

EUROPEAN STUDIES (since 1500-present) (SPRING 2010)
Spring 2010 classes are highlighted in red

ART HISTORY Courses (A HI)

3303 Italian Renaissance

3403 Baroque Art & Architecture

4233 Medieval Art I: Early Christian to c. 1100

4243 Medieval Art II: Romanesque

4253 Medieval Art III: Gothic

4303 Early Renaissance Art in Italy

4333 High Renaissance and Mannerist Art in Italy

4343 Italian Decorative Complexes

4353 Northern Renaissance Art

4373 The Italian City: Renaissance and Baroque Architecture

4403 Southern Baroque Art

4463 Northern Baroque Art

4503 Art of the 18th Century: The Age of Enlightenment

4553 Nineteenth-Century Art

4613 Readings – 20th Century Art

4633 Modern Art: Cezanne to 1950

4913 Seminar*

Sec. 001 Spanish Colonial Architecture

Sec. 005 Italian Decorative Complexes

*Topics classes can count for the degree if topic is appropriate to European major

COMMUNICATIONS (COMM)

3513 Intercultural Communication

4513 International Communication

ENGLISH (ENGL)

2513 Introduction to Shakespeare

2543 English Literature from 1375 to 1700

2653 English Literature from 1700 to the Present

3033 British Women Writers

3043 20th Century British Women Novelists

3343 Literature of Empire

3543 Eighteenth-Century English Literature

3613 Nineteenth-Century English Literature

3623 Twentieth-Century English Literature

4423 Modern European Novel

4513 Chaucer

4523 Shakespeare Comedies

4533 Shakespeare Tragedies

4543 Tudor and Stuart Drama

4573 Eighteenth-Century English Novel

4613 Nineteenth-Century English Novel

4623 English Romantic Poetry

4653 Twentieth-Century English Poetry

4950 Special Topics in World Literature Today*

*Topics classes can count for the degree if topic is appropriate to European major

FILM AND VIDEO STUDIES (FVS)

3233 Filmmakers Up Close*

3833 Masterpieces of World Cinema*

*Topics classes can count for the degree if topic is appropriate to European major

FRENCH (FR)

1115 Beginning French

1225 Beginning French Continued

2113 Intermediate French

2133 French Conversation and Culture

2223 Intermediate French Continued

2243 French Conversation and Literature

2263 French Culture through Songs

3083 Advanced French Conversation and Phonetics

3293 French in the Sciences

3423 Advanced French Composition

3623 Business French

3723 French for the Professions

3753 French Culture Through Film

3853 Introduction to Literary Analysis

4153 Survey of French Literature to 1800

4163 Survey of French Literature Continued

4313 French Civilization I

4323 French Civilization II

GEOGRAPHY (GEOG)

2603 World Regional Geography

3223 The British Empire and Its Successor States

3513 Political Geography

3890 Selected Studies in Geography*

*Topics classes can count for the degree if topic is appropriate to European major

GERMAN (GERM)

1115 Beginning German

1225 Beginning German Continued

2113 Intermediate German

2223 Intermediate German Continued

2323 German Composition and Conversation

3423 Advanced German Composition

3523 Advanced Conversation

3623 Business German

3723 German for the European Market
3853 Literature and Film
4003 History of the German Language (Slashlisted with 5003)
4113 The Middle Ages (Slashlisted with 5113)
4253 Goethe's Faust and the Problem of Evil
4313 Literature and Culture Pre-1700
4323 Literature and Culture 1700-1890
4333 Topics in the Twentieth Century German Literature & Culture
4433 German Classicism and Romanticism (Slashlisted with 5433)
4603 The Sixteenth and Seventeenth Centuries (Slashlisted with 5603)
4633 Enlightenment and Sturm und Drang (Slashlisted with 5633)
4643 The Nineteenth Century (Slashlisted with 5643)
4663 Early Twentieth Century Literature (Slashlisted with 5663)
4773 Post-1945 German Literature and Culture in Modern Europe (Slashlisted with 5773)

