INTERNATIONAL STUDIES COURSE LIST SPRING 2018:

NOTE: Please make sure to pay attention to the hour requirements for your major or minor since a certain number of hours must be upper-division and some courses must be IAS designated. If you have ANY questions, please make sure to consult with an IAS Advisor.

Course list is subject to change.

AFRICAN AND AFRICAN-AMERICAN STUDIES (AFAM)
4133 Contemporary Visual Art of Africa
4213 African Dance

ANTHROPOLOGY (ANTH)
3893 Maya, Aztec & Inca: High Civilizations of Ancient America
4953 Brazil Beyond Black & White

ARCHITECTURE (ARCH)
4283 Persian Architecture

ART HISTORY Courses (A HI)
3303 Renaissance Art in Italy (in Arezzo)
4273 Byzantine Icons
4463 Northern Baroque Art
4503 Art of the 18th Cent.: The Age of Enlightenment
4633 Modern Art: Cezanne to 1950

FILM AND MEDIA STUDIES (FMS)
3843 French Cinema
3843 East Asian Cinema

GEOGRAPHY (GEOG)
1203 Global Environmental Issues
2603 World Regional Geography
3243 Economic Geography
3253 Environmental Conservation
3443 Environment & Society
4863 Indigenous Media (in Puebla)

HISTORY (HIST)
3113 The Crusades
3120 Nazi German Culture
3153 The Great War, 1914-18
3163 Europe from the French Rev. to Napoleon
3203 Transformation of Jews
3223 Intellectual History of Twentieth-Century Europe
3293 Antisemitism
3303 Mexico and the U.S.
3403 Modern Israel
3563 Jerusalem
3703 Native Peoples of Latin America
4203 Classical China
4213 China’s Art of War
4343 Vietnam War
4503 Brazil, 1500-2000 (in Rio)
4523 Latin American Left
4543 Latin American in the Age of the Cuban Revolution
4553 Environmental History of Latin America (in Rio)

**HISTORY OF SCIENCE (HSCI)**
3013 History of Science to the Age of Newton
3023 The History of Science since the Seventeenth Century
3463 Cold War Science

**HONORS COLLEGE (HON)**
2963 Images of Africa
3993 Africa & the Urge to Help
3993 Global Health, Poverty & Economic Development

**INTERNATIONAL AND AREA STUDIES (IAS)**
2003 Understanding the Global Community
3000 Italy through Italian Film (in Arezzo)
3000 Modern Europe (in Arezzo)
3003 **Cultural Diplomacy:** Considering the lack of clarity in the way cultural diplomacy is used within the discourse of cultural policy (and foreign policy), one of the major objectives of the course is to critically examine and coherently define the term. Another focus of the course is to facilitate understanding about cultural diplomacy’s significance in the process of diplomatic interaction, as well as to learn how it works. Two methodological approaches are going to be explored. The conceptual approach examines the motivations. The structural approach concentrates on the setup and inner organization of cultural diplomacy. Topics of discussion include: European Union and cultural diplomacy; cultural diplomacy in the Middle East; developing role of cultural diplomacy in East Asia; Cold War and the role of cultural diplomacy in foreign policy of the Soviet Union and the US; Juxtaposition of cultural diplomacies and institutional organizations of France, Great Britain, Germany, Russia and Canada.

3003 **Development Practice:** This course will focus on the knowledge and skills that are much needed by those who are interested in joining the work carried out by international organizations, bilateral agencies, private foundations, or non-governmental organizations in the field of international development. Students will get acquainted with the mission of those development actors, as well as with their main documents, procedures, and working methods. This course may be especially relevant for students who are interested in internships or positions at organizations that do international development work.
3003 Practice of Diplomacy: This course is designed to provide students with a greater understanding of how day-to-day diplomacy is conducted by US Foreign Service Officers from the Department of State and other entities at our embassies around the world while it provides students with a look at how well-knowns figures such as former Secretaries of State and other diplomats have dealt with difficult challenges in difficult times. We will begin the course by taking a look inside the U.S. Department of State as well as a U.S. Embassy—how it operates and who does what. We will then turn our attention to readings which review some major historical diplomatic events and processes, with an emphasis on post-9/11 diplomacy. Students will have a choice of assignments tackling real-world international issues such as immigration policy, environmental or health policy, or post-conflict and stabilization efforts. Finally, we will explore the challenging process that one must undertake in order to become a U.S. Foreign Service Officer and other positions within the State Department.

