This course meets twice a week.

**Monday** classes feature lectures by Professors Wrobel & Gaddie, or one of our distinguished visiting speakers.

**Wednesday** divide up into four small seminar groups to discuss readings, learn fieldwork and oral history techniques, GIS mapping, basics of photography, film, videography, and podcasting.

**Readings** include John Steinbeck’s *The Grapes of Wrath*, Federal Writers’ Project, *Guide to 1930’s Oklahoma*; and David Kennedy’s, *Freedom from Fear, Part I: The American People in the Great Depression*.

**Course Assignments:** three projects, each involving archival research, fieldwork, oral history, or digital humanities techniques and writing.

**Examine** one of the most remarkable decades in U.S. history.

**Explore** how the legacies of the 1930s still dominate political, economic, and cultural debates.

**Recreate** the physical legacies of the era at OU and in Oklahoma through historical investigation and digital mapping.

**Participate** in the re-writing of the famous 1930s Guide to Oklahoma.

**Interview** the last surviving Oklahomans who were children during the Depression years.

**Read** some great works of American literature, history, and politics.

**Screen & Study** the great films from the 1930s.