INTERNATIONAL STUDIES FALL 2016
* Language classes are typically not used in the major; however, there are some exceptions. Students MUST check with the Academic Advisor to make sure these count in the major.
* This course list is subject to change.
* If you find a class that is not on this approved course list but you think it is major appropriate, please check with your advisor for approval.

AFRICAN AND AFRICAN-AMERICAN STUDIES (AFAM)
2113 Africa & Diaspora
4010 African Masks
4213 African Dance

ANTHROPOLOGY (ANTH)
1203 Language Across Cultures
1823 Religion in Everyday Life
2203 Global Cultural Diversity
4303 Women and Development in Africa (HONORS)

ARABIC (ARAB)
1115 Beginning Arabic
1225 Beginning Arabic Continued
2013 Intermediate Conversational Arabic
2113 Intermediate Arabic
3113 Advanced Arabic
3423 Advanced Arabic Composition
4413 Arabic Structure
4433 Arabic Media and Politics

ARCHITECTURE (ARCH)
4183 Survey of Middle Eastern Architecture

ART HISTORY Courses (A HI)
3263 Survey of Byzantine Art & Architecture
3303 Renaissance Art in Italy (TAUGHT ON SITE IN AREZZO, ITALY)
3403 Baroque Art & Architecture
3803 Pre-Columbian Art and Architecture of Meso- and South America
4373 The Italian City: Renaissance and Baroque Architecture

CHINESE (CHIN)
1115 Beginning Chinese
1225 Beginning Chinese Continued
2113 Intermediate Chinese
2223 Intermediate Chinese Continued
2323 Intermediate Listening & Speaking

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3113 Advanced Chinese I  
4113 Advanced Reading and Writing  
4543 Introduction to Classical Chinese

**COMMUNICATIONS (COMM)**  
2003 Communication in Non-Western Culture  
3513 Intercultural Communication  
4513 International Communication

**ECONOMICS (ECON)**  
1113 Principles of Economics – Macro  
1123 Principles of Economics – Micro  
3613 International Trade Theory and Problems  
3633 International Finance Theory and Problems  
4713 Latin American Economic Development

**FILM AND MEDIA STUDIES (FMS)**  
3233 Cinema of Akira Kurosawa  
3243 Hispanic Cinema

**FRENCH (FR)**  
1115 Beginning French  
1225 Beginning French Continued  
2113 Intermediate French  
2223 Intermediate French Continued  
2243 French Conversation and Literature  
2263 French Culture through Songs  
3083 Advanced French Conversation and Phonetics  
3423 Advanced French Composition  
3753 French Culture Through Film  
4153 Survey of French Literature to 1800  
4313 French Civilization I

**GEOGRAPHY (GEOG)**  
1203 Global Environmental Issues  
1213 Economic Geography  
3233 Principles of Sustainability  
3443 Environment & Society  
3513 Political Geography

**GERMAN (GERM)**  
1115 Beginning German  
1225 Beginning German Continued  
2113 Intermediate German  
2223 Intermediate German Continued
3423 Advanced German Composition
3623 Business German
3853 Literature and Film
4253 Goethe’s Faust and the Problem of Evil
4333 Topics in the Twentieth Century German Literature & Culture

**HEBREW (HEBR)**
1115 Beginning Hebrew
2113 Intermediate Hebrew Beginning
3113 Advanced Hebrew

**HISTORY (HIST)**
1223 Europe from 1500-1815
1233 Europe Since 1815
1723 East Asia to 1600
2123 The Holocaust
2613 Colonial Hispanic-American History, 1492-1810
2713 Survey of African Civilization
3063 Ancient Art of War
3243 European Women and Gender Relations
3313 Israeli Culture through Film
3503 World War II
3690 South America/Revolution, 1750-1880
3723 Africa Since 1945
3813 20th Century Russian History
3853 Japan to 1850
3873 Early Imperial China
3883 Modern China to 1945
3973 Judaism – A Religious History
3993 Evolution of Martyrdom in the Judeo-Christian Civilization
4003 Jews/Other Germans
4033 The Renaissance
4343 Vietnam War
4403 Mussolini, Fascism & America
4513 Intellectuals & Artists in Modern Latin America (Crosslisted with IAS 4513)

**HISTORY OF SCIENCE (HSCI)**
3013 History of Science to the Age of Newton
3023 The History of Science since the Seventeenth Century
3483 Technology, Politics, and International Development

**HONORS COLLEGE (HON)**
2963 Sex & Love in Africa
2963 Globalizing Africa
2973 Middle East Since World War I

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2973 Latin American Music & Politics
3993 Asia & Africa Before & During the Impact of Modernization
3993 Christianity in Sub-Saharan Africa
3993 Culture & Capitalism
3993 Political Islam

INTERNATIONAL AND AREA STUDIES (IAS)
1223 Introduction to Asian Philosophy (Crosslisted with PHIL 1203)
2003 Understanding the Global Community
2603 Governments around the World (Crosslisted with Political Science 2603)
3000 The Fascism and Neo-fascism in Europe (TAUGHT IN AREZZO, ITALY)
3003 Egypt: From Authoritarianism to Revolution?
3003 Small Wars & Low Intensity Conflict
3003 State & Society in Pakistan
3043 Global Security
3053 Global Governance
3083 International Activism
3223 Modern Iran
3233 Nationalism and the Modern Middle East
3273 The European Union
3293 Women, Gender & Family in Contemporary Europe
3313 Latin American International Relations
3323 The Political Economy of Development
3353 Modern Brazil
3473 Arab-Israeli Conflict
3513 Twentieth Century India
3653 Energy, Climate & Security
3663 Comparative Politics of the Middle East
3742 Model UN
3753 Youth Culture in Contemporary Iran
4013 Capstone in International and Area Studies

