do, but we are far enough along in the process that we are comfortable, but need to make sure we have completed and addressed our original goals. Learning more everyday.
Week Four:
we were able to focus our time on developing our ideas further on both the exterior and interior. Right now it is all about the details. We are putting together our visual documents as well as construction. Making our list, and checking it twice. We have run into a few technical difficulties here and there, which seem to always pop around towards the end.
Week Five:
Well here it is...the finish line is insight and it's a full sprint to get there. Sixth Sense had our last meeting in the city today and it was helpful in knowing what our presentations should encompass.

The collaboration between the architects and designers has continued to be very fruitful for our group. The four members of Sixth Sense have been able to learn from each other along the way and cross the disciplinary lines that often stand between architects and designers. We have had a long journey to get to where we are. Many hours logged and discussions had. We have worked hard together to create a product we hope will stand out among the rest and showcase our talents and ideas.