The Weitzenhoffer School of Musical Theatre at The University of Oklahoma is the only School of Musical Theatre in the country. With an innovative and challenging curriculum, impressive faculty and a select student body, OU Musical Theatre provides its students with the best of two worlds – conservatory-style training within a dynamic liberal arts university environment. In the midst of an intensive, world-class program of study in the arts, OU Musical Theatre gives students unique opportunities to broaden their knowledge with a wide array of possibilities and activities outside of the School. Apart from offering a high caliber faculty, curriculum and performance opportunities, the goal of OU Musical Theatre is to provide its students with the necessary training and tools to make them highly marketable, employable and successful both on stage and off.

Born out of a generous gift from acclaimed Broadway producer and OU School of Drama graduate, A. Max Weitzenhoffer in 1993, the Weitzenhoffer School of Musical Theatre stands along with the Weitzenhoffer Family College of Fine Arts as a testament to The University of Oklahoma’s continued commitment to the fostering of artistic talent. Musical Theatre at OU bridges the gap between past and present, uniting a University steeped in tradition and history with a fresh and contemporary outlook toward the future of Musical Theatre.

In its relatively short history, the Weitzenhoffer School of Musical Theatre has established itself as one of the premier musical theatre programs in the country, graduating students who have moved on to star on stage from touring companies, cruise ships, film and television, and the “Great White Way.”

Interested students should contact the School of Musical Theatre, at (405) 325-0538 or via email at musicaltheatre@ou.edu.

Mission Statement

The faculty and staff of the Weitzenhoffer School of Musical Theatre are fully committed to their students. Their role is to develop each student’s talents, stretching their abilities and skill. The primary goal of the School is to give students the tools that will prepare them for eventual jobs in the entertainment industry – both on stage and off. OU Musical Theatre graduates are working professionals. The level of professional training, family environment and performance opportunities make the School of Musical Theatre one of America’s top Musical Theatre degree programs. The University of Oklahoma is an equal opportunity institution, reflecting cultural and racial diversity.

Degrees and Curriculum

The School of Musical Theatre offers a Bachelor of Fine Arts in Musical Theatre Performance. The curriculum is a balanced interdisciplinary program involving course work within the department as well as within the School of Dance, the School of Drama and the School of Music. This is an intensive program, which also includes a series of university-required general education courses to insure a strong liberal arts component.

Admission

Admission to the School of Musical Theatre is a two-part process, involving a pre-audition (either through video audition submission or at one of the predetermined regional or national audition events such as Unified or International Thespian Festival) as well as an On-Campus Admission Audition. In order to reserve your spot at an On-Campus Audition, you must be called back from your pre-audition. For more specific audition information, please visit our website at www.ou.edu/finearts/musicaltheatre.

Facilities

The School of Musical Theatre's administrative and faculty offices, along with several classrooms and studios are located in Carpenter Hall—next to the OU Visitor Center in Jacobson Hall and near the Oklahoma Memorial Union. Musical Theatre students also take drama and dance classes in the Fine Arts Center and music classes in the Catlett Music Center. Most productions are presented on the stages of the Rupel J. Jones and the Weitzenhoffer Theatres, both are located in the Fine Arts Center.
School of Musical Theatre

Faculty
The School of Musical Theatre is proud of the professional strength and artistic diversity of its faculty. The faculty members within the School were carefully selected because of their commitment to demanding instruction and training coupled with their professional experience as practicing artists. Faculty members continue to work as nationally recognized artists involved in performing, conducting, choreography, directing, musical direction and instruction with various regional theatres and centers throughout the year. A member of The University of Oklahoma Board of Regents, A. Max Weitzenhoffer was instrumental in establishing the school. He is a two-time Tony Award winner and the winner of two Olivier Awards in London. Weitzenhoffer continues his professional involvement in London and New York. Visiting artists complement the faculty through residencies and workshops.

Performance Opportunities
The School of Musical Theatre offers multiple performance opportunities each year, including two to three fully mounted productions as part of the University Theatre season. In addition, the School offers numerous cabarets and special presentations outside of the regular theatre season. The School is committed to developing and presenting a new work at least every three years in conjunction with professional contacts from commercial and regional theatres.

Scholarships
The School of Musical Theatre offers students a large number of scholarships and awards based on talent, academic performance, and demonstrated financial need. Application for scholarships may be obtained from the departmental office.

Musical Productions at OU
On Common Ground
The Drowsy Chaperone
The Scarlet Pimpernel
Company
Pal Joey
On Once Upon a Mattress
Urinetown
My One and Only
Assassins
Sweet Charity
Chess
A Little Night Music
Cabaret
Nine
Good News!
Lily and Lily
Guys and Dolls
Little Shop of Horrors
Eating Raoul
Rent
25th Annual Putnam County Spelling Bee
A Chorus Line
How To Succeed in Business . . .
The Who’s Tammy
Baby
Chicago
Anything Goes
Grand Hotel
The Great Unknown
The Best Little Whorehouse in Texas
West Side Story
Falsettos
Merrily We Roll Along
The Will Rogers Follies
Crazy for You
Aspects of Love
Into the Woods
Cole
Jack
Kismet
Quilters
Working
No Strings
Big River
Nunsense

The University of Oklahoma
Created by the Oklahoma Territorial Legislature in 1890, the University of Oklahoma is a doctoral degree-granting research university serving the educational, cultural, economic and health-care needs of the state, region and nation. The Norman campus serves as home to all of the university’s academic programs except health-related fields. The OU Health Sciences Center, which is located in Oklahoma City, is one of only four comprehensive academic health centers in the nation with seven professional colleges. Both the Norman and Health Sciences Center colleges offer programs at the Schusterman Center, the site of OU-Tulsa. OU enrolls more than 30,000 students, has more than 2,700 full-time faculty members, and has 21 colleges offering 166 undergraduate majors, 232 graduate majors, 36 professional majors, and 34 graduate certificates. The university’s annual operating budget is $1.7 billion. The University of Oklahoma is an equal opportunity institution. www.ou.edu/eoo

www.ou.edu/finearts IN THE OU ARTS DISTRICT!