Sec. 002 “Radicals, Revolutionaries & Freedom Fighters”, TR 12:00-1:15pm, Dr. Emily Rook-Koepsel
Nationalism, patriotism, democracy, communism, fascism, and socialism, we use these terms regularly to talk about how we conceive of our engagement with states, governments, and politics. These terms are often used as ways to dismiss political rivals or bolster political allies, without a clear understanding of what they mean and how they evolved differently in different contexts. Revolutionaries, Radicals, and Freedom Fighters explores these and other core concepts in a specific, historically grounded way, to help encourage students to more fully understand the contours of modern political debate.

Sec. 003 “Ethics & International Affairs”, TR 10:30-11:45am, Dr. Eric Heinze
While global events and affairs are largely driven by political actors vying for influence on the international scene, they also have an undeniable ethical dimension. From global terrorism, arms control, genocide, humanitarian intervention, global trade, and
the global environment, ethical questions abound in the study of global politics. This course seeks to investigate the relationship between ethics and global politics. The focus of the class will be on the role that moral considerations play in determining how global actors behave, as well as the use of ethical frameworks as a way to appraise and critique global actors as they pursue their interests on the international scene.

Sec. 004 “Global Environment and Disease Crisis”, Dr. Miriam Gross
There are few larger threats to our global future than environmental and health crises. This class examines a series of global environmental and disease threats from the perspectives of international security, economic stability, global inequality, and social and familial well-being. Likely topics include: climate change, water scarcity, food security, pollution, AIDS, SARS, state-sponsored medical care, rural health care, chronic (lifestyle) diseases, over-population, and aging.

4343 Early Chinese Philosophy (Crosslisted with PHIL 4343)
4513 Intellectuals & Artists in Modern Latin America (Crosslisted with HIST 4513)

ITALIAN (ITAL)
1115 Beginning Italian
1225 Beginning Italian Continued
2113 Intermediate Italian
2223 Intermediate Italian Continued
3073 Italian Conversation
3553 Survey of Italian Literature and Culture I
4513 Topics in Medieval and Renaissance Italian Lit and Culture

JAPANESE (JAPN)
1115 Beginning Japanese
1225 Beginning Japanese Continued
2013 Intermediate Japanese Listening and Speaking
2113 Intermediate Japanese
2223 Intermediate Japanese Continued
3013 Advanced Japanese Listening/Speaking
3113 Advanced Japanese Comprehension
4113 Advanced Japanese Reading and Writing
4543 Intro to Classical Japanese

MODERN LANGUAGES, LITERATURES, AND LINGUISTICS (MLLL)
1013 Intro to the French & Francophone World
3073 The Hebrew Bible as Literature
3183 Tolstoy: Writer, Thinker, and Social Critic
3233 Japanese Literature Since 1945
3313 Italian Literature and Culture
3623 Pre-Modern Japanese Literature and Culture
3633 Modern Japanese Literature and Culture
3823 German Culture & Thought
3843 Twentieth-Century European Culture and Identity
4993 Epics of India: Ramayana and Mahabarata

**MUSIC FOR NON-MAJORS (MUNM)**
3113 World Music
3313 African Repercussions
3613 Middle Eastern Music

**PHILOSOPHY (PHIL)**
1203 Philosophy and Human Destiny, East and West (Crosslisted with IAS 1203)
1223 Introduction to Asian Philosophy (Crosslisted with IAS 1203)
3313 History of Ancient Philosophy
3713 History of Social and Political Philosophy
4343 Early Chinese Philosophy (Crosslisted with IAS 4343)

**POLITICAL SCIENCE (P SC)**
2503 Global Politics
2603 Governments around the World
3073 Immigration Politics
3543 United States-Latin Am Relations *(TAUGHT ON SITE IN PUEBLA, MEXICO)*
3653 Govt/Politics Latin America *(TAUGHT ON SITE IN PUEBLA, MEXICO)*
3550 Geopolitics
3550 Intro to Intelligence Community
3600 Human Rights & Contentious Politics
3633 Politics in East Asia
4873 Tools of Statecraft
4883 Intelligence Analytics I

**RELIGIOUS STUDIES (RELS)**
2403 Introduction to Comparative Religion
2713 Introduction to Hinduism

**RUSSIAN (RUSS)**
1115 Beginning Russian
2113 Intermediate Russian
3323 Advanced Russian: Reading and Composition
3523 Interpreting the Russian Media
4173 Topics in Nineteenth-century Russian Literature and Culture

**SOCIOLOGY (SOC)**
1003 Introduction to Women’s Studies

**SPANISH (SPAN)**
1115 Beginning Spanish
1225 Beginning Spanish Continued
2113 Intermediate Spanish

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2223 Intermediate Spanish Continued
3073 Spanish Conversation
3423 Advanced Spanish Composition
3623 Business Spanish I
3733 Medical Spanish
3853 Intro to Hispanic Literature & Culture
4093 Survey of Spanish-American Literature I
4153 Survey of Spanish Literature to 1700
4183 Senior Capstone
4323 Latin American Civilization and Culture

WOMEN & GENDER STUDIES (WGS)
1003 Intro to Women's Studies
3563 Gender & Global Politics (TAUGHT ON SITE IN AREZZO, ITALY)