3003 Religion in Europe: This course examines two key questions. First, how have religious ideas, communities, and institutions shaped Europe politically, socially, and culturally? Second, in what ways have religious belief and religious identification shaped Europe, country by country? In other words, how has religion created both similarities and divergences across Europe? The course addresses not just official theological institutions, leadership, and ideas but also the beliefs and experiences of the confessional communities in questions. We will focus on Islam, Judaism, and Christianity and explore the interlinked relationships of these three faiths.

3003 World Happiness
3013 International Law (Spring 2018 session)
3043 Global Security
3083 International Activism (2-week course in January; in Rio)
3153 Chinese Foreign Policy
3203 The Middle East Since World War I (ONLINE)
3223 Modern Iran
3353 Modern Brazil
3393 Iranian Society through Cinema
3443 Political Islam (in Arezzo)
3503 US-Middle East Relations
3603 Energy, Environment & Climate Change in China
3693 Military, State & Society
3763 Women & Gender in the Middle East
4013 IAS Capstone

Sec. 001 “Security: International Terrorism in Context”, MW 1:30-2:45pm, Dr. Rebecca Cruise
The media and politicians are quick to label all sorts of violent activity as terrorism, yet it is difficult to fully articulate exactly what terrorism entails. In this capstone we will explore how terrorism has been studied, and what conclusions have been made about who is engaging in terrorist activities and their motivations. In this we will explore the under-studied role of women in terrorist organizations historically and today. We will also attempt to remove the concept of terrorism from isolation, examining how terrorism interacts with politics, the media and organized crime. This will be done through the use of case studies of both domestic and international terrorism. We will also explore recruiting techniques, with special attention focused on ISIS and their keen use of the internet and Dark Web to find recruits around the world.

Sec. 002 “Global Resource Security”, TR 12-1:15pm, Dr. Bo Kong
The purpose of this Senior Capstone Seminar is to examine the role of natural resources in shaping the organization and consequences of international politics. Specifically, it will explore how concerns about resource security galvanize the actions and interactions of a variety of actors, including individuals, firms, states, and international organizations, shape ideas and identities, and impact technologies and markets in a way that ultimately determine who gets what, when and how in the process.

Sec. 900 “Authoritarianism”, MW 4:30-5:45pm, Dr. Samer Shehata
The majority of the world’s population lives in non-democratic political systems. This course explores authoritarianism with particular focus on the varieties of authoritarian regimes, how such regimes endure, and why they (sometimes) collapse. What are the bases of support in authoritarian systems? How do these regimes produce compliance? And what are politics and everyday life like in such polities? In addition to examining variation among authoritarian regimes, this course will explore the role of elections, parliaments, and political parties in such systems as well as the international dimensions of authoritarianism. Although our focus will be comparative and cross regional, we will devote a number of sessions to authoritarian political systems in the Middle East, including the challenges to those systems posed by the 2011 Arab uprisings.

4523 Latin American Left (Crosslisted with HIST 4523)
4543 Latin American in the Age of the Cuban Revolution (Crosslisted with HIST 4543)

MODERN LANGUAGES, LITERATURES, AND LINGUISTICS (MLLL)
3313 Italian Literature and Culture
3373 Italian Cinema
3393 Italian Cultural Literacy (in Arezzo)
3413 Arabic Literature and Culture
3633 Modern Japanese Literature and Culture
3763 Chinese Cinema
3823 German Culture & Thought
4993 Epics of India

MUSIC FOR NON-MAJORS (MUNM)
3113 World Music
3313 African Repercussions
3613 Middle Eastern Music

PHILOSOPHY (PHIL)
3333 History of Modern Philosophy
3713 History of Social and Political Philosophy

POLITICAL SCIENCE (P SC)
3550 Non-State & World Politics
3553 International Political Economy
3713 The Idea of a Liberal Society
4863 Strategic Intelligence
4873 Tools of Statecraft

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4883 Intelligence Analytics I
4893 Intelligence Analytics II

**RELIGIOUS STUDIES (RELS)**
3223 Religion & Nationalism in India
3533 The Qur’an
3733 Tibetan Buddhism

**WOMEN & GENDER STUDIES (WGS)**
3513 Gender, Law & Human Rights