The Schusterman Center for Judaic and Israel Studies and the Department of International and Area Studies present

Farewell Baghdad
a film screening

Tuesday, December 1
Hester Hall, Room 148
6 p.m.

Refreshments will be served. Please RSVP to rkmartin@ou.edu.

Based on the best-selling book The Dove Flyer by Iraqi-Israeli novelist Eli Amir, Farewell Baghdad (director: Nissim Dayan, 2014) tells the story of the last years of the ancient Jewish community in Baghdad. The film reveals the interweaving of the Jewish and Arab societies and depicts the trauma of the Jews, torn between their traditional lives and the powerful forces of modern nationalisms, who were ultimately forced to leave Iraq in 1950. Uniquely, the dialogue of Farewell Baghdad takes place entirely in the nearly-extinct Judeo-Baghdadi Arabic dialect. The screening will be prefaced by a short introduction to commemorate the official day (November 30) that began the departure and expulsion of over 800,000 Jews from the Arab lands and Iran in the late 1940s and 1950s.