Theatrical Dreams Do Come True at University Theatre!

NORMAN, OKLA.—"Theatre of Dreams," the 2019-2020 season of University Theatre, offers a variety of unique and highly entertaining productions certain to resonate with audiences of all ages. Fine arts patrons will enjoy all that live theatre can bring with passionate performances, imaginative designs and artistic achievements of young talent from across the country in this season at the University of Oklahoma.

“Our extremely talented staff of directors, designers and technicians have carefully selected a season of musicals, operas, plays and dance productions that explores all that a "Theatre of Dreams" can be,” said Mary Margaret Holt, University Theatre producer. “This year’s production series includes a holiday favorite The Nutcracker; the Tony-Award winning musical, Cabaret; the richly Russian style of The Golden Cockerel; and the Pulitzer Prize-winning drama The Wolves. The season continues in the spring with the youthful imagination of Young Choreographers’ Showcase; the dark passion of Blood Wedding; a focus on guest and resident choreographers with Contemporary Dance Oklahoma; the delicious humor of Legally Blonde The Musical; and the operatic classic, Così fan tutte. It’s a season worth dreaming about!”

Great value for theatregoers! University Theatre offers two season subscription packages at very affordable prices. The best value is the complete package, which includes tickets to all nine mainstage productions throughout the season. The more modest variety package allows patrons to sample one of each type of production, including a musical, opera, dance and drama.

Discounts are offered on season subscriptions with a savings of up to 24% off individual ticket prices. Complete package prices are adult, $175; discount, $135 (for seniors 60 and over, OU faculty and staff, and military personnel); and student, $75. The Variety Package is priced at adult, $90; discount, $70; and student, $36. Season subscriptions are available for purchase until Sept. 16.

To purchase a University Theatre season subscription, call (405) 325-4101, visit the OU Fine Arts Box Office, 500 W. Boyd St., Norman; or go online to theatre.ou.edu for season subscription order form. Box office hours are 11:30 a.m.-5:30 p.m. Monday through Friday. For accommodations, please call (405) 325-4101.

Following is University Theatre’s 2019-2020 season lineup. All productions take place in the Weitzenhoffer Family College of Fine Arts at the OU Norman campus.

**The Golden Cockerel**  
Performances: 8 p.m. Sept. 19, 20, 21, and 3 p.m. Sept. 22, Reynolds Performing Arts Center.
Old King Dodo worries about a surprise attack on his kingdom. A mysterious wizard presents Dodo with a magic rooster that will crow whenever danger threatens. The delighted King sets the cock on a spire, and the entire kingdom settles down for a long nap. Before long, the cock sounds the alarm, and Dodo sends his less-than-enthusiastic sons off to war. The king goes back to sleep, but soon the cock crows again and Dodo and his old Senators reluctantly gather their rusty armor and go off to war themselves. Pushkin’s silly political satire may turn out to be a “wake-up call” for us all! Presented in English. This production is suitable for all audiences.

**Cabaret**


Welcome to the infamous Kit Kat Klub, where the garish Master of Ceremonies, expatriate entertainer Sally Bowles and a raucous ensemble take the stage nightly to tantalize the crowd to leave their troubles outside. But, as life in pre-World War II Germany grows more and more uncertain, will the decadent allure of Berlin nightlife be enough to get them through these dangerous times? The Tony Award-winning *Cabaret* opened on Broadway and in London in 1966, with Broadway revivals in 1987, 1998 and 2014. Masteroff, Kander and Ebb created the musical for the stage based on John Van Druten’s 1951 play *I Am a Camera*, which was adapted from Christopher Isherwood’s novel *Goodbye to Berlin*. This production contains adult content.

**The Wolves**


A girls’ indoor soccer team warms up. From the safety of their suburban stretch circle, the team navigates big questions and wages tiny battles with all the vim and vigor of a pack of adolescent warriors. A portrait of life, liberty and the pursuit of happiness for nine American girls who just want to score some goals. “DeLappe has created an ensemble of distinct female characters without leaning on romantic partners or traditional feminine tropes to define them.” – Thearemania

This production contains adult content.

**The Nutcracker**

Ballet production with choreography by Willam Christensen, directed by Michael Bearden. Performances: 8 p.m. Nov. 22, 24, Dec. 5, 6, 7, and 3 p.m. Nov. 24, Dec. 7, 8, Elsie C. Brackett Theatre.

