INTERNATIONAL STUDIES COURSE LIST SPRING 2017:

NOTE: Please make sure to pay attention to the hour requirements for your major or minor since a certain number of hours must be upper-division and some courses must be IAS designated. If you have ANY questions, please make sure to consult with an IAS Advisor.

Course list is subject to change.

AFRICAN AND AFRICAN-AMERICAN STUDIES (AFAM)
4133 Contemporary Visual Art of Africa
4213 African Dance

ANTHROPOLOGY (ANTH)
3553 Peoples of the Pacific Islands (HONORS)

ARCHITECTURE (ARCH)
4283 Persian Architecture

ART HISTORY Courses (A HI)
3303 Renaissance Art in Italy (in Arezzo, Italy)
4273 Byzantine Icons
4463 Northern Baroque Art
4503 Art of the 18th Cent.: The Age of Enlightenment
4633 Modern Art: Cezanne to 1950

ECONOMICS (ECON)
4733 Economic Development in the Middle East

GEOGRAPHY (GEOG)
1203 Global Environmental Issues
2603 World Regional Geography
3223 The British Empire and Its Successor States
3243 Economic Geography
3443 Environment & Society
4853 Geography of Africa

HISTORY (HIST)
3113 The Crusades
3153 The Great War, 1914-18
3233 Modern Spain
3293 Antisemitism
3413 History of Ancient Israel
3690 Spanish Borderlands
3713 History of Mexico, 1800-Presen
3863 Japan Since 1850
3943 Muslim Societies in Africa
Sec. 001 “Nations & Nationalism”, Dr. Afshin Marashi
Nations, nationalism, nation-states, nation-building, and ethno-national conflict are all phenomena that are increasingly at the center of contemporary international affairs. This capstone course will investigate the nature of these interrelated, yet distinct, concepts from an interdisciplinary perspective. Students will do close readings from the fields of history, sociology, anthropology, political science, and related fields in order to gain a broad understanding of the scholarly literature in the field of “comparative nationalism studies.” Students will also complete an individual research project on a specific case-study of nations and nationalism. The goal of the course is to introduce students to the
social science literature in the field of nationalism studies, while also looking for ways of applying these theoretical insights to practical real-world contexts.

Sec. 002 **Resource Security**, MW 1:30-2:45pm, Dr. Bo Kong
The purpose of this Senior Capstone Seminar is to examine the role of natural resources in shaping the organization and consequences of international politics. Specifically, it will explore how concerns about resource security galvanize the actions and interactions of a variety of actors, including individuals, firms, states, and international organizations, shape ideas and identities, and impact technologies and markets in a way that ultimately determine who gets what, when and how in the process.

Sec. 003 **Security: International Terrorism in Context**, Dr. Rebecca Cruise
The media and politicians are quick to label all sorts of violent activity as terrorism, yet it is difficult to fully articulate exactly what terrorism entails. In this capstone we will explore how terrorism has been studied, and what conclusions have been made about who is engaging in terrorist activities and their motivations. In this we will explore the under-studied role of women in terrorist organizations historically and today. We will also attempt to remove the concept of terrorism from isolation, examining how terrorism interacts with politics, the media and organized crime. This will be done through the use of case studies of both domestic and international terrorism. We will also explore recruiting techniques, with special attention focused on ISIS and their keen use of the internet and Dark Web to find recruits around the world.

4543 Latin American in the Age of the Cuban Revolution (Crosslisted with HIST 4543)

**MODERN LANGUAGES, LITERATURES, AND LINGUISTICS (MLLL)**
3173 Nabokov
3313 Italian Literature and Culture
3373 Italian Cinema
3413 Arabic Literature and Culture
3533 Survey of Russian Literature from 1917
3573 Arthurian Legend and Literature
3633 Modern Japanese Literature and Culture
3763 Chinese Cinema
3823 German Culture & Thought
4993 Epics of India

**MUSIC FOR NON-MAJORS (MUNM)**
3113 World Music
3313 African Repercussions
3413 Music of the Pacific Rim
3613 Middle Eastern Music

**PHILOSOPHY (PHIL)**
3333 History of Modern Philosophy

**POLITICAL SCIENCE (P SC)**
3550 Morality & Foreign Policy
3553 International Political Economy
3600 The Challenge of Building Democracy in Mexico (in Puebla, Mexico)
3653 Government & Politics in Latin America (in Puebla, Mexico)
3713 The Idea of a Liberal Society
4863 Strategic Intelligence
4883 Intelligence Analytics I
4893 Intelligence Analytics II

**RELIGIOUS STUDIES (RELS)**
3543 Islamic Law

**SOCIOLOGY (SOC)**
3803 Inequality in a Global Perspective

**WOMEN & GENDER STUDIES (WGS)**
3563 Gender & Global Politics (in Arezzo, Italy)