Claudia Cavallin Calanche

Profile:

Writer and university professor. Author of the books *Ciudades de película: Ficciones urbanas del cine, la literatura y la música* (Editorial Académica Española, 2012) and Espectros de la palabra. *La metáfora en Borges: los juegos del lenguaje que hacen posible la configuración de un universo de imágenes recursivas* (Editorial Académica Española, 2012). Between 2012 and 2015, she was director of the academic journal *Estudios. Revista de Investigaciones Literarias y Culturales*. She is currently working toward her doctorate in the Department of Modern Languages, Literatures, and Linguistics of the University of Oklahoma.

Education:

M.A. Master's Degree on Latin American and Caribbean Literature at the University of Los Andes, June 2000.

Bachelor of Social Communication (Journalism) Mention Humanistic Development, University of Los Andes, September 1996.

Academic Positions:

2016 – present. Spanish Graduate Teaching Assistant, University of Oklahoma.

2015 (one semester) Visiting Professor at the Department of Philology at the University of Salamanca, Spain.

2006 – 2016. University Simón Bolívar, Caracas, Venezuela. Associate Professor. Department of Language and Literature. Subjects: Language I, Language II, Language III, and LLC-356 Imagined city. Urban visions in literature and cinema.

1997 – 2005. University of Los Andes. Táchira, Venezuela. Associate Professor. Department of Social Communication. Subjects: Cultural Journalism, Environmental Journalism, Theory of Journalism, Introduction to Journalism

Research and Teaching Interests:

Latin American Literature. Latin American Poetry and Narrative, Cultural Studies, Latin American Films, Latin American Fiction, Post-Dictatorial Narratives in the Latin American Southern Cone.

Publications:

Cavallin, Claudia. *What is an author like Borges? Relation between "The Library of Babel" and the theory of Michel Foucault.* Journal of English Language and Literature - Comparative Study Vol 10, No 1, August 2018 www.jellonline.com

Cavallin, Claudia. *Jorge Carrión: A horizon of Bookshops that will keep changing over the years: A Conversation with Claudia Cavallin*. Translated by Arthur Dixon. Latin American Literature Today. No. 7. August 2018.

Cavallin, Claudia. *Lucas García París: Outside of narrative, you don't exist: A Conversation with Claudia Cavallin.* Translated by Sarah Warmker. Latin American Literature Today. No 6. May 2018.

Cavallin, Claudia. *Diarios 1988-1989: La insubordinación de los márgenes by Victoria de Stefano*. Translated by Arthur Dixon. Latin American Literature Today. No. 5. February 2018.

Cavallin, Claudia. *Entre la nación y el cuerpo: Nelson Garrido y la ruptura de los bordes*. El Nacional. Caracas/México, February 14th 2018 www.el-nacional.com/noticias/entretenimiento/entre-nacion-cuerpo-nelson-garrido-ruptura-los-bordes_223023

Cavallin, Claudia. *El lenguaje de la metrópoli.* Revista Ciudades. Red de Investigación. Año 24, No. 97. México 2013.

Cavallin, Claudia. *Ciudades rápidas, anónimas y fragmentadas. El imaginario del habitar y la realidad de vivir en las ciudades contemporáneas latinoamericanas*. Revista Mundo Nuevo. Instituto de Altos Estudios de América Latina Año IV, No. 9. (mayo-agosto) Caracas 2012.

Conferences:

Cavallin, Claudia. *La modernización incorpórea. Cidade de Deus y el crecimiento de lo urbano frente a la inestabilidad de los cuerpos/ The disembodied modernization Cidade de Deus: The urban growth and the instability of the bodies.* SCMLA 75th Annual Conference. Luso-Afro-Brazilian Language and Literature Panel. San Antonio, TX, 2018.

Cavallin, Claudia. *Recuperaciones y reinstalaciones topológico-políticas en las ficciones de Raúl Ruiz, Roberto Brodsky y García París* into the Track: Film Studies. Latin American Studies Association LASA Barcelona, Spain. Robberson Conference Presentation & Creative Exhibition Travel Grant. May 2018.

Cavallin, Claudia. *Blindness, by José Saramago: visions and destruction in the urban imaginary / Ensayo sobre la ceguera, de José Saramago: visiones y destrucciones en el imaginario urbano*. SCMLA 74th Annual Conference. Luso-Afro-Brazilian Language and Literature Panel. Tulsa, OK. 2017.

Cavallin, Claudia. *Borges and philosophy in an author/ Borges y la filosofía del autor.* TIERRA TINTA; Thirteenth Annual Conference on Latin American, Peninsular, French, Francophone and Luso-Brazilian Literatures, Music, Visual Arts or Cinema. Norman, OK. 2017.

Cavallin, Claudia. *El cuerpo como ejercicio de memoria y resistencia en la escritura de Luisa Valenzuela* South Central Modern Language Asociaton SCMLA Conference. 73rd Annual Conference. Dallas, TX. 2016

Cavallin, Claudia. *Secuestro Express o La estética de la violencia en la narrativa cinematográfica.* TIERRA TINTA; Twelfth Annual Conference on Latin American, Peninsular, French, Francophone and Luso-Brazilian Literatures, Music, Visual Arts or Cinema 2016.

Cavallin, Claudia. *La estética de la violencia en la narrativa venezolana*. II Seminario Internacional DE Posgraduados (II SIP-MUEAF) and VI Ciclo de Conferencias de Profesores Invitados del MUEAF, Departamento de Filosofía, Universidad de Salamanca. España 2015.

Editorial Work

Media Manager. *Latin American Literature Today*, 2016-present
Contributing Translator, *Latin American Literature Today*, 2016-present
Editorial Board member of *Equinocio Editorial Universitaria*, University Simón Bolívar, Caracas, Venezuela, 2013-present.
Editorial Board of the journal *Espacialidades,* Metropolitan Autonomous University. México 2011-present.

Evaluation Committee:

Cavallin, Claudia. *Estudios Filológicos*. Instituto de Lingüística y Literatura de la Universidad Austral de Chile. May 2018.

Cavallin, Claudia. *Cuadernos de Literatura*. Pontificia Universidad Javeriana. Bogotá. April 2018.

Cavallin, Claudia. *Revista Pensamiento Actual*. Semiannual electronic publication of the Research Coordination of the University of Costa Rica 2017.

Cavallin, Claudia. Congreso IILI 2018. Department of Literature, Faculty of Social Sciences, Pontificia Universidad Javeriana, Bogotá and International Institute of Ibero-American Literature, IILI, University of Pittsburgh, United States. http://congresoiili2018.com/comite-organizador-academico-y-operativo/