Taught in English, MLLL 4003/ENGL 4003 presents a variety of literary works indicative of some of the most influential European cultural movements of the 20th and 21st centuries, including Modernism, Surrealism, Existentialism, Post-Modernism, and beyond. Readings include poetry, theatrical texts, and prose from such celebrated writers as Virginia Woolf, Federico García Lorca, Vladimir Nabokov, Samuel Beckett, Marguerite Duras, and Italo Calvino.