Invites paper proposals for its 2014 Creating_Making Forum, which will be held in Norman, Okla. Nov. 5-7 2014. Abstracts are due May 30. To engender a broad range of discussions, we encourage paper proposals from graduate and undergraduate students, professionals at all stages within their careers, and scholars from a variety of disciplines. Papers may address contemporary or historical issues of creating and making within the realms of architecture, interior design, construction science, city and regional planning, landscape architecture, industrial design, engineering, and other creative disciplines such as fine arts that have impact on our everyday lives.

### Session Topics

- Working Within Others’ Walls
- Sourcing Creativity: Authorial Anxiety in an Age of Collaboration
- In Pursuit of Resilient Residential Solutions
- Defining the Dash: Design-Build Pedagogies
- Fabricating Political Capital: Material Expressions of Power
- Do the Tools Matter? Technology in an Evolving Industry
- Mid-Century Modern and the Landscape: Symbiosis in America’s Heartland
- Toward a New Studio Environment: Faculty Perspectives
- Toward a New Studio Environment: Student Perspectives

Session abstracts can be found online at ou.edu/creating-making

Notification of abstract acceptance will be emailed on July 11. Accepted papers must be submitted in full to the session chairs by Sept. 12. Presenters must deliver their papers in person at the conference to be published in the digital conference proceedings. Additionally, presentation of your paper at the conference ensures that it will be considered for inclusion in the University of Oklahoma College of Architecture’s forthcoming peer-reviewed publication.

All presenters must pre-register for the conference by Oct. 10. Those who have not registered will have their papers withdrawn. Conference registration will remain open for non-presenters through the opening of the conference.

Please visit the website for updates and further information about the forum.

### Important Dates

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abstracts due</td>
<td>Friday May 30</td>
</tr>
<tr>
<td>Notification of acceptance</td>
<td>Friday July 11</td>
</tr>
<tr>
<td>Accepted papers due</td>
<td>Friday Sept. 12</td>
</tr>
<tr>
<td>Presenters register by</td>
<td>Friday Oct. 10</td>
</tr>
<tr>
<td>Conference from/to</td>
<td>Wednesday Nov. 5</td>
</tr>
<tr>
<td></td>
<td>Friday Nov. 7</td>
</tr>
</tbody>
</table>

### Format for Submission

First page of word doc to include:
- Last name, First name
- Institution/affiliation
- Phone number, email address, postal address
- Short biography (100-150 words)

Following pages to include:
- Abstract title
- 300-word abstract
- The session to which you are submitting

Email Submissions to: CreatingMaking@ou.edu