Contemporary Graphic Language of Iran: From the 19th-Century to Postmodernism

A review of the rich and tumultuous path of the contemporary visual realm of Iranian Graphic Culture

with Professor Pouya Jahanshahi

Tuesday April 21, 2015
3:00 P.M.
Hester Hall, Room 145

Pouya Jahanshahi is an Iranian-American Graphic Designer, Filmmaker and Educator, and is currently teaching as an Assistant Professor of Graphic Design at Oklahoma State University. Mr. Jahanshahi received his MFA in Graphic Design and Integrated Media from California Institute of the Arts (CalArts). His research focuses on the global development of what he terms “Hybrid Visual Cultures.” This perspective of “Cultural Hybridity” is what guides his vision, visible in his works across various mediums being exhibited in various arenas. While researching and lecturing on such related issues internationally, his current projects include the upcoming documentary film: “In-betweenness: The Visual Language of Iranian Graphic Design,” as well as co-founding and exhibiting the art and design collective “Local / Not Local.”

For accommodation on the basis of disability contact marjan@ou.edu.