African and African-American Studies (AFAM)
Spring 2020, January 13, - May 1, 2020
Course Schedule

AFAM 2003 Introduction to African & African American Studies, 3 credit hours
You will be introduced to the major ideas, concepts, problems, issues, research and scholars in the field of African and African American Studies. Students who major or minor in African and African American Studies will be provided a career focus and information

   Section 001 – Dr. Greg Graham, Monday & Wednesday, 1:30pm - 2:45pm, Dale Hall Tower 104
   Section 003 – Dr. Andrea Benjamin, Tuesday & Thursday, 10:30am - 11:45am, Copeland Hall 246
   Section 006 – Dr. Greg Graham, Tuesday, 3:00pm - 6:00pm, Copeland Hall 246

AFAM 2113 Africa & the Diaspora (aka “Black on Both Sides”), 3 credit hours
You will explore how specific contemporary representations of the African continent (often from the outside in) affects our understanding of its diaspora. Critical essays and articles on language, culture and politics will be required reading. You will be introduced to the “politics of belonging” relevant to cultural groups outside the continent. Film, music fiction and popular culture will also help us process these relationships. Authors will include Chimamunda Adichie, Manuel Zapata Olivella, Kwanme Appiah, Paule Marshall, Taiye Selasi, and Kendrick Lamar, among others.

   Section 001 – Dr. Kalenda Eaton, Monday, Wednesday & Friday, 10:30am - 11:20am, Adams Hall 104

AFAM 3143 Gospel Music Traditions, 3 credit hours
You will learn African and African American history as it relates to gospel music, correlating the climate and cultural history with various genres of music that led to gospel music. Individual artists will be studied as part of the larger cultural context.

   Section 001 – Dr. Sharri Coleman, Tuesday & Thursday, 9:00am - 10:15am, Burton Hall 210

AFAM 4003 Senior Seminar/Capstone, 3 credit hours
You will review and integrate your studies in African and African American Studies. You will be involved in academic experiences that facilitate the translation of what you have learned in your African and African American courses from theory to practice. These experiences will vary depending on the instructor.

   Section 001 – Dr. Jeanette Davidson, Thursday, 1:30pm - 4:20pm, Dunham Residential College126
AFAM 4010 **Womanism & Black Feminism** (aka The Sweet Tea Chronicles”), 3 credit hours
Womanism and Black Feminism emerged as critical perspectives during a key period in American social and cultural history. Through essays, fiction and film you will be introduced to the origins of both concepts, the contexts in which they exist, and the practical methods black women use to empower marginalized communities, globally. Authors will include Alice Walker, Beverly Guy-Sheftall, Layli Phillips, Keeanga-Yamahtta Taylor, Jennifer Nash, Julie Dash, and Beyonce Knowles, among others.

**Section 002 –** Dr. Kalenda Eaton, Tuesday & Thursday, 4:30pm - 5:45pm, Farzaneh Hall 148

AFAM 4213 **African Dance**, 3 credit hours
You will be introduced to various dance movements and cultural practices from the African continent and the African Diaspora. You will engage in both dance, gesture and theoretical study of African dance. You will gain a better understanding of the culture, history and language of dance amongst the African and African-Diaspora people as a means of communication, ritual and celebration through class discussion, video, text and physical practices.

**Section 001** - Ms. Marie Casimir, Tuesday & Thursday, 7:30am - 8:45am,
Fine Arts Center 305

**Section 002** - Ms. Marie Casimir, Tuesday & Thursday, 10:30am - 11:45am,
Fine Arts Center 305

AFAM 4633 **African American Religious Traditions**, 3 credit hours
You will do an anthropological and historical inquiry into the nature of the religious experience of Africans enslaved and involuntarily brought to the United States. Emphasis is placed upon the identification and understanding of the central and religious practices and products from black peoples’ experiences of the holy.

**Section 001**- Rev. Byron Coleman, Tuesday & Thursday, 12:00pm - 1:15pm,
Physical Sciences Center 116

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Weekend courses – meet Friday 6:pm-10:pm; Saturday 9:am-5:pm & Sunday 1:pm-5:pm

AFAM 4413 **Issues in the African American Family**, 3 credit hours
You will explore the inter- and intra-structural components of the African American family, using an applied social systems and ecological approach. Great emphasis will be placed on historical and concurrent social, religious, political and economic factors that influence the psych of both the family and in a broader sense, a culture rooted in the Afrocentric paradigm.

**Section 920** - Mr. Devale Long, meets three weekends (April 17,18,19; 24,25,26; May 1,2,3)
Adams Hall 104

AFAM 4713 **Afrocentric Thinking and the Civil Rights Movement**, 3 credit hours
You will examine and compare the methods of demonstration, boycotts, voting, litigation, legislation,
and politics used during the Civil Rights Era with the methods being utilized today to address the continuing injustices, inequalities and institutionalized discrimination. Both past and present law enforcement practices, incarceration rates, restrictions to voting, marriage equality and other inequalities will be analyzed. You will also have an opportunity to assess your own attitudes and beliefs with regard to Afrocentric thought, leadership and strategy.

Section 900 - Mr. Melvin Hall, meets three weekends (March 6, 7, 8; 27, 28, 29; April 3, 4, 5), Adams Hall 104

Spring Intersession – Taught On-line
AFAM 3133 Introduction to African Aesthetics, 3 credit hours
You will explore the diversity of form, stylistic and narrative content of works created by African American artists, reflective of an evolving African and/or black aesthetic. We will focus on various art forms, namely visual arts (e.g., painting, sculpture, murals, photography, print-making, etc.) and performance arts (e.g., film, music, dance, theater, etc.). You will examine the critical role African American cultural expressions play in constructing ideas about race and how these artistic works act as critical agents in facilitating understandings of African culture and the African American experience.

Section 850 - Ms. Tammara Williams-Dias, May 5 - June 5
Section 851 - Ms. Tammara Williams-Dias, May 11 - June 5

Independent Study by permission; variable (1, 2 or 3) hours
AFAM 4990 Independent Study, 3 credit hours
You will meet with an instructor to determine the nature of the independent study, schedule progress reports and meetings, timelines for the submission of the assignments, the nature of the evaluation process and culmination effort or activity. Under their guidance, you will complete an in depth study on a particular and special African and African American topic of interest to you, and within the expertise of the instructor.

Section 001 - Dr. Jeanette Davidson, Cate Center Drive 2, room 314
Section 002 - Dr. Karlos Hill, Cate Center Drive 2, room 317
Section 004 - Dr. Greg Graham, Cate Center Drive 2, room 312

HR 4503 Research Methods, 3 credit hours

Section - Dr. Shannon Bert in Human Relations, George Lynn Cross Hall 123