HISTORY (HIST)

1223 Europe from 1500-1815
1233 Europe Since 1815
2333 The British Empire
3073 Women in Early Modern Europe
3120 Topics in Modern European History
Sec. 001 The Holocaust
3123 War in European History
3143 The Era of the Reformation
3153 The Great War, 1914-18
3163 Europe from the French Revolution to Napoleon
3183 Eastern Orthodox Christianity & State-Building in Eastern Europe
3193 Europe in the Twentieth Century
3203 Transformation of Jews
3213 Intellectual History of Nineteenth-Century Europe
3223 Intellectual History of Twentieth-Century Europe
3233 Modern Spain
3243 European Women and Gender Rel.-18th Century to Present
3253 Hitler and Nazi Germany
3263 Germany 1800-1923: The Long Nineteenth Century
3283 History of Ireland, Part II.
3290 Topics in British History
3323 Tudor England
3333 Stuart England
3343 Eighteenth-Century England
3353 England Since 1832
3373 Legal and Constitutional History of England II
3503 World War II

3573 History Special Topics Colloquium

Sec. 001 Stuart England

3603 Germany 1918-1990: The Short Twentieth Century

3613 Yugoslavia

3763 Eastern Europe since 1938

3770 Topics in Russian & East European History

3833 Nation Building in East Central Europe, 1790 to 1939

3933 History of the Great Witch-Hunt in Early Modern Europe and America

4003 Jews/Other Germans

4013 Modern Italy

4033 The Renaissance

4043 Modern France

4053 The Enlightenment

HISTORY OF SCIENCE (HSCI)

3013 History of Science to the Age of Newton

3023 The History of Science Since the Seventeenth Century

INTERNATIONAL AND AREA STUDIES (IAS)

2603 Governments around the World (Crosslisted with P SC)

3003 Topics in International and Area Studies*

Sec. 008 Contemporary Europe European countries are changing. Immigration and migration have changed the complexions of European societies. The expansion of the European Union has changed the way European governments handle public policy challenges. Over the last twenty years, the boundaries of democratic Europe have moved steadily east. The purpose of this class is to assess these changes, examining how they have altered European cultures, economies, politics and societies. We will focus on a few specific themes, such as the multi-cultural challenges of European immigration, how migration among European countries fosters a common European identity, how economic integration has created a common marketplace of goods, services and ideas, and what has happened to the Transatlantic relationship between Europe and the US.

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3213 **European Union, NATO, and European Security (ONLINE)** Despite having been devastated by the greatest conflict in the history of mankind, the Second World War, Europe has accomplished an impressive recovery over the past 60 years. Indeed, much of the world's focus has remained on Europe since the end of the Cold War as it continues to solidify politically through the European Parliament, economically via the European Union (EU) and militarily with the North Atlantic Treaty Organization (NATO). America must now balance its international and economic policies with this enlarging European entity – a new dynamic with implications for global security. This on-line course will study the historical and current themes of the developing European experience from the perspectives of both Americans and Europeans. We will examine how an increasingly wealthy Europe deals with the economic, military, immigration and social pressures it experiences from the Middle East, Russia and North Africa. Of particular interest will be the changing dynamic of the trans-Atlantic partnership and what challenges it holds for North Americans.

3990

Sec. 008 Illicit Trafficking in Italy This course focuses on some of today's most troubling security issues – the persistent and growing problems associated with the trafficking and smuggling of drugs, money, humans, guns, and commodities of all sorts. Organized criminals, drug lords, insurgents and terrorists, among others, profit from and thrive upon the illegal trans-border movement of people and items, both dangerous and benign. This course closely examines the issue of trafficking in Italy as the country has a history of organized criminal activities and experiences significant problems with smuggling of all kinds, especially human trafficking. The course will focus on the global trafficking problem so that students are aware of the issue more broadly, but the course will narrow its focus on Italy to provide an important case study on the subject of illicit trafficking.

