Buskuhl Gallery | Tuesday | March 29, 2016

Welcome Remarks
8:30 - 8:40
Dr. Khosrow Bozorgi, Director of CMEAC, and introduction of President David Boren

Opening comments
8:40 - 9:00
Dr. Kyle Harper, senior Vice President and Provost, The University of Oklahoma

Presentations
9:00 - 11:30
**Session I**, moderated and introduced by Dr. Bryce Lowry
- Dr. Nerina Rustomji
  *The Sense of the Garden*
- Dr. Marco Brambilla
  *New Djulfa and Isfahan in 17th Century: Development and Relevance of a Unique Ethnic Enclave within the Larger Area of Isfahan.*

Brief 30 min. break
- Dr. James Wescoat
  *Islamic Urban Waterworks in Comparative Perspective: Isfahan, Istanbul, and Delhi.*

11:30 - 12:30 Lunch, served in Gould Hall, room 345
12:30 - 1:30 Social hour

1:30 - 4:20
**Session II**, moderated and introduced by Dr. Farland Stanley/Dr. Andrew Horton
- Morna Livingston
  *Blue-Gold: Water, Pavilions and Garden Imagery in Isfahan*
- Dr. Khosrow Bozorgi
  *Viewing the Hidden Unity of Iranian Architecture*

Brief 30 min. break
- Tahmineh Milani
  *Cinematic Representation of Architecture*
Welcome Remarks  8:30 - 8:40  Dr. Khosrow Bozorgi, Director CMEAC

Opening comments  8:40 - 9:00  Dr. Kelly Damphousse, Dean of College of Arts and Sciences, The University of Oklahoma

Presentations
9:00 - 10:20  Session III, moderated and introduced by Hans Butzer
  - Leila Araghian  
    *Tabiat (Nature) Pedestrian Bridge, Tehran, Iran*
  - Dr. Peter Barker  
    *Western Debts to Eastern Sciences*

Brief 30 min. break

10:50 - 12:20  Session IV, moderated and introduced by Dr. Guoqiang Shen
  - Dr. Mohammad Gharipour  
    *Gardens of Isfahan and Renaissance Italy: Safavid Urban Landscape in its Global Context.*
  - Mehran Gharleghi  
    *Analysis of Architecture and Infrastructure of Isfahan from Evolutionary Perspective.*

12:20 - 1:30  Lunch, served in Gould Hall, room 390
1:30 - 2:30  Special Presentation by President David Boren

2:40 - 4:40  Session V, moderated and introduced by Dr. Thomas Woodfin
  - Annette Giesecke  
    *Imprint of Paradise: Cyrus, Pasargadae, and the Chahar Bagh of Isfahan.*
  - Nader Ardalan  
    *Safavid Isfahan as Perennial Urban Metaphor*
  - Renata Holod  
    *Seeing and Being Seen in Isfahan*

Brief 30 min. break

5:10 – 6:10  Panel Discussion, moderated and introduced by Dr. Khosrow Bozorgi
  - All Guest Speakers