MUSLIMS, CHRISTIANS AND JEWS IN THE MUSIC OF MEDIEVAL MUSLIM SPAIN

with

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Noon
IT Store Community Space

Dwight F. Reynolds is Professor of Arabic Language & Literature in the Department of Religious Studies at the University of California, Santa Barbara. He received his B.A. in Near Eastern Languages and Civilizations from UCLA and his Ph.D. in Folklore from the University of Pennsylvania. He is the author of *Heroic Poets, Poetic Heroes: The Ethnography of Performance in an Arabic Oral Epic Tradition* (Cornell UP, 1995) and *Arab Folklore: A Handbook* (Greenwood Press, 2007), as well as co-author and editor of *Interpreting the Self: Autobiography in the Arabic Literary Tradition* (University of California Press, 2001), co-editor of *The Garland Encyclopedia of World Music, Volume 6: The Middle East* (Garland, 2002), and section editor of *The Cambridge History of Arabic Literature: the Post-Classical Period* [Popular Literature] (Cambridge UP, 2002). He has conducted fieldwork on Arabo-Andalusian Music in Spain, Morocco, Algeria, Tunisia, Egypt, Lebanon and Syria, and is currently writing a book on that topic.