James Baldwin: Literature and the Long Civil Rights Movement

“Baldwin’s Boys”
Professor Michele Elam
Olivier Nomellini Family Professor of English and African American Studies & Director, Graduate Interdisciplinary Program in Modern Thought & Literature, Stanford University

Professor Michele Elam is the editor of The Cambridge Companion to James Baldwin and the author of The Souls of Mixed Folk: Race, Politics, and Aesthetics in the New Millennium and Race, Work and Desire in American Literature, 1860-1930. Her academic articles have appeared in African American Review, American Literature, Theatre Journal, Genre, and other journals and anthologies. CNN, Huffington Post, and Boston Review have published her op-eds. She has won multiple prizes for her teaching at Stanford University, and she serves as a Scholar/ Advisor for The Baldwin Project. Her talk, “Baldwin’s Boys,” will focus on the ways that James Baldwin’s works reimagine kinship and family.

Tuesday, February 21, 2017, 6pm - 7:30pm
Mary Eddy and Fred Jones Auditorium
Fred Jones Museum of Art
555 Elm Ave • Norman, OK 73019