

## RUSSIAN AND EAST EUROPEAN STUDIES (SPRING 2010)

Spring 2010 classes are highlighted in red

### ART HISTORY Courses (A HI)

3133 Survey of Aegean Art and Architecture

3263 Survey of Byzantine Art & Architecture

4163 Etruscan Art

4273 **Byzantine Icons**

4913 Seminar (content based on Russia & East Europe)

### COMMUNICATIONS (COMM)

3513 **Intercultural Communication**

4513 International Communication

### FILM AND VIDEO STUDIES (FVS)

3233 Filmmakers Up Close\*

3833 Masterpieces of World Cinema\*

\*Topics classes can count for the degree if topic is appropriate to Russian and Eastern Europe major

### GEOGRAPHY (GEOG)

2603 **World Regional Geography**

### HISTORY (HIST)

2803 Survey of Russia

3183 **Eastern Orthodox Christianity and State-Building in Eastern Europe**

3613 Yugoslavia

3763 Eastern Europe since 1938

3770 Topics in Russian & E. European History

3793 Imperial Russia

3803 The Era of the Russian Revolutions

3813 The Soviet Union: Development and Problems

3833 Nation Building in East Central Europe, 1790 to 1939

### HISTORY OF SCIENCE (HSCI)

3463 **Cold War Science**

### INTERNATIONAL AND AREA STUDIES (IAS)

2003 **Understanding the Global Community**

2603 **Governments around the World (Crosslisted with Political Science)**

3003 Topics in International and Area Studies (content on Russia and East Europe)

4013 **Capstone in International and Area Studies**

*Sec. 002 War and Conflict from Ancient Time to Present Day, Dr. John Fishel* As a Capstone, this course represents a mutual exploration of the subject matter of International Relations – what many scholars have called “High Politics” – in its most violent form over the last 2500 years. During the course, we will read and discuss many

*of the classics of history, IR, even literature, and theory of warfare. We will also read about warfare and conflict by participants and first hand observers. While most of the readings fall within the Western tradition I have very deliberately included the Chinese classic, Sun Tzu's The Art of War. The reason for this is that Sun Tzu has been a major influence on military and political thinkers of the twentieth and twenty-first centuries. That said, the bias of the course is found in the work by Victor Davis Hanson, Carnage and Culture. While I happen to agree with Hanson's approach and most of his conclusions, this does not mean that you are required to do so. Well reasoned disagreement definitely has its rewards in both making for lively discussion and a good grade.*

*Sec. 003 State Building & State Failure, Dr. Ariel Ahram National Security Policy is a course designed to focus the student both on the policy process and its substance. To that end, we will look at how the national security policymaking process developed from the National Security Act of 1947 through the Goldwater-Nichols DOD Reorganization Act of 1986 to the present. This will entail a thorough examination of the US interagency process both in theory and how it works in practice. In terms of substance, we will consider the products beginning with NSC 68 and continuing up to the current National Security Strategy of the United States. We will also examine a series of case studies beginning with the 1989 invasion of Panama up to and including the current conflict in Iraq. As a counterpoint to the major cases we will consider the variety of "low intensity" national security conflicts that have involved the US since the end of World War II.*

#### MODERN LANGUAGES, LITERATURES, AND LINGUISTICS (MLLL)

3000 Literature in Translation (topics vary) (content based on Russia or Eastern Europe) (

3123 Russian Culture and Civilization

3133 Soviet Cinema

3143 Dostoevsky & His Age

3153 Russian Lit/Film

3163 Chekhov

3173 Nabokov

3183 Tolstoy: Writer, Thinker, Social Critic

3523 Survey of Russian Literature to 1917 in Translation

3533 Survey of Russian Literature from 1917 in Translation

3543 The Petersburg Myth & Text/the City in Russian Culture

4663 Gender and Cross-Cultural Issues in Eastern European Women's Writing

4950 Special Topics in World Literature Today\*

\*Topics classes can count for the degree if topic is appropriate to Russian and Eastern Europe major

#### PHILOSOPHY (PHIL)

3333 History of Modern Philosophy

3713 History of Social and Political Philosophy

#### POLITICAL SCIENCE (P SC)

2603 Governments Around the World (cross-listed with IAS 2603)

3503 Russian Foreign Policy

3673 Politics in Eastern Europe  
3683 The Politics of Russia  
4643 Politics of the European Union

RUSSIAN (RUSS)

1115 Beginning Russian  
1225 Beginning Russian Continued  
2003 Masterpieces of Russian Literature in Translation: Turgenev, Dostoevsky, Tolstoy  
2113 Intermediate Russian  
2223 Intermediate Russian Continued  
3023 Beginning Business Russian  
3073 Russian Conversation  
3313 Russian Phonetics  
3323 Advanced Russian: Reading and Composition  
3423 Advanced Russian Reading and Composition (Continued)  
3523 Interpreting the Russian Media.  
4123 Contemporary Russian Prose  
4133 Contemporary Russian Poetry  
4173 Topics in Nineteenth-century Russian Literature and Culture  
4183 20th Century Russian Literature (Topics in Twentieth- and Post-twentieth Century Russian Literature and Culture)  
4613 Advanced Russian Conversation  
4970 Special Topics/Seminar

SOCIOLOGY (SOC)

3900 Selected Studies in Sociology\*

\*Topics classes can count for the degree if topic is appropriate to Russian and Eastern Europe major