*Oklahoma Festival Ballet* will enchant audiences with Tchaikovsky’s beloved fairy tale ballet, a holiday favorite! Once every four years, this magical ballet is brought to stage at the University of Oklahoma. Tchaikovsky’s melodic score tells the story of Clara, who receives a nutcracker doll during the family’s Christmas Eve celebration. She dreams of a Nutcracker Prince, his fierce battle against the Mouse King and their voyage to the Land of Sweets and the Kingdom of the Sugarplum Fairy. The School of Dance is honored to present the first American full-length version of this timeless classic. The first performance was in 1944 by the San Francisco Ballet, choreographed by its artistic director and Balanchine student, Willam Christensen. Young dancers from Norman and the Oklahoma City metro area will comprise the children’s cast for this historic production. Elegant, expansive and brimming with faultless mastery of technique, this ballet is a must-see show. This production is suitable for all audiences.

**Young Choreographers’ Showcase**


*Young Choreographers’ Showcase* presents youthful imagination and energy with exciting results. Graduate and undergraduate student choreographers whose work has been selected by adjudication create a program of dance styles
that cover the entire spectrum of theatrical dance today. With inspiration and collaboration from Helmerich School of Drama student designers, these talented choreographers courageously take their work to the stage and share their creativity with our audiences. It’s an entire evening of choreographic premieres you must see! This production is suitable for all audiences.

**Blood Wedding**

Drama by Federico Garcia Lorca with translation by Brendan Kennelly. Guest directed by Sara Guerrero. Performances: 8 p.m. Feb. 7, 8, 13, 14, 15, and 3 p.m. Feb. 9, 16, Weitzenhoffer Theatre.

Federico Lorca’s passionate tragedy is set in the U.S. Southwest for this production. A drama of intense family pride and deadly passion, it portrays the heated rivalry of two families, and the rivalry of two men for a woman struggling between the attraction of a fiancé, who offers her wealth and peace of mind, in contrast to the more powerful attraction of her ex-lover. When her decision to marry is governed by pride, her wedding preparations are clouded by dark premonitions.

This production contains adult content.

**Cosi fan tutte**

Composed by Wolfgang Amadeus Mozart with libretto by Lorenzo da Ponte. Jonathan Shames, artistic director and conductor, and William Ferrara, stage director. Performances: 8 p.m. March 5, 6, 7, and 3 p.m. March 8, Reynolds Performing Arts Center.

Mozart’s sparkling music amplifies outrageous humor as well as the heartbreak of da Ponte’s cynical comedy. The story revolves around two wealthy, but rather innocent, young sisters and their fiancés who are enjoying a summer vacation in Venice. Their wedding plans are interrupted when, after a few drinks, the men decide to make a friendly wager: they will test their sweetheart’s fidelity by disguising themselves and wooing each other’s fiancés. Soon, both couples face the unhappy consequences of their cruel game. Presented in Italian with English supertitles. This production is suitable for all audiences.

**Legally Blonde The Musical**

Music and lyrics by Laurence O’Keefe and Nell Benjamin, book by Heather Hach, directed by Ashton Byrum, musical direction by Mandy Jiran, and choreographed by Karen Boyd Bethel. Performances: 8 p.m. April 3, 4, 9, 10, and 3 p.m. April 5, 11, Elsie C. Brackett Theatre.

Fabulously fun and award-winning, *Legally Blonde The Musical* is a splendid tribute to girl power. Based on the hit film of the same name, and nominated for seven Tony Awards, this hilarious show challenges stereotypes, sexism, and snobbery with high-energy dances and memorable songs. This production is suitable for all audiences.

**Contemporary Dance Oklahoma**

Guest Choreography by Gus Solomons, Jr., Tommie-Waheed Evans, with School of Dance faculty Austin Hartel, Leslie Kraus and Roxanne Lyst. Performances: 8 p.m. April 24, 25, 30, May 1, and 3 p.m. April 26, May 2, Reynolds Performing Arts Center.

*Contemporary Dance Oklahoma* is pleased to welcome Gus Solomons, Jr., guest choreographer and Brackett Distinguished Visiting Artist, to present his work, *Bothy Breed*. The production also will feature a visually stunning work remounted by Philadelphia-based choreographer Tommie-Waheed Evans, titled *Near Light*. Rounding out the program will be new and restaged works by School of Dance faculty members Austin Hartel, Leslie Kraus and Roxanne Lyst. This production is suitable for all audiences.

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