School of Art and Art History Laptop Requirement

Contemporary art and art history students now utilize multimedia-based software in both the classrooms and the studios. To ensure that students have adequate access to the software and programs needed for creative and scholarly work, the School of Art and Art History requires newly admitted BFA majors to purchase a MacBook or a MacBook Pro. All students are strongly encouraged to purchase a laptop, but due to the software used in the studio curriculum, BFA majors must have a MacBook or a MacBook Pro. For more information and to see machine and software options, please visit the web site at http://art.ou.edu.

Special Programs

The School of Art hosts nationally and internationally recognized artists and scholars from a variety of disciplines throughout the year. Past lecturers have included:

Jim Waid  Stephan Sagmeister  Barbara Gonzalez  Elias Rivera
Joe Andoe  Alexander Nemerov  Wilson Hurley  Roger Sprague
Herb Parker  Eduardo Kac  Fritz Scholder  Jean Lancri

The Merkel Family Foundation Distinguished Lecturer Series at the Charles M. Russell Center alternates with a Biennial Symposium that attracts scholars from across the nation. The Artist-in-Residence and Filmmaker-in-Residence programs give students the opportunity to work with professionals in figurative sculpture and filmmaking. The current Artist-in-Residence is noted sculptor Paul Moore, whose monumental bronzes are well represented on campus. The current Filmmaker-in-Residence is Shawnee Brittan, whom the magazine Variety described as “the foremost motion picture producer/director in the Southwest.” The School has also developed faculty and student exchange programs in China, England, France and Spain, with additional programs in development.

Scholarships

The School of Art and Art History offers numerous scholarships to incoming students and qualifying degree seeking art majors:

Madeline Colbert Steed Fellowships: MA, MFA, PhD students
Robert S. and Gracce B. Kerr Fellowship: MA and PhD students
Weitzienhoffer Fellowship: MA and PhD students
Naifeh Scholarship: painting students
Horn Scholarship: sculpture students
Ben Barnett Scholarships: undergraduate and graduate students
Kim and Paul Moore Scholarship: figurative sculpture students

In-State and Out-of-State Tuition Waivers: undergraduate and graduate students

Alumni

The School of Art and Art History is proud of the significant numbers of its alumni holding positions throughout the United States and abroad in all facets of the art profession. These alumni include professional artists, print designer, filmmakers, photographers, college professors and administrators, public school teachers, museum curators and gallery directors.

School Officers

Mary Jo Watson, Director and Regents Professor
Jonathan Hils, Assistant Director, MFA Programs and Graduate Liaison
Susan Caldwell, Assistant Director, MA and PhD Programs
Karen Hayes-Thumann, Assistant Director, Undergraduate Studies

The University of Oklahoma

Created by the Oklahoma Territorial Legislature in 1890, the University of Oklahoma is a doctoral degree-granting research university serving the educational, cultural, economic and health-care needs of the state, region and nation. The Norman campus serves as home to all of the university’s academic programs except health-related fields. The OU Health Sciences Center, which is located in Oklahoma City, is one of only four comprehensive academic health centers in the nation with seven professional colleges. Both the Norman and Health Sciences Center colleges offer programs at the Schusterman Center, the site of OU-Tulsa. OU enrolls more than 30,000 students, has more than 2,400 full-time faculty members, and has 20 colleges offering 163 majors at the baccalaureate level, 166 majors at the master’s level, 81 majors at the doctoral level, 27 majors at the doctoral professional level, and 26 graduate certificates. The university’s annual operating budget is $1.5 billion. The University of Oklahoma is an equal opportunity institution. (5/19/10)