**ASIAN STUDIES COURSE LIST SPRING 2018:**

**NOTE:** Please make sure to pay attention to the hour requirements for your major or minor since a certain number of hours must be upper-division and some courses must be IAS designated. If you have ANY questions, please make sure to consult with an IAS Advisor.

Course list is subject to change.

**COMMUNICATIONS (COMM)**
4513 International Communication

**FILM AND MEDIA STUDIES (FMS)**
3843 East Asian Cinema

**HISTORY (HIST)**
1733 East Asia Since 1600
4203 Classical China
4213 China’s Art of War

**INTERNATIONAL AND AREA STUDIES (IAS)**
2003 Understanding the Global Community

**3003 Cultural Diplomacy:** Considering the lack of clarity in the way cultural diplomacy is used within the discourse of cultural policy (and foreign policy), one of the major objectives of the course is to critically examine and coherently define the term. Another focus of the course is to facilitate understanding about cultural diplomacy’s significance in the process of diplomatic interaction, as well as to learn how it works. Two methodological approaches are going to be explored. The conceptual approach examines the motivations. The structural approach concentrates on the setup and inner organization of cultural diplomacy. Topics of discussion include: European Union and cultural diplomacy; cultural diplomacy in the Middle East; developing role of cultural diplomacy in East Asia; Cold War and the role of cultural diplomacy in foreign policy of the Soviet Union and the US; Juxtaposition of cultural diplomacies and institutional organizations of France, Great Britain, Germany, Russia and Canada.

**3003 Practice of Diplomacy:** This course is designed to provide students with a greater understanding of how day-to-day diplomacy is conducted by US Foreign Service Officers from the Department of State and other entities at our embassies around the world while it provides students with a look at how well-knows figures such as former Secretaries of State and other diplomats have dealt with difficult challenges in difficult times. We will begin the course by taking a look inside the U.S. Department of State as well as a U.S. Embassy—how it operates and who does what. We will then turn our attention to readings which review some major historical diplomatic events and processes, with an emphasis on post-9/11 diplomacy. Students will have a choice of assignments tackling real-word international issues such as immigration policy, environmental or health policy, or post-conflict and stabilization efforts. Finally, we will explore the challenging process that one must undertake in order to become a U.S. Foreign Service Officer and other positions within the State Department.

3153 Chinese Foreign Policy
3603 Energy, Environment & Climate Change in China

9/29/2017 9:29 AM
Sec. 001 “Security: International Terrorism in Context”, MW 1:30-2:45pm, Dr. Rebecca Cruise. The media and politicians are quick to label all sorts of violent activity as terrorism, yet it is difficult to fully articulate exactly what terrorism entails. In this capstone we will explore how terrorism has been studied, and what conclusions have been made about who is engaging in terrorist activities and their motivations. In this we will explore the under-studied role of women in terrorist organizations historically and today. We will also attempt to remove the concept of terrorism from isolation, examining how terrorism interacts with politics, the media and organized crime. This will be done through the use of case studies of both domestic and international terrorism. We will also explore recruiting techniques, with special attention focused on ISIS and their keen use of the internet and Dark Web to find recruits around the world.

Sec. 002 “Global Resource Security”, TR 12-1:15pm, Dr. Bo Kong
The purpose of this Senior Capstone Seminar is to examine the role of natural resources in shaping the organization and consequences of international politics. Specifically, it will explore how concerns about resource security galvanize the actions and interactions of a variety of actors, including individuals, firms, states, and international organizations, shape ideas and identities, and impact technologies and markets in a way that ultimately determine who gets what, when and how in the process.

Sec. 900 “Authoritarianism”, MW 4:30-5:45pm, Dr. Samer Shehata
The majority of the world’s population lives in non-democratic political systems. This course explores authoritarianism with particular focus on the varieties of authoritarian regimes, how such regimes endure, and why they (sometimes) collapse. What are the bases of support in authoritarian systems? How do these regimes produce compliance? And what are politics and everyday life like in such polities? In addition to examining variation among authoritarian regimes, this course will explore the role of elections, parliaments, and political parties in such systems as well as the international dimensions of authoritarianism. Although our focus will be comparative and cross regional, we will devote a number of sessions to authoritarian political systems in the Middle East, including the challenges to those systems posed by the 2011 Arab uprisings.

MODERN LANGUAGES, LITERATURES, AND LINGUISTICS (MLLL)
3633 Modern Japanese Literature and Culture
3763 Chinese Cinema
4993 Epics of India: Ramayana and Mahabarata

MUSIC FOR NON-MAJORS (MUNM)
3113 World Music

RELIGIOUS STUDIES (RELS)
3223 Religion & Nationalism in India
3733 Tibetan Buddhism