

University Sing 2012

Executive Committee Application

University Sing is composed of groups of Oklahoma students all creating and performing 12-minute Broadway musicals and competing in a final weekend of shows midway through the fall semester. This entertaining show is meant to create lasting friendships while allowing students to delve into the world of theatre for a once-in-a-life opportunity to perform on stage in the historic Holmberg Hall.

Name: _____

Classification: _____

Phone: _____

Email: _____

OU ID #: _____

Have above a 2.5 Cumulative GPA? Yes
or No

Please rank your top three positions (descriptions of each are on the back):

_____ Assistant Director

_____ Graphic Designer

_____ Director of Public Relations

_____ Technical Director

_____ Sponsorship Team

_____ House Crew

_____ Continuity/Spirit Director

_____ Stage Crew

_____ Dance Director

_____ Award/Staff Show Coordinator

_____ Dance Staff

_____ Spirit Staff

_____ Vocal Director

_____ Executive Producer

_____ Vocal Staff

In addition, please respond to the following questions and attach to the finished application:

1. Please list any past involvement, especially with CAC and University Sing.
2. Describe what University Sing is to you in fifty (50) words or less.
3. Why did you apply for your top 3 positions, and what makes you qualified for them?
4. If you could choose a theme for University Sing 2012 what would it be and why?
5. Write a poem, draw a picture, or do something creative to show why you should be on U-Sing exec? If you are applying for Vocal Staff or Dance Staff, prepare a 16-32 bar song, or 30-60 second dance to perform at the interview. Please make any creative work fit an 8 ½ by 11" format.

Applications are due by 5p.m. on Friday, February 24, 2012. Put them in the folder marked "University Sing 2012" in Student Life, Room 370 of the Oklahoma Memorial Union. After you turn in your application, sign up for an interview time on the window in Student Life. If you have any questions, please do not hesitate to contact the University Sing Chair, Amanda Easton, by e-mail at amandaeaston@ou.edu.

Executive Committee Position Descriptions

Assistant to the Director - will assist the Director with jobs such as invitations, seating charts, agendas, badges for the week of the show and other organizational tasks.

Continuity/Spirit Director - has to be FUNNY and EXTREMELY SPIRITED, but also responsible. You will be in charge of coordinating the continuity acts between each act of the show, along with picking the continuity staff in the beginning of the fall. Will be in charge of spirit staff and getting exec and the acts pumped up! 😊

Dance Director - must be able to not only DANCE but CHOREOGRAPH. Will choreograph opening and closing acts, and also critique acts with dancing.

Dance Staff - will go on tours to the acts' practices and critique their dances. Must be able to dance, and also help acts clean dances.

Graphic Designer - acts as liaison to CAC publicity committee. This person assists in creating the program and all artwork to fit the U-Sing theme.

House Crew - coordinates the logistics of moving and seating performers in and out of the performance hall.

Spirit Staff - will go on tours to acts' practices and get them excited! Also, will help exec get pumped up at meetings.

Sponsorship Team - works with Vice-Chair of Business to raise money for the event.

Director of Public Relations - will direct Act Liaisons, organize exec t-shirt, and sponsorship events. This person is the assistant to the Vice Chair of Business.

Award/Staff Show Coordinator - choreographs and directs the staff show and the award show.

Stage Crew - will assist acts in installing sets, moving props, timing shows, and getting on and off stage.

Technical Director - will assist the acts in building or designing sets and props, and will also assist with lighting and sound the week of the show.

Vocal Director - must be able to SING. Will lead vocal staff in critiquing and assisting acts with vocals.

Vocal Staff - will go on tours to the acts' practices and critique their vocals. Must be able to sing, and also help the acts vocally.

Executive Producer - is responsible for filming a behind the scenes portion of the DVD, and being the liaison between the film company and the executive director, among other duties.