

Center for Middle East Studies

Brown Bag Lecture Series

STRATEGIC ORIENTALISM: Fantasies of Literary Origins in Modern Arabic and Hebrew Literatures

with

Shir Alon

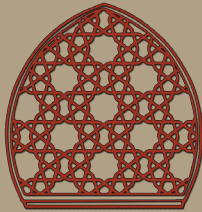
Mellon Faculty Fellow
Washington and Lee University

Monday, April 9

12-1 p.m.

Farzaneh Hall, Room 145

When and how does a text become modern? How can the Arabic or Hebrew text be extracted from Orientalist methods of scholarship and reading, which consider it a testament to timeless traditions? The lecture will discuss works by the Tunisian-Arabic writer Mahmud al-Mas'adi and the Hebrew writer Shmuel Yosef Agnon, illuminating the manner in which they negotiate legacies of Orientalism and fantasies of timeless origins as they argue for the place of Arabic and Hebrew in the modern world.



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A Mystic, Cairo
Charles Wilda

For more information or accommodation on the basis of disability, contact Marjan Seirafi-Pour, Director of Outreach Programs, at marjan@ou.edu.