

ANNOUNCEMENT

**This course fulfills a General Education (Western Culture) requirement**

**Professor: A. Robert Lauer-Flores**

OU-MLLL-Fall 2009

**MLLL 4063 / 5063. Section .900. Early Literary Criticism**

Class meets in 135 KH (Kaufman Hall). Mondays: 6:30-9:20 PM (24 Aug.-7 Dec. 2009)

Instructor's office: 131 KH (Kaufman Hall)

Office hours: Mondays, 6:00-6:30 PM, 9:30-10 PM, & by appt.

Phone: (405) 325-5845 (office & answering service); e mail: <arlauer@ou.edu>

Web page for this course: <<http://faculty-staff.ou.edu/L/A-Robert.R.Lauer-1/MLLL406350632009.html>>



**Demosthenes**

*Syllabus:*

I. THE CLASSICAL PERIOD:

24 Aug: Introduction to the course. Plato.

31 Aug.: Aristotle. Cicero. Horace. Strabo.

14 Sept.: Tacitus. Pseudo-Longinus. Plutarch. Philostratus. Plotinus.

II. FROM THE MIDDLE AGES TO THE ENLIGHTENMENT:

21 Sept.: St. Augustine. Boethius. St. Thomas Aquinas. Dante. Boccaccio.

28 Sept.: Scaliger. Lodovico Castelvetro. Sir Philip Sidney. Giordano Bruno. Jacopo Mazzoni. Torquatto Tasso.

5 Oct.: Sir Francis Bacon. Pierre Corneille. John Dryden. John Locke. Alexander Pope. Joseph Addison.

12 Oct.: Giambattista Vico. David Hume. Edmund Burke. Edward Young. Samuel Johnson. Lord Kames. Lessing.

III. FROM THE ENLIGHTENMENT TO MODERNISM:

19 Oct.: Diderot. Sir Joshua Reynolds. Immanuel Kant. Mary Wollstonecraft. William Blake. Schiller. Schlegel.

26 Oct.: William Wordsworth. S. M. Coleridge. Alexander Humboldt. John Keats. Shelley. G. W. F. Hegel.

2 Nov.: R. W. Emerson. Edgar Allan Poe. M. Arnold. Ch. Baudelaire. Karl Marx. Friedrich Engels. W. Pater.

9 November: THE MODERN ERA: H. Taine. W. Whitman. Nietzsche. Zola. Oscar Wilde. Mallarmé. Freud.

IV. CLASSICAL (GREEK) RHETORIC:

16 Nov.: Demosthenes. On the Crown.

23 Nov.: Aeschines. Speeches.

30 Nov.: Aristotle. The Art of Rhetoric.

7 Dec.: Aristotle. The Art of Rhetoric.

**Required Texts:**

Adams, Hazard & Leroy Searle, eds. Critical Theory since Plato. 3rd. ed. Boston: Thomson/Wadsworth, 2005.

ISBN: 0155055046.

Aeschines. Speeches. Trans. C. D. Adams. Loeb Classical Library 106. Cambridge: Harvard UP, 1988. ISBN-13:

978-0-674-99118-7.

Aristotle. Art of Rhetoric. Trans. J. H. Freese. Loeb Classical Library 193. Cambridge: Harvard UP, 2006. ISBN-

13: 978-0-674-9912-2.

Demosthenes. On the Crown, On the Embassy. Trans. C. A & J. H. Vince. Loeb Classical Library 155. Cambridge:

Harvard UP, 1939. ISBN-13: 978-0-674-99171-2.

Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. 7th ed. New York: The Modern Language

Association of America, 2009.

**Course Prerequisites:**

**Undergraduates:** Required Coursework: ENGL 1213: Principles of English Composition with a D or better. Also, you must be at least a Junior. NB: Engineering majors are required to make a C or above to meet all prerequisite/course requirements.

**Graduate Students:** You must be admitted to the Graduate College.

**NB for Undergraduates:** MLLL 4063 is a General Education Western Culture course.

**NB for Graduate Students:** MLLL 5063 (given in the fall only) may be taken in conjunction with MLLL 5073 (a spring semester requirement for PhD students in Spanish and French) and another course in English (on aesthetics or literary theory) or Philosophy (ditto) to fulfill a Literary Criticism PhD minor.