*****Check with the Advising office about meeting times, course syllabus and contract form*****

4013 Capstone in International and Area Studies

Sec. 002 War and Conflict from Ancient Time to Present Day, Dr. John Fishel As a Capstone, this course represents a mutual exploration of the subject matter of International Relations – what many scholars have called “High Politics” – in its most violent form over the last 2500 years. During the course, we will read and discuss many of the classics of history, IR, even literature, and theory of warfare. We will also read about warfare and conflict by participants and first hand observers. While most of the readings fall within the Western tradition I have very deliberately included the Chinese classic, Sun Tzu's *The Art of War*. The reason for this is that Sun Tzu has been a major influence on military and political thinkers of the twentieth and twenty-first centuries. That said, the bias of the course is found in the work by Victor Davis Hanson, *Carnage and Culture*. While I happen to agree with Hanson's approach and most of his conclusions, this does not mean that you are required to do so. Well reasoned disagreement definitely has its rewards in both making for lively discussion and a good grade.

Sec. 003 State Building & State Failure, Dr. Ariel Ahram The 2002 U.S. National Security Strategy states that “America is now threatened less by conquering states than we are by failing ones.” The U.S. has taken on numerous state-building projects, most visibly in Iraq and Afghanistan, but additionally in Somalia, the Balkans, Latin America, and Central Asia. This seminar looks at the theoretical and empirical dimensions of weak and failing states and the efforts to rebuild them. We will try to go beyond policy to look at the larger factors which contribute to state weakness and could constrain the process of state formation.

ITALIAN (ITAL)

1115 Beginning Italian

1225 Beginning Italian Continued

2113 Intermediate Italian

2223 Intermediate Italian Continued

3073 Italian Conversation

3553 Italian Survey I

3423 Advanced Italian Composition

3553 Survey of Italian Literature and Culture I

3663 Survey of Italian Literature and Culture II
3853 Reading in Italian Literature
4513 Topics in Medieval and Renaissance Italian Lit and Culture
4563 Topics in Modern Italian Literature and Culture
4993 Italian Geographies

MODERN LANGUAGES, LITERATURES, AND LINGUISTICS (MLLL)

3000 Literature in Translation (topics vary)*
Sec. 001 Spanish Cinema from Bunuel to Almodovar
3303 The World of Dante
3313 Italian Literature and Culture
3373 Italian Cinema
3823 German Culture
3843 Twentieth-Century European Culture and Identity
3853 The Rise of Romanticism
3943 German Cinema
4003 Movements in World Literature (focus on Europe)
4663 Gender and Cross-Cultural Issues in Eastern European Women's Writing
4950 Special Topics in World Literature Today*
*Topics classes can count for the degree if topic is appropriate to European major

PHILOSOPHY (PHIL)

3333 History of Modern Philosophy
3713 History of Social and Political Philosophy

POLITICAL SCIENCE (P SC)

2603 Governments Around the World (cross-listed with IAS 2603)
3603 Government of England
3613 Politics in Western Europe
3713 The Idea of a Liberal Society
4643 Politics of the European Union

SPANISH (SPAN)

1115 Beginning Spanish
1225 Beginning Spanish Continued
2113 Intermediate Spanish
2223 Intermediate Spanish Continued
2603 Spanish for Social Work
3073 Spanish Conversation
3423 Advanced Spanish Composition
3623 Business Spanish I
3723 Business Spanish II
3733 Medical Spanish
3743 Legal Spanish
3853 Readings in Spanish Literature
4153 Survey of Spanish Literature to 1700

4163 Survey of Spanish Literature (Continued)

4313 Spanish Civilization

WOMEN'S STUDIES (W S)

3073 Women in Early Modern Europe

3243 European Women and Gender Relations – 18th Century to Present

3933 History of the Great Witch-Hunt in Early Modern Europe and America