James Baldwin: Literature and the Long Civil Rights Movement


Professor Marlon B. Ross
Department of English, University of Virginia

Professor Marlon B. Ross is the author of the books Manning the Race: Reforming Black Men in the Jim Crow Era and The Contours of Masculine Desire: Romanticism and the Rise of Women’s Poetry. Among his many articles, “White Fantasies of Sexual Desire” in James Baldwin Now, “Beyond the Closet as Raceless Paradigm” in Black Queer Studies, and “Some Glances at the Black Pag” in The Black Studies Reader are landmark contributions to scholarship on the intersections of race and sexuality. His visit to OU will include a conference with students on his essay “Baldwin’s Sissy Heroics” from African American Review (winter 2013). Open to the public, his lecture, “Gay, but Not Sissy,” is part of a book he is currently writing entitled Sissy Insurgencies. The recipient of multiple teaching awards, Professor Ross is also a Contributing Editor to The James Baldwin Review and an Associate Editor for Callaloo, the leading journal for the study and publication of the literature, art, and culture of the African diaspora.

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